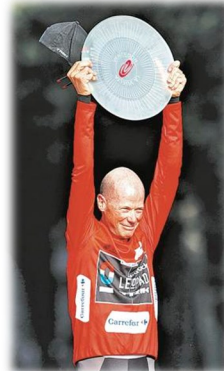
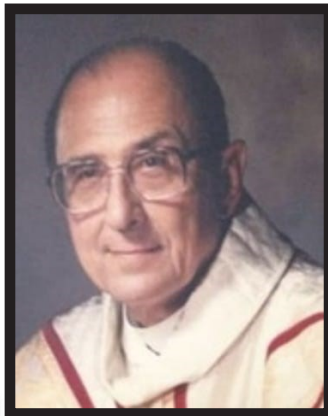


# The Cogswell Courier



The Reverend Alberry  
Charles Cannon, Jr  
5/12/36 -10/27/2022



*"I neither despise nor fear"*

*August 2023*



# Cogswell Courier

August 2023  
Volume 34, Issue 2

The mission of the Cogswell Family Association is to perpetuate the memory, history and genealogy of the Cogswell family with particular emphasis on descendants of John and Elizabeth Cogswell who arrived in America in 1635. This mission is accomplished by collecting, preserving, recording and publishing family documentation, memorabilia and memorials, as well as promoting friendship, understanding, mutual assistance and collaborative research across the membership.

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Cogswell Family Association Blog: <http://cogswellfam.wordpress.com/>

Cogswell Courier Blog: <http://cogswellcourierblog.wordpress.com/>

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# Henry D. Cogswell and his Fountains of Philanthropy



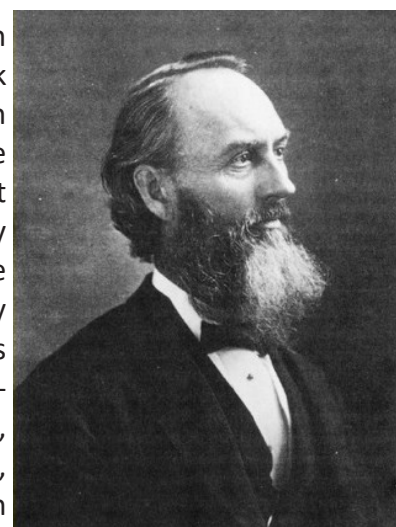
This 1897 check from the Cogswell Polytechnical College of San Francisco honored its founding benefactor with a three-quarter medallion portrait of Henry D. Cogswell (1820-1900), beneath which appears the inscription “All Benefactors of Mankind I Claim as my Brethren.” Cogswell not only funded the establishment of his eponymous school, but cultivated a reputation as a prominent San Francisco philanthropist throughout the second half of the 19th century. Arriving in that city from the East as a practicing dentist during the gold rush years, Cogswell quickly became wealthy through financial and real-estate speculation, which allowed him to retire and, with his wife Caroline, indulge in various civic-minded pursuits.

Although Cogswell Polytechnical and its successor institutions represent the longest lasting aspect of his philanthropic legacy, the dentist is better known historically for his more controversial campaign to finance the installation of temperance-themed public fountains in towns and cities throughout the United States. Cogswell’s theory, shared by other temperance activists of his time, was that readily-available supplies of cold, fresh water would dissuade people from imbibing alcoholic alternatives. Widely criticized for their grandiose bad taste, Cogswell’s fountains came under particular scorn because some of them incorporated statues rendered in the likeness of Cogswell himself.

## Dentist, Temperance Advocate, Philanthropist

Henry Daniel Cogswell was born in Tolland, Connecticut in 1820 (possibly 1819). After an itinerant and somewhat rough adolescence that included stints as a mill worker and time in a poorhouse,

Cogswell settled in Orwell, New York where, through his own effort and initiative he acquired sufficient education to work, by the standards of the time, as a dentist. By the 1840s he was apprenticing in Providence, Rhode Island, where he met his wife, Caroline Richards, in 1846. Not long after setting up his own practice in Pawtucket, Henry Cogswell and his brother James (also a dentist) repaired to California to participate in the gold rush.



