

The Cogswell Courier



Michigan Reunion
June 23-27, 2022
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"I neither despise nor fear"
April 2022



Cogswell Courier

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The mission of the Cogswell Family Association is to perpetuate the memory, history and genealogy of the Cogswell family with particular emphasis on descendants of John and Elizabeth Cogswell who arrived in America in 1635. This mission is accomplished by collecting, preserving, recording and publishing family documentation, memorabilia and memorials, as well as promoting friendship, understanding, mutual assistance and collaborative research across the membership.

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Information and news reported in the Cogswell Courier is obtained from third parties and public domain on the internet.

Not all information is verified by the Editor. Please address any corrections to the Editor.”

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<http://www.cogswellfamily.org/membership.html>

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Web Sites

Cogswell Family Association: <http://www.cogswellfamily.org>

Cogswell Family Association Blog: <http://cogswellfam.wordpress.com/>

Cogswell Courier Blog: <http://cogswellcourierblog.wordpress.com/>

CFA Facebook: www.facebook.com/group.php?gid=113661535340209&v=info

Cogswell Family Association—Part 3

The Battle with the IRS

by Edward R. Cogswell, Jr.

Review

The newly formed Cogswell Family Association now had filed with the Commonwealth of Massachusetts, and submitted the paperwork to the Commonwealth of Massachusetts and the IRS for tax exempt status. This needed to be done, as the CFA could not afford to pay the state income tax to Massachusetts. Massachusetts could not make a decision until the IRS granted tax exempt status. This would take a while...

The Battle with the IRS

The CFA finally received their Employer Identification number from the Department of the Treasury of the Internal Revenue Service on July 17, 1989. So, the Association was making progress! The next step was to apply for 501 (c) (3) tax exempt status. To be classified as a non-profit 501 (c) (3) an organization can't have any of its earnings go toward any private shareholders or individuals, and it must not attempt to influence any legislation as a substantial part of its activities.

On August 1, 1989 the 'Application for Recognition of Exemption' (Form 1023) was submitted to the Internal Revenue Service for review. I still have a copy of this form, and I can tell you Daniel Flint did all he could to justify this request. In this initial filing, the CFA is committing (in writing) to update the Jameson 'The Cogswell's in America' (1884) book. Along with keeping and acquiring family history and memorabilia, printing a sequel to this original 'The Cogswells in America' book was always part of this Association's mission. A periodic newsletter is also mentioned in this filing, along with a future plan to promote scholarships for teachers, and those in the genealogy field.

The IRS responded on August 17, 1989 telling the CFA that *"the user fee required was not included. Please read the enclosed form 8718, User Fee for Exempt Organizations Determination Letter Request, which explains the fee..."* They requested that the CFA submit \$300 within 30 days so that they could process the request.

So, the CFA waited...and waited, and finally on October 17, 1989 the IRS responded:

"Before we can determine whether your organization is exempt from Federal income tax, we must have enough information to show that you

have met all legal requirements. However, you omitted information needed to make that determination from your Form 1023." The IRS listed a number of issues that needed to be addressed:

1. *How do your activities promote a 501 (c) (3) purpose?*
2. *How do your activities advance education to benefit the public interest?*
3. *What amount of time and money will be devoted to awards and/or grants? Give the percentage of time.*
4. *To give grants you must complete in detail the following questionnaire (attached to the notice).*
5. *On what basis will grants be given?*
6. *What is your primary activity?*

Keep in mind that back then the Association was quite small, so some of the original "incorporators" wore multiple hats. Jack Cogswell (John H. Cogswell) responded to the IRS request for more information:

"Dear Ms. Allen,

In answer to your questions, all subsidiary and specific activities are aimed at furthering the basic objective of the Association – ie, the gathering, recording and displaying of the knowledge of the history of the Cogswell family in the United States. The other prime activity is to assist the Society for the Preservation of New England Antiquities (SPNEA) to maintain the Cogswell Grant – the original homestead of the Cogswell family – and its buildings which, we have just been informed are being listed on the National Register of historical places." Jack also listed the following long term objectives:

1. *Collect and preserve memorabilia, records and artifacts related to the Cogswell family – a) from England prior to 1635 and b) from the United States since the family's arrival in Maine in 1635.*
2. *Develop and maintain genealogy related to John Cogswell, who emigrated to the United States in 1635 on the Angel Gabriel, and his descendants.*
3. *Assist SPNEA to preserve the Cogswell Grant in Essex, Massachusetts.*

The Cogswell Family Association—Part 3

4. *Help to preserve the old cemetery in Essex, which contains many ancient tombstones and burial plots – many of which refer to Cogswell descendants in the 1700s and 1800s.*
5. *Create a museum at or near the Cogswell Grant for the storage, maintenance and display of Cogswell memorabilia, records and other historical printed matter and information as a historical example of the arrivals of the settlers in the “new world” in the early 1600s and their evolution, contribution and impact on the growth and development of the United States.*
6. *Develop educational programs for school children about genealogy and its excitement including methods, sources of information and charting methodology using the Cogswell information as the educational tool.*
7. *Assist in the archaeological search currently underway to locate the remains of the Angel Gabriel which sank in 1635 off Pemaquid, Maine.”*

Jack went on to explain:

“You asked about the potential future activity associated with the grants and awards. At this time, this is only a concept we have been discussing and no plans are currently being developed to begin this program. As a new start up organization, we do not have the financial resources to even attempt such a program at this time and do not expect to reach that funding level for some time.

The concepts we have been discussing include grants or awards to students intending to teach and/or teachers of American History as well as persons in the field on genealogical research. The amount of time or money have not, as of yet, been determined. It is expected to involve less than 25% of the time since most of the time will be devoted to research and preservation itself.

The basis for giving the grants is also not yet developed. However, need will play a role as well as an interest in genealogy, preservation of historical printed matter, and demonstrated activities associated with American History development and presentation. It is hoped that the grants may become a significant incentive toward furthering the development of genealogical histories as a study process toward better understanding of

American History.

Please call me if you have any other questions or write me at the above address.

Sincerely,

John H. Cogswell, Treasurer”

So, as 1989 comes to a close, there is still no decision from the IRS on the non-profit 501 (c) (3) status of this new Association. Daniel Flint and Jack Cogswell have done their best to justify what this new Association plans to do. The above letter by Jack was sent to the IRS, and Daniel Flint sent a follow up letter on November 15th. This is the last paperwork I see for 1989, so I assume both Jack and Daniel are getting a bit frustrated with the IRS, but they will continue this fight after the 1989 holiday season.

It is interesting to note that, as of 2022, the Association has grown to around 120 members. The newsletter of the CFA became ‘The Cogswell Courier’ (in April, 1994), and is now sent to all of the CFA members via email or the postal service. In addition, the CFA has printed and sold three books that updated ‘The Cogswells in America’ (Jameson) book:

- ‘Descendants of John Cogswell’ (Donald J. Cogswell, 1998)
- ‘Descendants of John Cogswell: The Cogswell Family: 1635-2019’ (Donald J. Cogswell and Eloise (Kananen) Gassert, 2019).
- ‘A Brief History of the Cogswell Family’ (Donald James Cogswell and Denis Lyman Cogswell, 2012)

As far as I know, the CFA has never contributed any financial effort in supporting the SPNEA, the Cogswell Grant, the cemetery in Essex or any grants to student and teachers of American History. Also, a Cogswell Museum has never been developed near the Cogswell Grant, and that is still an issue. Where are old Cogswell books, furniture, memorabilia, etc stored for future generations? All of these issues still need to be resolved.