Photograph of Cogswell from about 1882 (from Moffatt 1992)

Although less well-known than figures like Samuel Brannan or Levi Strauss, Henry Cogswell belonged to that cohort of California-bound entrepreneurs who got rich not from mining gold, but from provisioning and servicing the booming extractive economy. After briefly operating his own mercantile establishment, Cogswell soon returned to dentistry (gold teeth proved to be fashionable accessories for the miners), with an office off San Francisco’s Portsmouth Square whose sidewalk advertisement proclaimed “the Sign of the Golden Tooth”.

One of the first dentists in California, Cogswell was an early adopter of chloroform as a dental anesthetic; he also had to his credit a patented technique for inserting dentures with a vacuum seal. Well-timed business and property speculations made Henry Cogswell a multi-millionaire by his mid-30s. After 1855 Cogswell retired from active dentistry, later transferring his practice to his brother James. Thereafter, he occupied himself with managing his financial interests, extensive travel with his wife Caroline throughout Europe and the Americas and, most of all, tending to his philanthropic projects, the most notorious being his scheme for installing

# Henry D. Cogswell

temperance fountains.

Henry Cogswell was undeniably a generous individual, and not particularly given to miserliness in his personal life. Nonetheless, he displayed that characteristic foible of successful people who, believing that their good fortunes were due essentially to their own hard work, talents, or character and not to propitious circumstances (like being in the right place at the right time), take to exhorting others to follow in their meritorious footsteps. Moreover, running through the humble brag of his own bootstrap origins was a streak of genealogical vanity. Cogswell traced his lineage back to a 15th century English nobleman, Lord Humphrey Cogswell. Armed with this fact, the descendant incorporating his ancestor's coat of arms into his possessions and even embossing it on his correspondence. In this way,



*A temperance medallion from 1865, of unknown issue, with Cogswell's coat of arms on the reverse*

Henry Cogswell could lay claim both to the Yankee virtues of the self-made man and to the social snobbery of noble lineage.

In combination, these traits complicated Cogswell's attempts to give away his money. His philanthropic projects entailed repeated and sometimes heavy-handed attempts to shape how the recipients of his generosity used his gifts. Not only did those gifts come with strings attached but, as in the case of his temperance fountain crusade, his insistence that recipients put up their own resources led many to reject his offers of largesse.

Although not affiliated with the organized temperance movement, Cogswell was a forceful

advocate for sobriety on the grounds that alcohol led people astray from the capitalist virtues of industriousness and thrift. These views did not go over well in San Francisco, which at the time had a raucous saloon culture catering to ethnic populations that had no problem with the booze. In 1870, Cogswell and his wife embarked upon an extensive, four-year tour of Europe, where he became acquainted with the variety and ubiquity of public drinking fountains. Convinced that plentiful supplies of clean, cold drinking water would provide people with a healthy alternative to the saloon, upon returning home Cogswell devoted the next fifteen years to sponsoring the installation of temperance-themed fountains across the country.

Cogswell's fountain crusade was not merely the eccentricity of a wealthy do-gooder. The ornamental drinking fountain as a vehicle of temperance propaganda was also promoted at this time by organizations like the Women's Christian Temperance Union. In an era when potable water supplies could not be taken for granted and beer represented an uncontaminated alternative, publicly-available supplies of clean water took on added significance.

Nor were these small drinking fountains in the modern, utilitarian sense, but substantial installations that could draw on a variety of figurative motifs made available by Eastern commercial statuary companies and foundries through their trade catalogs. In addition, Cogswell's fountains incorporated an ice-block refrigeration feature, patented by Cogswell himself, which promised to deliver chilled water to thirsty drinkers. One of Cogswell's earliest fountain projects was in San Francisco, from 1879 (the first of eight he would donate to that city), and featured a statue of Benjamin Franklin that still stands to this day. Other, early recipients of Cogswell's largesse included the Connecticut towns of his humble origins. In all, Cogswell sponsored about fifty such fountain installations around the country. While some towns and cities welcomed Cogswell's offer, others demurred because of the terms Cogswell demanded for his donation. Municipalities not only had to pay for shipping, installation, and upkeep

# Henry D. Cogswell

(including ice for their refrigeration), but were required to purchase accessories (not to mention have an adequate water supply to connect the fountain to in the first place).

In addition, many people simply found the fountains to be aesthetically unappealing—visually overbearing and excessively hortatory with their temperance sloganeering. About half of the fountains Cogswell sponsored featured a statue of an unnamed, bearded “silent orator” in a Prince Albert-style frock coat, his right hand outstretched, proffering a glass of water, his left holding a temperance pledge. Public scorn heightened when it became widely suspected that the statue was modelled on Cogswell himself. In the early 1880s, Cogswell engaged the Monumental Bronze Co. of Bridgeport, Connecticut to produce some two dozen of the cast statues based on a clay model created after a mid-life photograph of Cogswell. The Monumental Co. had pioneered the use of sand-casted zinc (commonly known as “white bronze”) as a vastly cheaper and quicker alternative to sculpted stone.

The blatant megalomania of Cogswell’s self-memorialization did not go over well with the fountains’ intended recipients. Officials in Washington, D.C., backtracked on their earlier acceptance of a Cogswell fountain once they realized who it depicted. Eventually, Cogswell and the city agreed on an alternative, a four-poster canopied mash-up involving a heron and entwined, scaly dolphins, an often-reviled fountain which, for many years, languished in front of a major D.C. liquor store. That the fountain exists to this day is thanks in part to the preservation efforts of the Cogswell Society, a late 20th-century drinking club in that city which playfully adopted the monument (and its donor’s) name. Boston’s fountain, placed on the Common in 1884, also featuring dolphins, was removed nine years later by popular revulsion. The episode led to the passage of state legislation in 1890 creating an Arts Commission that would henceforth vet proposed monuments in public places.

Most of Cogswell’s other installations around the country suffered the ravages of time, particularly as

his gifts came with no provision for their upkeep. Those featuring the “silent orator” statute in Cogswell’s own likeness came in for particular abuse. One in Rockville, Connecticut, dating from 1883, was soon torn off its pedestal and thrown into a nearby lake (in a weird twist of history, a reproduction was commissioned and the statue restored by the town in 2005). Another in Rochester, NY was set upon by men armed with crowbars, who beat the statue off its pedestal and carted it away. Dubuque, Iowa’s statue received similar treatment. Perhaps the most ignominious fate was suffered by a Cogswell statue occurred in his own adopted city, where on the evening of New Year’s Day 1894 a drunken mob of San Franciscans descended upon his likeness and



*Cogswell temperance fountain & statue, destroyed January 1894 (from Moffatt 1992); Headline and drawing from the San Francisco Call, January 3, 1894.*

violently tore it to pieces, leaving wreckage, in the words of the San Francisco Examiner, “as unlovely and disrupted as that of Ozymandias.”

If Cogswell’s statuary remained unloved, he achieved more lasting impact with his educational philanthropy. But there too, his penchant for control made his gifts more difficult to accept. An attempt in 1879 to endow a dental school in his name at the University of California foundered on disagreements with the Board of Regents over how to use his donated property. The Regents balked at Cogswell’s characteristic insistence that the state assume the substantial costs of equipping the school, and the doctor successfully sued to reclaim his property.

More successful was the establishment of the Cogswell Polytechnical College in 1887, funded by a million-dollar property donation. A coeducational institution devoted to imparting a vocational and

# Henry D. Cogswell

business education to poor youths, the scale of Cogswell's generosity in this case assured the ongoing financial viability of the school. However, its first years were very shaky. Here too, Cogswell could not refrain from meddling in the school's affairs on the grounds that he believed its expenditures were too extravagant, taking its Board of Trustees to court in 1892 in an attempt to wrest back control. The following year, with Cogswell threatening to shut down the school, such moves went over very badly in the public eye. The San Francisco Call decried Cogswell's school as "an Indian Gift", while Hearst's Examiner complained, "cast-iron fountains are the only things that can be safely accepted from him with the assurance that they will not be wanted back again."

Unable this time to legally wrest back control of his gift, Cogswell reached an accommodation with the Board of Trustees. He remained as its President (as evidenced by his signature on the check above), although apparently only in a titular capacity, busying himself during his last years with tasks like checking on how much chalk was being used in the classrooms.