Editor’s Note: Parts 4 & 5 will be in the following issues of the Courier.

Cogswell Family Association Reunion
Southgate Michigan
Thursday-Monday, June 23-27, 2022

The Cogswell Family Association is holding a Reunion Downriver and South East from Detroit in Southgate, Michigan, near the charming city of Wyandotte, Thursday-Monday, June 23-27, 2022 (postponed from 2021)..

The closest airport is Detroit Metro. (DTW). If not renting a car at the airport, call 734-283-4400 for a complementary Shuttle to the Wyndham Garden Southgate. Hotel details are below.

On Sunday morning around 10 am on June 27th we will be traveling to the 70th local Cogswell Reunion to arrive around Noon for a potluck lunch at 1 pm in Hillsdale Michigan (about a 2 hour drive). We will coordinate carpooling for those without transportation.

The Southeast Detroit area boasts many activities including history (auto and air), shopping, entertainment, restaurants, parks, lakes, beaches, breweries, wineries, casinos and so very much more.

The CFA has negotiated a reduced rate for rooms at:

Wyndham Garden Southgate (formerly the Holiday Inn Southgate)

17201 Northline Rd (near Interstate 75)

Southgate, MI 48195

Check In: after 3pm Check Out: before 11am.

Reservation phone number:

734-283-4400 or 888-862-2116.

Ask for Cogswell Family Reunion Block or use the link below.

[Wyndham Garden Southgate](#)

The daily Room Rate is (in US dollars):

\$119.99 per night, \$132.59 including fees & taxes.

\$150 security deposit is required upon check in (returned soon after check out).

Reservations must be made with a credit/debit card to guarantee the reservation.

Although the hotel will put forth every effort to accommodate guest room preferences, room types and special requests will not be guaranteed.

Room prices / availability (only 24 rooms being held) are only guaranteed thru Sun May 22, 2022.

Hotel individual cancellation policy: 24 Hours prior to arrival by 6pm to avoid 1 Night charge plus tax.

Amenities: as of Feb 2022: airport shuttle, 5 mile area shuttle (on the hour), fitness center, indoor pool, outdoor court yard, bar & restaurant (partially open). Breakfast may be “grab and go”.

A car rental is not required to enjoy this reunion. Car pooling is encouraged outside the five mile shuttle radius. **Amenities are subject to change re: Covid.**

Restrictions: No Pets.

CFA 2022 Reunion [REGISTRATION FORM](#) is available at cogswellfamily.org, on a following page.

Please use a separate form for each household.

Hospitality Fee for Cogswell Reunion hotel guests: \$15/person.

Banquet with Speaker and keepsake lineage nametag: \$40/person .

CFA membership is required to attend (special rate for new Members \$10 per household).

Please contact CFA2022Reunion@yahoo.com or call Carolyn Cogswell at 248-360-8910 with any questions.

Find us at cogswellfamily.org.

Follow us also at [Facebook CFA Biennial Reunion 2022](#). Choose About More.

2022 Cogswell Family Association Reunion Schedule

(Note: a list of things to do / see will also be available at the Welcome station)

Thurs., June 23

- 3-6 pm Hotel Check In after 3pm/CFA Welcome Station
- 6 pm-? Dinner/explore on your own/gather at Hospitality Suite

Fri., June 24

- 8-9 am Breakfast (“grab and go” or on your own)
- 9 am- ? All Day Self guided or a TBD scheduled tour (suggest this full day if planning on any of the The Henry Ford/Greenfield Village excursions)
- 5-? Dinner on your own / Restaurant/Bar open/gather in Hospitality Suite

Sat., June 25

- 8-9 am Breakfast (“grab and go” or on your own)
- 9-10 am General CFA membership meeting followed by CFA Board Meeting
- 10-4 pm Self guided or a TBD scheduled tour
- 5-6 pm Banquet Arrival (within shuttle range of hotel)/Social hour-cash bar
- 6-8:30 pm Banquet (The Sportsmen’s Den, Riverview MI)/Banquet speaker
- 8:30-9 pm After Banquet socializing/departure
- 9-? pm Socializing may be continued in hotel bar/Hospitality Suite

Sun., June 26

- 8-9 am Breakfast (“grab and go” or on your own)
- 9-10 am Gather at hotel lobby for transport to 70th local Cogswell Reunion (advance notice is needed to ensure adequate ride sharing is available)
- 10-12 pm Approx. 2 hour journey to [Hillsdale MI](#) for local 70th Ohio/Michigan Cogswell Reunion,
- 12-3 pm Socialize / potluck Dinner 1pm / socialize
- 3-4:30 pm Begin return trip: 30 minute journey East to [Hudson MI](#)
TBD/optional: Guided Tour of historical [William G. Thompson Museum](#) (similar to the now demolished Cogswell house, see Dec 2021 Courier)
- 4:30-7 pm Tour local cemetery (Cogswell family markers), continue trip to hotel
- 7+ pm On your own, late dinner/snack/Night cap/Gather at Hospitality Suite (Restaurant / bar may be closed)

Mon., June 27

- 8 – 9 am Breakfast (“grab and go” or on your own)
- 11 am Hotel Checkout before 11 am

Due to Covid, there may be some restrictions or reduced amenities still in place.

2022 Cogswell Family Association Reunion

Things to Do and See

Hours of operation and prices may change subject to covid or other extenuating conditions.

If you can extend your stay in our wonderful state of Michigan there are so many spectacular places to explore outside of the 2022 CFA Reunion SE Michigan area. Please check out these websites to get a small feel for what Michigan has to offer.

<https://www.onlyinyourstate.com/states/michigan/>
<https://www.michigan.org/things-to-do/index>
<https://www.meijergardens.org/>

South East Michigan Area:

Southeast Michigan <https://www.inspirock.com/united-states/things-to-do-in-southeast-michigan>

Downtown [Wyandotte Today 2021](#) publication (pdf) and [Wyandotte Business directory](#) http://wyandotte.net/community/wyandotte_today_magazine.php

Taylor Conservatory and Botanical Gardens: 22314 Northline Road, Taylor, MI 48180 Phone: 888-383-4108 <https://www.taylorconservatory.org/>

[The Henry Ford Museum of American Innovation](#)

(operating hours Daily 9:30-5:00) Climb aboard a real steam locomotive or the “Rosa Parks” bus, play pilot with the Wright brothers and view in the lab where Thomas Edison had his light bulb moment. Get close to the [limousine from that fateful day in Dallas TX November 22, 1963](#). Check out other [Henry Ford collections](#).



Motown Museum: <https://www.motownmuseum.org/> <https://www.facebook.com/taylorconservatory>
Eastern Market <https://www.easternmarket.org/markets/taste-of-our-markets>

[Yankee Air Museum](#) – The Museum purchased a portion of the Willow Run Bomber Plant that produced the B-24 Liberators used during World War II.