Henry Cogswell died nearly three years after the check was issued. Characteristically, the biggest of all Cogswell's monument projects was his own mausoleum, constructed for himself and Caroline (they had no children). The self-designed "Mausoleum to the Worthy Dead", located in Oakland's Mountain View Cemetery, embodied the pharaonic potential of Cogswell's penchant for memorials. Employing some four hundred tons of granite, it features a sixty-foot obelisk flanked at its pedestal by four statues representing Faith, Hope, Charity, and Temperance.


In its obituary for Cogswell, the San Francisco Examiner noted that, despite his career of philanthropy, "it is said that he never spent a dollar unnecessarily." A few years after his death, the San Francisco Chronicle pointed to Cogswell Polytechnical, and not its namesake's fountain crusade, as his most meaningful legacy: "That school, and not his monuments and fountains, is what will give his name to posterity, for the school is a monument of which any

man might well feel proud."

Cogswell Polytechnical survived the earthquake of 1906, although another one of Cogswell's "silent orator" statues, this one located outside the original building in the Mission District, did not. Incarnations of the school persisted under its original name for the next century, though operating in different locales. From its trade school origins, Cogswell Polytechnical developed respectable, niche reputations in such areas as video game design and digital animation. Taken over by a private equity firm in 2010, the school was renamed the University of Silicon Valley in April 2021.

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 **Courier Editor:** I thank for you folks sent me items for the Courier. It's getting more difficult find new items., so we may republish older Courier items of particular interest.

# Ruth McIntosh Cogswell and Dorothy Cogswell

Go back a century to the 1920s and the Litchfield County Fair, or any of the state's big agricultural fairs for that matter, and you might pass the booth where, for a small sum, New Haven artist Ruth Cogswell would offer to sketch your profile.

But don't imagine her whipping off a portrait in colored chalk or pencil. She didn't draw outlines first; she just began cutting — her scissors her only tool. She was a serious Yale-trained artist who specialized in silhouette portraits, a niche art form already fading in popularity.

“What she would do is she would have a piece of paper and she would fold it...and then she would free-hand the profile,” Mary Christ, co-curator of an exhibit on the art at the New Haven Museum, said.



Fine Arts.

Ruth Cogswell never remarried after her husband, an engineer named Clarence Cogswell, died after a long illness in 1929. Their only child, Dorothy, born in 1909, never married at all. She spent most of her career at Mount Holyoke College as an art professor. The

exhibit is drawn from material Dorothy Cogswell donated to the New Haven Museum (then known as the historical society) in 1982 after her retirement. It's not until now that it was fully cataloged.

The material includes an estimated 200 of Ruth Cogswell's silhouette profiles. By folding the original paper in half, she essentially created the profiles in



The exhibit, “Profiles: Ruth McIntosh Cogswell and Dorothy Cogswell,” runs through Dec. 30 and does more than showcase Ruth Cogswell’s silhouettes. The exhibit also explores the career of her equally notable daughter Dorothy Cogswell, who in 1939 earned a master’s degree from Yale School of



The Whitney Library  
New Haven Museum  
Ruth McIntosh Cogswell

# Ruth McIntosh Cogswell and Dorothy Cogswell

duplicate. "She'd paste each one on a board and give one to the customer and keep one for herself," Christ said.

Another artifact is Ruth Cogswell's business card identifying herself as a "profilist" working out of her home on Alden Avenue in New Haven's Westville section. It bears the slogan, "What can be more like a man than his shade." Ruth Cogswell also took art students into her home and taught at what is now Hillhouse High School and Southern Connecticut State University.

"Ruth's story," as Christ told it, is captured in several revealing pieces. One is a watercolor portrait of Ruth as an art student done by a friend. "She's in an artist's smock, with her hair pulled back...I had the feeling these students were knocking around together and doing pictures of each other all the time," Christ said.

There's also a finely drawn sketch Ruth Cogswell did of her husband Clarence in his prime. Nearby is a framed bedtime poem Ruth Cogswell wrote for her daughter in Miss Tuttle - Dorothy Cogswell at 1911 when she was 21 years old, 1930 two years old.

"The wee folks know when night fall comes/ far sooner than grown-ups tell/for the shadows begin 'mong tables and chairs/in the land where the wee folks dwell," it begins. Beneath the typewritten words



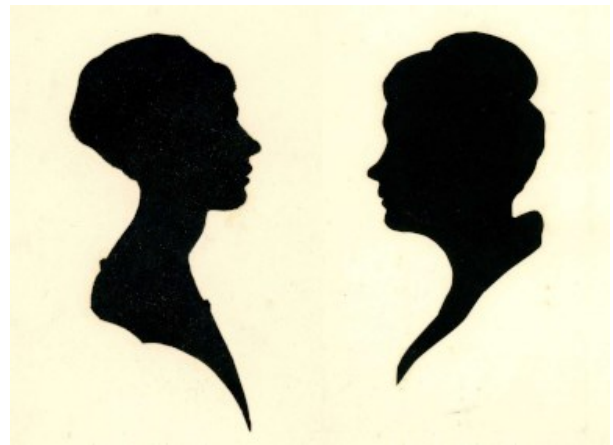
is a band-aid sized water color of a sleeping child.

A silhouette of Dorothy Cogswell as a child standing with her father wasn't done by her mother; it was done by Beatrix Sherman. One of the most celebrated silhouette artists of her time, Sherman patterned herself after the French silhouettist Auguste Edouart.

Christ said the Cogswells probably posed for Sherman in New York City and that Ruth, needing to make a living, may have gotten the idea of doing commercial silhouettes from Sherman. Sherman exhibited at world fairs and sold copyrighted reproductions of famous people. Silhouette art is still practiced, but as portraiture it had its heyday before photography became common, she said.

As an artist, Dorothy Cogswell's work ranged from painting to illustration to lithography. Mount Holyoke gave her a retrospective in 1974. She was well-traveled, and spent nine months as a Fulbright scholar in Australia.

For more information on the exhibition, visit [newhavenmuseum.org](http://newhavenmuseum.org).



Ruth McIntosh Cogswell and Dorothy Cogswell



# Cogswell Tower



CENTRAL FALLS – Wandering through Jenks Park and following the paths that wind around the historic Cogswell Tower, one might find themselves being pulled back in time.

With recent grant awards, Central Falls officials plan to restore this defining city symbol to its full glory. During her budget address on May 9, Mayor Maria Rivera announced the first two phases of work will begin on the city’s master plan. These phases include construction of a new playground with safe, modern equipment and the restoration of Cogswell Tower to make it safer for residents and visitors to enjoy.

The city was awarded \$400,000 from the Rhode Island Department of Environmental Management for development and renovation of recreation facilities which will be used for improvements to the Jenks Park Playground. The grants, which require a community match, are funded through 2021 Beach, Clean Water and Green Bond proceeds. Planning and Economic Development Director Thomas Deller said this money will be used to pay for purchase and installation of the playground equipment, park site furnishings, lighting, and landscaping.

“We hope to bid the project by middle to late June, award bid late July and break ground around Aug. 1,” said Deller.

Deller said the city had drawn up a refurbishment master plan for the restoration of the Cogswell Tower and the 4.5 acre Jenks Park a couple of years ago. The plan was divided into two phases, knowing

it would be difficult to fund and complete all at once. According to Deller, the city estimates it will cost a little more \$2.5 million to restore all elements of the park as they were in their “glory days.” In total, including the May grants, the city has acquired \$1 million toward this goal.

“It’s a historic park, and we’ve got to respect that historic character, yet we have to bring it up to use for today,” Deller said.

According to the written history of the tower on the Central Falls city website, Jenks Park was built in 1890 by Albert Humes and was a gift to the city from Alvin Jenks, a descendent of early industrialist Captain Stephen Jenks. A bequest by Caroline Cogswell led to the construction in 1904 of the eponymously-named tower, whose four clock faces provide unparalleled views of the city in all four directions.

The picturesque Cogswell Tower, a defining symbol of the city of Central Falls, and other features take visitors back in time as they meander the walkways winding through the park. Standing almost 70 feet tall, the tower is supported by a brick barrel vault that rests atop the historic Dexter’s Ledge. The park and tower were both added to the U.S. National Register of Historic Places in September 1979.