[Greenfield Village](#) (2022 summer operating hours not yet posted) Walk the historical village, experience the workshops of the Ford Model -T, Wright brothers and Edison in addition and other historical representations. Check out the art of Glass Blowing and purchase a one of a kind souvenir.



[Ford Rouge factory tour](#) (operating hours Mon. –

Sat. 9:30-5:00pm last tour bus leaves 3:30pm) Experience the beginning of automation presented in the theater. Observe the assembly line work of the F-150 truck. A glimpse into the Ford Rouge plant past productions: Mustang, Thunderbird and more.





Cogswell Family Association

2022 Reunion—South East Michigan

Thurs-Mon, Jun 23-27, 2022

Registration: Use additional forms if more than two people

Name(s)	1	
	2	
Address		
Email		
Phone		

Lodging: Make your own room reservation by Sunday May 22, 2022 at Wyndham Gardens, Southgate MI for the group rate of \$119.99 (1 King or 2 Queen beds). On-site restaurant and bar may have limited access. Other local eateries and watering holes are nearby. A Hotel Hospitality Suite fee is required for all reunion hotel quests.

Call (888) 862-2116 and ask for the Cogswell Family Reunion Block, or order online by going to [Wyndham Garden Southgate](#) which is using Code Applied/Group Code: CFA. ONLY 24 rooms are reserved so do not delay your reservation.

Banquet: Saturday evening 5:00pm-9:00pm is buffet style (including Roast Beef, Baked Chicken, Swedish Meatballs, salad, green beans, mashed potatoes/gravy, Mostaccioli with Italian Sauce, and desert plus drinks of coffee, tea, milk & water)

Cash bar is available.

Currently no accommodations are made for food allergies. An additional charge may be necessary.

#-Person(s)

Price includes tax and gratuity

	Hotel Hospitality Suite fee: 1 person \$15.00 2 persons \$30.00 USD	\$	USD
	Buffet, Speaker, and keepsake lineage tag: 1 person \$40.00 2 persons \$80.00 USD	\$	USD
	Total price for reunion:	\$	USD

Non-Members only:	CFA New member dues #10.00, once per address	\$	10.00 USD
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For questions: contact Carolyn (248) 360-8910
Or email CFA2022Reunion@yahoo.com

Total price for all items	\$	USD
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Registration forms and payment **MUST** be received by June 1 or you **WILL NOT** have a Reunion spot. Please make checks payable to Cogswell Family Association and send with registration form(s) to:

Cogswell Family Association
c/o Carolyn Cogswell
4375 Bankside Ave
West Bloomfield, MI 48323

Watch for Reunion updates
at www.cogswellfamily.org

John Cogswell Courts Margaret Gifford

In the following court case from 1674, **John Cogswell** [1074] (1650-1724) sued his future in-laws, John Gifford (1623-1693) and Mrs. Margaret (Temple) Gifford in Essex County, Massachusetts for delaying his marriage to their daughter, Mrs. Margaret Gifford (b. 1653).



Mrs. Margaret Gifford affirmed that John Cogswell made a solemn promise to marry her daughter while Mr. Gifford was in England.

Special warrant, dated July 22, 1674, for the appearance of Mr. John Gifford, wife and daughter Margaret, “forewith at the sight hereof,” at 2 o’clock in the afternoon, to answer the complaint of John Cogswell, signed by Hilliard Verent by special order of the court.

Brief notes of Mr. Cogswell’s & Mrs. Margaret Gifford’s case, Mr. Gifford himself being at London: “About the middle of February last was 12 months having been at Mr. Gifford’s house 2 or 3 times before, John Cogswell desired her that he might have liberty to speake with her: She answered that she could not except it was her mothers mind or will. This was in the after noon that day. Next morning he came again. He asked Mrs. Gifford her leave that he might speak with Margaret, her answer was he might: & then she went up into the chamber, & left them both below together & they were together alone an hour or more. The next time which was within one week or fortnight after he went again, & Mrs. Gifford & her daughter were then about going to Boston next morning, & Mrs. Gifford did invite him to stay all night. She said he should be welcome, but she had no entertainment for his horse, so he went away & came again next morning & he desired to carry Mrs. Margaret. She said she would be willing of it, but only for the discourse of people & she said if the said Cogswell would carry her self she should be thankful, & so he carried her, as far as Capt. Marshall’s: & then he asked her that he might carry Margaret 8 she gave him leave. So as they went, Mrs. Gifford having occasion to speak with a man she met upon the road, & young Cogswell & Margaret offered to stay for her, Mrs. Gifford bid them go on; she would follow them, & they tarried upon the road almost an hour for her.

“The next time (as they remember) John Cogswell came to the house & Mrs. Gifford was at Boston, or not at home, & she said Cogswell went home before Mrs Gifford returned, & in the mean time Margaret told her mother John had bene there; The said John Cogswell came time after time, till about the middle of the summer, & then she having some intelligence from Chebacoo (as he supposed) Mrs. Gifford between John Cogswell & herself gave her consent that he should have her daughter, but desired that would not be married till Mr. Gifford came home, it did come in some short time. In the mean time she having her mother consent to proceed; the young folks did engage themselves by promise to each other to adjoin together in marriage & this was three or four months before any denial. in the beginning of

Wait a minute! How can the daughter be called Mrs. Margaret Gifford? Was she a widow?

Read the following case, and then the explanations below:

Records and Files of the Quarterly Courts of Essex County, Salem, Mass: Published by the Essex Institute, 1916, Volume 5, pages 380 - 382.

“There being a petition present by John Cogswell concerning a difference between him and Mr. John Gifford, in relation to his proceeding in marriage with Mrs. Margaret, daughter of Mr. Gifford, court seriously considering the case. declared that they could see no reason why the said John and Margaret should be hindered or delayed in marriage.

Capt. Tho. Marshall testified that in discourse with Mr. John Gifford this morning concerning the marriage, he said that if it was his daughter’s mind to go, he would not hinder her, and further said Gifford told deponent and Mr. Purchass the day before that he would leave it to authority. Sworn in court.

John Floyd testified that the last winter Mrs. Gifford came to his house, and upon asking her about the marriage, she said she should not trouble about it until her husband came home and did not show any unwillingness. Sworn in court.

Mr. John Cogswell affirmed that while Mr. Gifford was in England and Mrs. Gifford had the disposal of her daughter, they agreed to the marriage, and Margaret owned in court that there was a solemn promise, which she should ever stand to, with said Cogswell.

*John Cogswell’s petition, dated July 21, 1674. that the persons concerned, Mr. and Mrs. Gifford of Lynn and Mistress Margaret Gifford, might appear before the court for a hearing.

John Cogswell Courts Margaret Gifford—concluded

January she gave him a denial, which was almost one year after his former encouragement was begun. She said after John Cogswell had been at Mr. Gifford's twice, some of their neighbors told her that Cogswell came to be a suitor to her & she told her mother of it, & she said she heard so too. And about 3 or 4 days after he came to the house, & she looking out of doors, she told her mother Mr. Cogswell was coming again, & she said she did not believe it was as they heard. So he came indoors and sat down a while, & asked which was the way to Reading, & Mrs. Margaret told him he could not miss the way, but he seemed much, that he desired that she would show him the way. But she was pretty unwilling, but Mrs. Gifford seemed as if she should go & shew him the way.