Phase one of the city’s restoration plan would focus on Cogswell Tower itself. This includes renovating the roofing, restoring the clock, the lights, cleaning up the steelwork and replacing broken

# Cogswell Tower

windows. Another element of the plan is creation of a deck space on the northeast side of the tower.

Phase two would focus on the Washington Street side of the park, cleaning up the area and creating new walking paths and a new play area. If the city is able to acquire enough money, they may also restore the lighting and repair other historic aspects of the park. One such desired feature would turn what Deller described as the “umbrella” structures into a possible amphitheater space.

“If you look at old postcards, you’ll also see the tower had an eagle on top with its wings flying,” Deller said. “We’re going to see if we can find a fiberglass eagle to stick back on top of the tower and replace that historic aspect.”

He also said there used to be a fountain in the park that is no longer accessible, as well as a small man-made pond that has since been filled in and is used by kids as a play area. While they enjoy the idea of the small pond, Deller said the city is more focused on keeping the play areas for kids.

“Parks have moved on from this sort of older idea of being a reflective place to more of an active, play area,” Deller said.

Hidden underneath the tower is a rarely seen grotto, or “mystery cave,” which includes a crystal-clear pool of water. Deller said the grotto is usually closed to the public because of liability and safety issues, but the city opens it up on occasion. In fact, one stipulation of a \$150,000 historic grant received for the project, he said, will require the city to open the interior of the tower to the public about six times per year.

Rhode Island School of Design students envision an alternate Jenks Park future

This past semester, students from the Rhode Island School of Design were granted a special look at the Cogswell Tower and its historic features for a course assignment. Jonathan Bell, a critic in RISD’s department of interior architecture, said he was inspired by Central Fall’s plans for the tower and assigned students to envision their own renovation

proposal as part of his studio class, “RECALL: Acting on Monuments, Memorials and Spaces of Commemoration,” which he said studies the issues surrounding longevity of memorials, and what happens to them over time.

Built during the peak of Rhode Island’s industrial wealth, Bell said the tower held a clock which could be seen across the city and signaled the end of shift for laborers. The project for RISD students focused on the symbolic value the tower holds today, and how it can represent Central Falls’ vision for the city. Bell said one student focused on the history of the park, and its value as a “public backyard.”

Some students used historic features as focal points in their projects, and others drew up museum-like stations or informational signage to educate visitors on the life of the tower, the park and Central Falls. One innovative idea, from student Yixiong (Eason) Bai, envisioned construction scaffolding wrapped around the entire exterior of the tower that visitors could walk up for a unique vantage point of the tower as workers conducted their restoration.

He said the tower serves as an anchor for the park and “has become an integral part of the identity and image of Central Falls.” Seeing the progression of the tower restoration, he said “gives people something to hope for and look up to, and [he] enjoyed making something that is not only functional, but also inspiring.

“Central Falls’ history is full of ups and downs, and has a reputation for picking itself back up after setbacks,” Bai said. “So I guess this restoration project can also serve as an example or an analogy for that.”

There’s a nice walking through Cogswell Tower:

<https://www.youtube.com/watch?v=Amd1XtjWjSw>

# Camille Cogswell

**Camille Cogswell** has not let the pandemic stop her. Named one of Food and Wine's Best New Chefs in 2020, the North Carolina native had been the executive chef at K'Far, an all-day Israeli cafe and bakery by the team behind Zahav in Philadelphia (prior to that she has been the pastry chef at Zahav). While there, she became known for combining her Southern flair with Israeli ingredients and techniques. In 2018, the then 27-year-old was named "Rising Star Chef of the Year" by the James Beard Foundation — only the second pastry chef in the 28-year history of the awards to do so (the other was Christina Tosi in 2012).



ed in the connection to the science of cooking.

*What was it like winning the James Beard Award?* It was absolutely surreal! I still pinch myself that it happened. What was most meaningful and encouraging wasn't the award itself, but that all of these people had issued a literal vote of confidence. It was an overwhelming feeling to have people believe in me in that way, to affirm that what I was doing was reaching people and being enjoyed.