“So Margaret standing upon the threshold, John Cogswell desired to speak a word or two with her at a neighbor's house.” She answered, told him it did not lay in her power, unless it was with her mother's will, so John went away & left her. So Margaret went to the door & told her mother that she understood what his business was, but she would not give him liberty to speak with her without her leave, for she had left it wholly to her and her mother asked her if he was gone. And Mrs. Gifford said she did believe he would come again the next day & I said Margaret I believe so too. So accordingly he came the next day & asked her consent, which she granted, so she went up to the stairs, & left them alone below about an hour or more. After he was gone Margaret told her mother what had passed between them, and her mother said, she had nothing against him. She did not know what might be, she liked him very well. Some times John Cogswell came when my mother was not at home, but always Margaret told her mother what past between them, & when he came when Mrs. Gifford was at home, she always made him welcome. About the latter end of August 73, there grew some difference between the said John & Margaret & one of their neighbors told her mother of it. And her mother asked Margaret if it was so & she told her yea, & she asked her what was the reason for it, saying she did believe it was because you have heard your father was coming over with good estate, & that neighbors would be apt to think so too, & wished Margaret had been wiser, you might have kept him in hand till your father came home, & let him have broke it if Margaret had been so minded. And afterward the young folk were reconciled again themselves. And so have continued to this day

The abbreviation “Mrs.” came from the title *Mistress*, which in 1674 New England was a title of honor for anyone who was of a good station in life. Women of a lesser social class were called “Goodwife” or “Goody”. It had nothing to do with marital status.

Why did John Cogswell sue Margaret's parents? In Puritan Massachusetts a marriage was not a religious rite. but a legal contract.

From the moment a couple declared their intentions. it was a legally binding contract. In fact, this court record is dated 22 July 1674, and that is the date of the marriage of John Cogswell and Margaret Gifford recorded in the Ipswich vital records. They were considered already legally married when this case was closed by the court.

Why did the mother, Mrs. Gifford. say she had “no entertainment for the horse”? How do you entertain a horse? Well. in 1674 the word entertainment was used to describe maintenance or provision. A house of entertainment was an inn or tavern, not because they put on shows, but because they boarded travelers. You might see on an antique tavern sign “Good entertainment for Man and Horse”. There were no horses sitting in the audience of the comedy club. Mrs. Gifford was stating that she had no stable nor food for the horse to stay overnight.

Why would Mrs. Gifford allow her daughter's suitor to stay overnight? In colonial times people worked all day, every day. and the only time for courting was in the evening. Couples were allowed to stay up all night and visit, chaperoned or not. In the winter, when it was cold, they were even allowed to get into bed {fully clothed} and stay up and visit with each other. This was called “bundling”. Usually the chamber was full of other siblings, guests, and family members and there was no expectation of privacy.

Why did John Cogswell want to carry Margaret around the neighborhood? He wasn't offering to carry her in his arms. He was offering to take her for a ride on his horse around the neighborhood.

Doesn't the whole story make more sense now that you understand the archaic terms?

[From the Nutfield Genealogy blog](#), February 9, 2015.

Editor's Note:

In the copy of the CFA database I received quite some time ago, no spouse was listed for John Cogswell III (grandson of John & Elizabeth). Later versions of the database may have this information

Here's [one genealogy record of their marriage](#) on 22 Jul 1674 in Ipswich, MA, and [another](#).

Matthew Cogswell, Artist



Matthew Cogswell, the son of Denis & Betti Cogswell, is an accomplished artist, now living in Los Angeles, CA.

After graduating from Palo Alto High School, he entered Art Center College of Design, Pasadena, CA. He graduated, with distinction in 1997. While Matt has worked in a variety of media, he seems to have settled on watercolor for his nature painting.

Read an interview at [The Watercolor Gallery](https://www.thewatercolorgallery.com/).

See Matt's art, with options to buy prints at: <https://www.matthewcogswellillustration.com/>

From Matt's website:

The grandson of a prominent ornithologist [Howard Cogswell (14484)], I grew up with a passion for nature & conservation. I use those passions to tell stories about my life and journey. I utilize my bipolar disorder to my advantage in creating hyper-realistic watercolors .



Cogswells and the Movie Industry

Contributed by Howard Cogswell

The Cogswell family has long been involved in the Motion Picture Business. My grandfather Lee H. Cogswell first ventured into the industry in the late teens by traveling to Montana and Wyoming to wrangle wild horses to be sold to the studios for use in films. Upon his return to Hollywood, he and his partner were surprised to find that the studios had no interest in purchasing the equines, but would rather rent them. Thus began my family's tradition of having a rental service. Lee started working on set as a carpenter in 1929 as a result of the Great Crash on Wall Street. After demonstrating his ingenuity on the set, he later joined the Property Local on May 22, 1936 and was a member until his passing in 1956.

When my dad, **Ronald R. Cogswell**, left the Navy after serving in World War II, he first worked in the Special Photographic Department at Paramount Pictures under Gordon Jennings; many consider Mr. Jennings the George Lucas of his era because of his expertise in what is now called Visual Effects Cinematography. Dad was instrumental in the design and construction of the "nodal-point repeater" camera motion control, the earliest predecessor to today's computer controlled repeatable camera motion controllers.

In 1946, an opportunity became available to my dad to make a move into the Sound Department at Paramount where he worked under the tutelage of Loren L. Ryder, the department head. After working at Paramount, my dad joined Mr. Ryder in his mission to start Ryder Sound Services, Inc., (originally known as Ryder 16mm Services), and eventually Ryder Magnetic Sales Corp. where he remained until 1977. Upon leaving Ryder both The Hollywood Reporter and The Daily Variety stated that my dad was "the leading Nagra recorder expert in the U.S." The Nagra recorders were the industry gold standard from the early 1960's until the early 1990's. Ryder had also devised the magnetic sound recording system used in both cinema and television production. In addition to his recording innovations, he also designed the Vista Vision process (it's comparable to CinemaScope). Over his long career,

Ryder received four Oscars and was nominated for 11 others. My dad enjoyed his experience working alongside Mr. Ryder those many years, and I know Mr. Ryder treasured my dad's input and expertise.

My brother **Steven L. Cogswell**, then a member of IATSE Local 695, started Cogswell Video Services, Inc. in 1980 when he saw the need for better video assist equipment and services than what was being offered at that time. Steven, assisted by our dad as Chief Engineer, began designing and building not only new and superior equipment packages for commercial, feature film and television video assist but also complex and sophisticated equipment for multiple camera shoots, as well as equipment packages designed for visual effects applications.

Brother **Ronald G. Cogswell** obtained a Local 695 permit in 1966 as a cable man and quickly became one of the top Production Sound Mixers in Hollywood. The early training he gained working at Nagra for our dad had given him the tools to master new and emerging technologies for sound recording. Ron has numerous credits in feature films, television and commercials and continues working today.

My sister Susan Mann has worked in commercial postproduction for 40 years as a manager of client services, facilitating the distribution of commercials for advertising agencies and movie studios. Her husband Jim Mann has been an IATSE member since 1977 and has been with The Disney Studios for 20 years. Jim's father Hal Mann, the owner of Hal Mann Labs in Hollywood, joined the IATSE in 1946 and stood up to illegitimate efforts to break up a union strike.

My sister in-law, Michelle has an incredible industry lineage. Michelle's dad was a member of the DGA and her grandfather, Billy Bletcher, was a vaudeville performer, and played The Toyland Police Chief in Laurel & Hardy's [Babes in Toyland](#) (1934) and trouped with the Munchkins in [The Wizard of Oz](#) (1939). He also voiced The Big Bad Wolf in all of the Three Little Pigs shorts. Billy had a deep, baritone voice, which was most often effective when providing the voices for cartoon villains. His diminu-

Cogswells and the Movie Industry

tive-size was perfect of his work as a Keystone Cop. Both Michelle's mother and grandmother worked as actresses for many years, as well.

I was only 20 years old when I joined Local 695 in 1980, and feel as though I have grown up in this industry. I have often associated important events in my life with the film I was working on at that time. I met my wife in Washington, D.C. while working on [The Man With One Red Shoe](#). We were engaged in San Francisco while on a Budweiser commercial. We married during the filming of [She's Out Of Control](#). Our first son was born while I was on [Point Of No Return](#). And, when I called my wife from Tahiti while working on [Love Affair](#), she informed me she was pregnant with our second son.

In 1992, I purchased Cogswell Video from Steven and have continued the tradition of serving our industry just as our grandfather, **Lee Cogswell**, late father, Ronald R. Cogswell, eldest brother, Ronald G. Cogswell have for decades.

I was honored to be elected to the Board of 695 where I served multiple terms. The time spent serving on the Board was most rewarding and educational and gave me an opportunity to get to know Union Brothers and Sisters that I had previously not met.

As you can see, the Cogswell family's active and distinguished participation in the Motion Picture business is well documented and still flourishing. As Cogswell Video Services approaches 30 years of service, many of my grandfather's great-grandchildren are establishing careers in our industry as well.

Prepared by **Richmond G. Cogswell**, December 2009

Grant Cogswell

THE PRESSURE MOUNTS as Daniel Gildark and **Grant Cogswell** race down the Oregon Coast to the Sea Lion Caves. The caves, a celebrated natural wonder and tourist trap, are the setting for a key scene in their first feature film, [Cthulhu](#), and though the sea lions don't know it, they're in the script. Daylight is fading fast, the winding road adds an hour to the trip, and it's their final day of filming with Cthulhu's one big-name actor, ex-Beverly Hills 90210 star Tori Spelling, before she returns to Hollywood. After a five-hour drive, Spelling and crew arrive at the caves—but the sea lions are a no-show. "It was a nightmare," recalls Gildark, the movie's producer, director, and coauthor. "Turns out the guy who assured us the sea lions were at the caves lied, because he wanted to meet Tori."



Cogswell, Cthulhu's other author, recalls storming around in vexation, "with the whole crew pretending they weren't staring at me out of the corner of their eyes." And then he got it. "There was a piece of dialogue anyway about sea lions having once been people. I bent it a little so that Russ asks 'Where are the sea lions?' and Tori tells him the legend and says, 'Maybe they changed their minds again.' I hope to be that lucky next time something like that happens." An hour later, the shoot wraps and everyone heads back up the coast to Astoria. The next day a violent storm drenches the seaside town, cutting short the filming and sending the crew back to Seattle, ahead of schedule but short on footage.

LeaAnn Cogswell—Sculptor & Artist

LeaAnn Cogswell is a sculptor devoted to the power that lies within the human form.

"I consider it a great privilege to work regularly from life. Infinitely varied, the human figure is fascinating and amazingly beautiful, even in all its not-so-perfect forms. A powerful visual subject, it always holds new surprises.

I work from the human subject because it relates to us on the deepest levels. It is the container that carries and reveals our spirits. Somewhat like a mirror that catches us, and, if we're attuned, shows us a glimpse of our true selves, the human form is able to capture and reveal what is nearest to and contained in each of us.

Working in traditional materials and methods reflects an appreciation of old ways, solid and tested, while the works themselves often express feelings we share living in a time like no other in human history."

See [LeaAnn Cogswell Fine Art](#)



Cogswells in the News & Sports

Jesse Cogswell is a freelance lighting designer based in the Twin Cities. He has previously designed for Minnesota Opera's 2013 Project Opera (Shoes for the Santo Nino, Down in the Valley, and Noye's Fludde). He has also served as lighting coordinator for Manon Lescaut (2013) and as co-lighting coordinator on The Marriage of Figaro (2017). His recent design credits include In the Heights for Ordway Center for the Performing Arts, Red Velvet and Hatchet Lady for Walking Shadow Theatre Company, mONSTER for Swandive Theatre Company, Tapestries 3.0 for Threads Dance Project, Time to Burn for Red Bird Theatre Company, and The 1968 Exhibit and Somalis + Minnesota exhibit for the Minnesota History Center. Jesse holds an MFA in Lighting Design and Technology from the University of Minnesota, Twin Cities.



Christina Rivera Cogswell has published essays in *Orion*, *Catapult*, *Bat City Review*, *River Teeth's Beautiful Things*, and elsewhere. She is also the grateful recipient of residencies at Millay Arts and the Vermont Studio Center.

Christina credits the fragmentation of her writing to her young children and is currently finishing her first book of essays—a collection of ecofeminist reflections on motherhood in a time of climate crisis. You can find Christina on Instagram (and other social platforms) @seekingsol.

[The 17th Day, by Christina Rivera Cogswell](#)

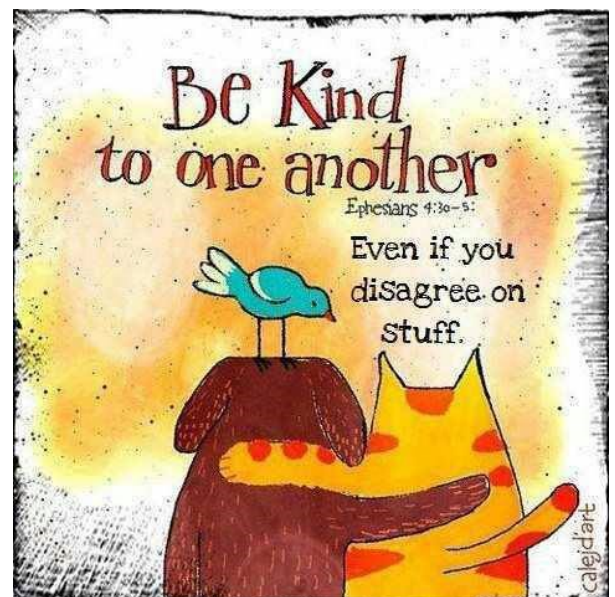
The Santa Ana winds logged speeds at 20 mph, but that wouldn't keep the Los Angeles Aviators from hosting tryouts for their upcoming season in the American Ultimate Disc League.



Christopher Cogswell is a Santa Clarita resident trying out for the Aviators, but he's not a rookie to the sport. He played in college and competed on a team in San Francisco over the past eight years.

Competing and practicing drills with the Aviators has been a fun experience for Cogswell.

"These guys out here are awesome, they're great players and great guys," Cogswell said. "It's fun to come out and play against them and challenge yourself against them."