*What's one tip you have for the amateur baker?* Don't be discour-

aged by mishaps and mistakes. As chefs, we sometimes make recipes a dozen times before it comes out how we want it to. It can be disappointing when you're really excited to make something and it doesn't come out how you envisioned it. But know that it happens to the professionals all the time, too. Try it at least one more time. It will almost always come out a little better. All worthwhile skills take practice and each perceived failure is actually adding to your knowledge and learning in so many ways. And sometimes, those mistakes turn into new textures, flavors or variations that are super interesting!



*When and how did your passion for baking begin?* Growing up I loved helping my mom cook and bake, and food seemed to be at the front-and-center of my mind from an early age. My public school has a strong culinary arts program, so that's where I got my first training and I really honed in on cooking as a possible career path. I was taking chemistry classes at the same time and I was really interest-



ed in the connection to the science of cooking.

*Everything you make looks beyond delicious. Do you have one favorite thing to make?* Variety is the spice of life...and work! I don't have one favorite thing to make. But I can say that no matter where I am in life, making and eating pies has always been a source of comfort and joy for me.

*What is the most challenging part of being a pastry chef?* There are numerous challenges to working in the food/restaurant/hospitality industry,

# Camille Cogswell

and one of the big ones that I've set a goal to improve for myself is work/life balance. The life part can be almost nonexistent if you're a chef. It's a pretty all-consuming job. And most people do it because they are passionate about it, but it shouldn't have to be at the expense of a balanced life.

*Is there anyone you'd dream of baking for? And what would you make?*

My grandmother (mom's mom) passed away when I was in middle school. She was an exceptionally unique and creative woman who I had a lot of respect for and fun with. I've always been very into food but I really started cooking constantly in high school and that's when I began to think of it as a possible career path. I never got to share that with Grandma Kitty. If she were still here I'd make a simple pie with raspberries, blackberries and blueberries picked from her bushes, and we'd sit on her porch in the mountains and drink Jack Daniels and laugh and eat.



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## Camillie's My Favorite Pie Dough

### INGREDIENTS

280 g (2 ½ sticks) Butter, ice cold, cubed  
350 g (3 c minus 1 tsp) AP Flour  
25 g (1 ½ Tbsp) Sugar  
5 g (1 ½ tsp) Kosher Salt  
+/- 120 g (+/- ½ c) Water, ice cold

### PREPARATION

Combine ⅓ of the flour with all of the sugar and salt in the food processor and add the cold butter cubes. Pulse the mixer until the butter is fine pebbles. Transfer this mixture into a bowl and toss the remaining ⅓ of the flour in by hand to incorporate.

Pour in ⅓ of the cold water and gently distribute the liquid evenly with a claw-like hand. DO NOT MIX OR NEED, think more like you're tossing a salad to coat the lettuce evenly in dressing. Once the water is

disbursed, add another ⅓ of the water and distribute in the same way. The mixture should look like a crumble, not a cohesive dough. Keep diligently breaking up any chunks that hold liquid. Keep adding little splashes of water until mixture doesn't look dusty anymore, the flour is fully hydrated, but still crumbly. You may need a little less or more than what's called for.

Press & squeeze the dough together in the bowl (again, not mixing or kneading it) into a rectangular shape. Lay out a piece of plastic wrap on the counter and flip the bowl upside down on top of the plastic, letting the dough fall onto it. Gather any bits left in the bowl and press them into your dough.

Press & squeeze the dough into a nice rectangle, patting the top flat. Wrap & refrigerate for at least 2 hours, preferably overnight, to chill the butter and also rest the gluten.

Once the dough has chilled & rested, remove from the plastic wrap and cut it in half. Keep one half in the fridge while you roll out the other. Lightly flour your work surface and the piece of dough. Squeeze the corners of your square dough in with the palms of your hands until it's a round shape. Roll the dough out to just under ¼" thickness, rotating the dough a quarter frequently as you roll it so it stays evenly round and making sure that it's not sticking to the counter.

Line your pie pan with the dough, trim excess, crimp the edges, and put back in the fridge for at least an hour, preferably overnight. From here follow your pie recipe's directions for filling & baking.