Jim Cogswell, Artist

Suggested by Howard Cogswell

In 1990, **Jim Cogswell** joined the faculty at the University of Michigan Stamps School of Art & Design, where his teaching has focused primarily on painting and drawing. He was born and raised in Japan, studying literature, philosophy, and religion as an undergraduate English major. Using painting and drawing as the knowledge base for his artistic practice, he has explored a variety of media languages in his work, using printmaking to invent an anthropomorphic alphabet, digitally translating the alphabet into rubber stamps to inscribe literary passages onto gallery walls, using those stamps to devise installations of low relief ceramic tiles exploring language and pattern, creating giant adhesive shelf paper collages based on phonetic letters and celestial maps, using painted paper plates to evoke the interstellar molecular soup and an installation of brilliantly decorated paint cans to represent an astronomical model of the birth of stars, collaborating with cosmologists to digitally visualize dark matter, constructing an acoustically interactive mechanized painting, and designing machine cut adhesive vinyl window murals to visually interact with architectural structures and landscape vistas, to name a few.

Attracted to interdisciplinary projects, Cogswell has collaborated in performance works, videos, and installations with poets, dancers, musicians, composers, cosmologists, astronomers, a biostatistician, a computer science engineer, and a mechanical engineer. For example, in 1997, he collaborated with dancer/choreographer Peter Sparling to help create *Seven Enigmas*, with contributions from biostatistician Fred Bookstein and space physics research scientist John Clarke. The *Ariel Web* (2000) was created with poet Richard Tillinghast, Peter Sparling, Fred Bookstein, and composer Andrew Mead. In 2010 he completed a set of pen and ink illustrations for U-M historian Tom Trautman's *A Brief History of India* (Oxford University Press). In 2014, he received major funding for *Jeweled Net of the Vast Invisible*, a collaboration with two cosmolo-



gists and a musician to create an immersive multi-media experience of dark matter.

During the 1992-93 academic year, Cogswell was the Charles P. Brauer Faculty Fellow at the University of Michigan Institute for the Humanities. In 2000 he received the Michigan Arts Award. Throughout his career at UM he has received numerous grants from the Office of the Vice-President for Research and the Horace P. Rackham School of Graduate Studies. In 2008 he was appointed Arthur F. Thurnau Professor in recognition of his outstanding contributions to undergraduate teaching. In 2014 he was elected a Senior Fellow in the Michigan Society of Fellows.

Cogswell's work can be found in the public collections of the Yale University Art Gallery, Yasuda Life Company of New York, Mbank of Houston, Barnett Banks of Florida, the Museum of Albuquerque, the City of Tallahassee, the Tamarind Institute, Florida State University, and the University of Michigan. His 11,000 square foot vinyl window mural *Enchanted Beanstalk* occupies eight floors of windows on the new Mott Children's Hospital at the University of Michigan Medical Center.

Jim Says, "For me the unexplained is always most compelling. I am inspired by the mystery of who we are as humans, how we acquire information through our senses and then what we do with it to explain the world to ourselves. The world is never quite what we think it is, yet somehow we manage. We look at flat, unmoving images and construct spaces, movement, narratives. How does that happen? I understand sequence and pattern as the structures that make meaning possible; I am curious about where our sense of meaning comes from, and uneasy about what we ignore in our desperate need to comprehend objects, experiences, and even cognition itself.

The Cogswell Family Association Facebook page has an interesting video on Jim's recent project "[Cosmogonic Tattoos](#)".

Jim Cogswell's Exhibit "Unseen Worlds"

From Facebook post by Howard Cogswell



Light and shadows are an essential experience of Unseen Worlds—an artist's celebration of microorganisms displayed on the windows of the University of Michigan Museum of Natural History.

ANN ARBOR – A colorful new display wrapped around the glass exterior of the University of Michigan Museum of Natural History is an art installation by **Jim Cogswell** titled "Unseen Worlds."

The mural explores the world of microorganisms and has been in the making for more than three years.

Cogswell, a professor at U-M's Penny W. Stamps School of Art & Design, said the concept of the project was to reflect on the exterior of the building what happens inside its walls.

"The Biological Sciences Building was designed to represent science, but from the outside you may not know that," Cogswell said in a release. "My job was to put the science on the exterior."

Over the last several years, Cogswell created ink paintings based on images from scientific research of more than 350 microorganisms. He worked with several faculty members in ecology and evolutionary biology, cell and developmental biology, at the U-M Biological Station and in internal medicine and physics.

He also enlisted U-M Stamps School students to help transfer the paintings to a digital format and fabricate them onto machine-cut vinyl film.

The mural, which measures 1,700 square feet, was patched together from different rolls of color onto the museum's windows. Depending on weather conditions on any given day, the artwork changes based on the intensity of outdoor light due to

varying degrees of transparency.

"Our hope is that visitors will be drawn to these delightful, human-scale microorganisms and want to discover how these unseen elements impact our world," museum director Amy Harris said in a statement. "This installation serves as an invitation to discovery."

Three students played critical roles in all phases of the project, and include Stamps students Sky Christoph and Kai Hamill and LSA student Beverly Fu.

The exhibit will be on view through 2023.



Undergraduate student Sky Christoph (BFA, Stamps, 2023) worked closely with artist and Penny W. Stamps School of Art & Design professor Jim Cogswell throughout the project.



Shadow and vinyl versions of Jim Cogswell's jellyfish float above an annelid worm from the Unseen Worlds installation on the window of the University of Michigan Museum of Natural History as part of his Unseen Worlds installation.

Photos: University of Michigan Museum of Natural History | Michelle Andonian.

Professional Cogswells

Cynthia Cogswell is a Speech/Language Pathologist and Myofunctional Therapist, with a highly respected private practice in Northern California. Cynthia's extensive background encompasses private schools, public schools, hospitals, rehabilitation units, participation on a cleft palate panel, consulting to local orthodontists, and providing staff development inservices in a school setting. She works with all ages, and has specialized training in a variety of areas, including articulation, oral-motor deficits, orofacial myofunctional disorders, receptive/expressive language skills, phonological awareness, voice disorders, social language needs, and central auditory processing disorders.



Sarah Cogswell, Executive Vice President, Brokerage, for Jones Lang LaSalle (JLL), Illinois & Indiana.

Sarah works with her clients to align their real estate strategy with their business objectives. Her real estate experience, combined with JLL's platform and depth of resources, enables her to offer the highest level of service to her clients.

Sarah's primary focus is on real estate users in the healthcare industry. Over her career, Sarah has completed a variety of complex transactions, including leases, acquisitions, dispositions and sale-leasebacks.



Meghan Cogswell is a Colorado Springs native. Prior to joining CSNA, she worked in primary care for almost 10 years. She is excited to transition to neurology. In her free time, Meghan is often training for ultrarunning events, and she enjoys exploring the mountains on all-day trail adventures with her two dogs, family and friends.

Meghan has a B.S. in Mathematics and Natural Sciences; University of Puget Sound, Tacoma, WA, and an M.S. in Physician Assistant Studies; Samuel Merritt University, Oakland, CA .

She is now employed by Comprehensive Neurosciences in Colorado Springs, CO.

Lauren Cogswell, PhD, grew up in Greenwood, Miss., where she attended a small private high school. She obtained her bachelor's degree in interdisciplinary studies in math, business and geographic information systems

from Delta State University in 2006. In 2009, she obtained a master's degree in counseling from Delta State, and in 2012, PhD in counselor education and supervision from the University of Tennessee, and graduated in 2015. She has been with Lamar University since 2015 as a visiting assistant professor, taking on the role of field experience coordinator for the Clinical Mental Health program in 2017. She currently lives in Beaumont, Texas, with her husband and two dogs.



Cogswell School in Gingerbread

Posted on Facebook
by Howard Cogswell



From WHAV 97.9, Haverford, MA

A local artist has taken on a holiday challenge every year since 2017 to not only create an elaborate gingerbread house, but to bring attention to good causes.

This year, Jenny Arndt chose to create a “decked out” gingerbread replica of the former George F. Cogswell School in Bradford, while highlighting the fundraising campaign to redevelop the building into Cogswell ArtSpace.

“This year’s house was definitely a challenge, but I hope that the heart behind it inspires more community members to do what they can to help Cogswell get to the finish line. Who knows what other creative masterpieces will one day come from that building?” She asked.

Arndt, already well known for her roles as Haverhill Promise’s campaign director and previously at Creative Haverhill, designed the gingerbread house complete with 79 sugar glass windows and a revolving colored light source inside. She said it took about 43 hours to complete.

“In the past I’ve selected Haverhill landmarks somewhat arbitrarily, but this year I chose Cogswell not only for its architectural beauty, but because I wanted to show it the way I imagine it will be when Cogswell ArtSpace opens, alive with energy and creativity!” She said.

In 2017 and 2018, Arndt created gingerbread renditions of the Tattersall Farmhouse and downtown Haverhill post office helped raise money for

Tattersall Farm. In 2019, a unique house depicting the nursery rhyme “There was an old woman who lived in a shoe” was raffled off to support Haverhill Promise, Haverhill’s campaign for grade level reading. Last year, she teamed up with local media producer Matt Belfiore to film the destruction of a giant 2020 COVID-19 house to bring closure to a difficult year.

For the past seven years, the nonprofit arts organization, Creative Haverhill, has been managing a capital campaign to transform the 351 S. Main Street school into a community arts center. So far, the campaign has raised just over \$2.3 million out of the \$2.8 million it will cost to renovate the building and make it handicapped accessible.

Once renovated the Cogswell ArtSpace will house professional gallery space, multipurpose classrooms and meeting rooms, individual artist studio spaces and a maker space with ceramics labs, a printmaking studio and a woodshop. Arndt said she looks forward to one day having a studio space of her own at Cogswell ArtSpace.

To make a donation, or to learn more about the Cogswell ArtSpace project, visit cogswellartspace.org.

Editor’s Note: The George S Cogswell school opened in 1891, as a 21,600 square foot elementary school. It was the last public building that the Town of Bradford constructed before annexing to the City of Haverhill in 1897. It served as a public school for over 100 years before closing its doors in 2004.

Ralph de Coggeshall *Chronicum Anglicanum*

The Green Children of Woolpit

The legend of the green children of Woolpit concerns two children of unusual skin color who reportedly appeared in the village of Woolpit in Suffolk, England, some time in the 12th century, perhaps during the reign of King Stephen. The children, brother and sister, were of generally normal appearance except for the green color of their skin. They spoke in an unknown language, and would eat only raw broad beans. Eventually, they learned to eat other food and lost their green color, but the boy was sickly and died soon after he and his sister were baptized. The girl adjusted to her new life, but she was considered to be "rather loose and wanton in her conduct". After she learned to speak English, the girl explained that she and her brother had come from Saint Martin's Land, a subterranean world inhabited by green people.

The only near-contemporary accounts are contained in William of Newburgh's *Historia rerum Anglicarum* and **Ralph of Coggeshall's** *Chronicum Anglicanum*, written in about 1189 and 1220 respectively. Between then and their rediscovery in the mid-19th century, the green children seem to surface only in a passing mention in William Camden's *Britannia* in 1586, and in Bishop Francis Godwin's fantastical *The Man in the Moone* in the early 17th century, in both of which William of Newburgh's account is cited.

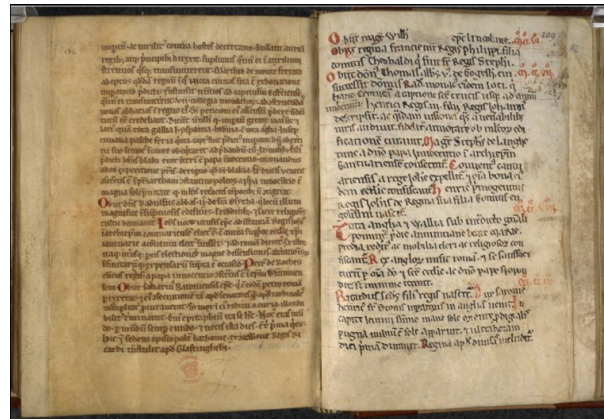
Two approaches have dominated explanations of the story of the green children: that it is a folktale describing an imaginary encounter with the inhabitants of another world, perhaps subterranean or even extraterrestrial, or it presents a real event in a garbled manner. The story was praised as an ideal fantasy by the English anarchist poet and



critic Herbert Read in his *English Prose Style*, published in 1931, and provided the inspiration for his only novel, *The Green Child*, written in 1934..

On [Wikipedia](#): *Ralph of Coggeshall (died after 1227), English chronicler, was at first a monk and afterwards sixth abbot (1207–1218) of Coggeshall Abbey, an Essex foundation of the Cistercian order.*

See also [The Green Children of Woolpit](#) and [Chronicum Anglicanum - The British Library](#)



Copy of *Chronicum Anglicanum* at the British Library

De quodam puero et puella de terra emergentibus.

Aliud quoque mirum priori non dissimile in Suthfolke contigit apud Sanctam Mariam de Wulpetes. Inventus est puer quidam cum sore suo ab accolis loci illius juxta oram cujusdam foveæ quæ ibidem continetur, qui formam omnium membrorum cæteris hominibus similem habebant, sed in colore cutis ab omnibus mortalibus nostræ habitabilis discrepabant. Nam tota superficies cutis eorum viridi colore tingebatur. Loquelam eorum nullus intelligere potuit. Hi igitur ad

Page 118 (Latin)

A Boy and a Girl Have Emerged from the Earth

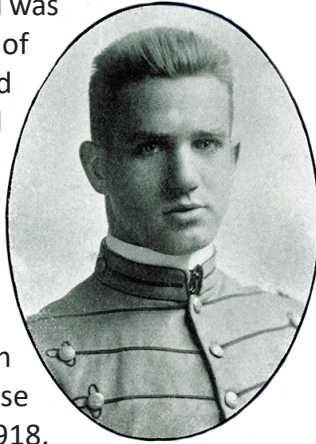
Another surprise, not unlike the first, happened in Suffolk at Saint Mary of Wulpetes. A certain boy was found with his sister by the inhabitants of that place near the bank of a certain pit which is contained there, which had the form of all the limbs similar to other men, but in the color of our skin they clashed with all our habitable mortals. For the entire surface of their skin was tinged with a green color. No one could understand their language. ...

English, via [google.com/translate](https://www.google.com/translate)

Miscellaneous

Citadel Class Ring, 1917. Julius Chesnee Cogswell

Julius Chesnee Cogswell was a member of the Class of 1917. Cogswell was awarded both the Distinguished Service Cross and Navy Cross for extraordinary heroism while serving with the 80th Company, 6th Regiment (Marines), 2nd Division, A.E.F. in action in the bombardment of La Cense Farm, France, June 6, 1918. Having been previously wounded, Cogswell refused to be evacuated, and handled his platoon with bravery and skill in an assault on a formidable machine-gun position until seriously wounded.



From The Urban Dictionary:

Cogswell is a proper noun that describes a man with these exact characteristics:

1. A pseudo alpha male.
2. A male centered chauvinist of highest rapport.
3. Must be a two faced, backstabbing, double-crossing "friend" who will shake one's hand on Monday and cut it off on Tuesday. Then on Wednesday, shake the other hand in reconciliation while secretly cutting off the "friend's" schlong with a dull knife.
4. Must be able to seduce young and vulnerable Christian women at least 5 years younger than him that have recently experienced new found freedom and don't know any better.
5. This young woman must be a recent ex of the aforementioned "friend".
6. Must be overconfident, unwarrantedly or impertinently bold, and overtly zealous in all areas in life, while contrarily lacking any sense of reason, analytical thought, and plainly, mere intellect.
7. Must be able to callously break the heart of his long term romantic partner by leaving her as well as concurrently seducing the aforementioned young and vulnerable Christian woman.
8. Must lack any sense of clothing or hair style.
9. Must be able to consciously flirt with anything and everything that has two breasts and a vagina while harmoniously philandering the aforementioned romantic partner.
10. Lastly, must attempt to cover up his diminutive schlort by continually "proving" himself to other men through words, not actions. This should typically backfire, proving how pint-sized his schlort actually is.

Friend 1: "Dude, you're being a supreme douchebag, almost a fricken Cogswell."

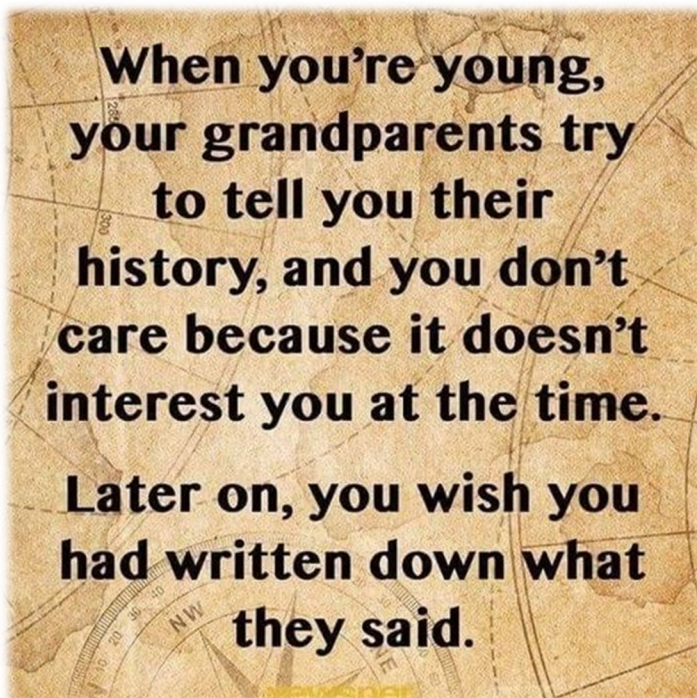
Friend 2: "Are you serious? There's no way man! I mean, I know I'm a douche, but seriously! It would be next to impossible to meet all of the Cogswellian requirements."

Friend 1: "Yeah, you're right. It definitely takes a special breed of person to get that low."

Friend 2: "Promise me one thing bro. If I ever even get close to becoming a Cogswell, I want you to personally kick my ass."

Friend 1: "Will do."

See [The Urban Dictionary](#)



A Facebook post by Howard Cogswell

Passing On

David A. Cogswell, 72, of S. Dartmouth, MA, passed away Sunday, November 8, 2020 in Little Compton, RI surrounded by his family. He shared 40 years of marriage with, Patience (Smith) Cogswell. In true form, his departure from this life was followed by a 4.2 earthquake just a



few miles south of the home he shared with Patience; Dave always had to have the last word. Born in New Bedford to the late Raymond B. and Beatrice L. (Tremblay) Cogswell, Dave was a lifelong resident of Dartmouth. After graduating from Dartmouth High School in 1966 he served in the United States Army during Vietnam. David attended New England Institute of Technology in Boston; graduating as a licensed refrigeration mechanic. A self-made man who believed "if you don't have your word you don't have sh*t," Dave owned and operated Cogswell Refrigeration until the summer of 2020. He personified Yankee ingenuity. Dave was a car fan, especially keen on Chryslers from the 1950s and 60s. Known for his enduring wit, often nonsensical catch phrases ["it dont make a p*ss-hole in the snow"] and his prowess behind the fryolator; Dave was a fixture at countless community fund raisers and events. One of the original crew who created Blowout; an epic all day, fundraising event, Dave was a mainstay behind the fryolator, whipping up his signature clam cakes, fried scallops and fish and chips for thousands of hungry fans always sporting his signature suspenders and paper bag hats. Dave was predeceased by his brothers, Raymond Cogswell and Robert Cogswell.



Christine Marie Cogswell, 72, died on Tuesday, Nov. 23, 2021, at Lutheran Hospital, Fort Wayne, IN. Born on July 29, 1949 in Washington DC, she was a daughter of the late John David Cogswell and Virginia Jefferson Cogswell. She was an excellent cook, avid reader, and dedicated traveler. She loved going on

car trips, cruises and exciting vacations with others - especially excursions to Disney World. She was very organized and a meticulous planner - "if you wanted something done right, she was your go-to person." During her work career, she was employed by Lincoln Life for over 25 years and spent several years in management. Following her years at LFG, she moved to ITT where she worked in human resources and as an administrative secretary for several VP's. She was preceded in death by her brother, John David Cogswell II .



Robert Edward "Ed" Cogswell, 69, of Davenport, Florida passed away January 13, 2022. He was born in Cambridge, MA, on December 3, 1952, the son of the late Robert William Cogswell and Marjorie (Redhouse) Cogswell. Early on, along with his parents and three sisters, they moved to Hollywood, Florida where Ed grew up and graduated High School. Ed was a proud United States Army Veteran who served his country while stationed in Germany from 1972-1974. After returning from military service, he moved to Kingwood, TX, where he began his 34 year career in the Airline industry and later retired in Florida as a Cargo Agent for Continental Airlines. He is survived by his son Joseph Edward and his wife Cara (Cazeault) of West Barnstable, MA, son Brian Andrew and his wife Jennifer (Hulsey) of Auburndale, FL.



Officers, Directors, & More

Incorporated Massachusetts, February 17, 1989
 Founder & First President—Cyril Gray Cogswell

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<u>Term: 2018 - 2021</u>	<u>Term: 2019 - 2022</u>	<u>Term: 2020 - 2023</u>
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Brenda Cogswell	Carolyn Cogswell	Don Cogswell
Richard Ziegler	Eloise Gassert	Brenden Martin
(Vacant)	Tammy Walker	Bruce O'Connor

Cogswell Family Association
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