If you're going to use the other half of the dough for a top crust or another pie, follow the same steps again. If not, it can stay wrapped in the fridge for up to 3 days or frozen for up to 2 months.



# Marching Band Director Andrew Cogswell

Marching Band Director **Andrew Cogswell** spoke about the importance of the entire community in helping build a winning marching band.

Lakewood, Colorado

Among the proud educators supporting students at the Alameda International High School Graduation is Andrew Cogswell, the Head of Instrumental Music and Marching Band Director. This year, he is also the honored faculty speaker for the AIHS graduation. Cogswell is known in the community for creating a marching band for AIHS and in two years turning it into a band of champions.

He recently spoke to the Jeffco Transcript about those wins, the students and what inspires him as an educator.

Jeffco Transcript: I heard you had an amazing two years. Can you tell me more about that?

Andrew Cogswell: Yes, we've been doing a lot of great things with our marching band. When I started Alameda, we had no marching band. I brought that program back and in the last few years, we were state finalists. Then we also took fifth place last year in the marching season. Then with our competitive indoor percussion, we just went to the state championship in our classification. So, we're doing some good things at Alameda.

JT: You had no marching band before? What made you start one?

AC: It's necessary. It's something that a school needs. It's something that a community needs. It's, you know, it's great for students. It's great for performing and that aspect of it. But more importantly, it provides community. It provides just so much for students and for our school.

JT: Would you consider marching band another



avenue for scholarships and things like that?

AC: Absolutely, it is. It opens up a lot of doors in music specifically, but also a lot of other things. When colleges and when people see that you've done something like marching band or indoor percussion, you know, that shows that you're dedicated. It shows time management skills. It shows a lot of qualities that a lot of universities are looking for.

JTJ: And how did you manage to grow a music program? At a time when people are cutting music programs? What's your secret? What's the magic?

AC: The magic is you just gotta work. You just got to do it. We have an incredible admin in Alameda. We have incredible students, we have incredible parents, we have an incredible community. The support comes from everywhere. So, it's perseverance, it's persistence. It's loving the children. It's just, I don't look at it like it's a lot of work. And it really is something that I love to do. I love the community. I love what I get to do. I love my students. And it's the best. So, you know, there is no one secret. It really is just hard work, and keep doing what you love.

JT: So, where does all of this come from? What inspires you?

AC: Students, honestly. And, I'm going to keep coming back to the community. The community is unlike any other you're going to find. And the love and support look different here than in other communities. What we have, it's something special. And so I love what I get to do, I love the people, I get to spend my time with at Alameda. It's a special blessing.

For more information about the AIHS, Cogswell and the marching band program, check out the AIHS website.

By: Jo Davis—PHOTO BY JO DAVIS  
jdavis@coloradocommunitymedia.com

# Mandy Cogswell

## St. Croix Hospice Chief Clinical Officer Mandy Cogswell Honored with 2023 Women in Business Award

OAKDALE, MN, March 22, 2023 / PRNewswire/ — St. Croix Hospice's Chief Clinical Officer (CCO) **Mandy Cogswell**, RN, CHPN, has been recognized by the Minneapolis/St. Paul Business Journal as one of the honorees for their 2023 Women in Business Award. Announced annually, this award recognizes industry-leading executives, entrepreneurs and business owners for their professional successes and community involvement.

"Since the opening of St. Croix Hospice in 2009, Mandy Cogswell has played an integral role in the organization's high quality clinical care—first as a hospice RN and now as Chief Clinical Officer," says St. Croix Hospice Founder and CEO Heath Bartness. "Her background working directly with patients has given her an unmatched perspective, making her highly effective in leading our clinical team and leading us to becoming one of the highest quality hospice programs in the country."

As Chief Clinical Officer, Mandy Cogswell has led countless efforts to expand and strengthen clinical services that best meet the needs of patients and families. In recent years, Mandy has overseen the launch of multiple unique and innovative specialty care programs including the North Star Dementia Program, Voyage Vigil Program, BridgeCare, Navigate: Falls Prevention Program, Safe+Care Promise and the InTouch Family Connection Program. Mandy has also led efforts at St. Croix Hospice to deploy MUSE, a machine learning software that supports clinicians' ability to predict and respond to patient needs.

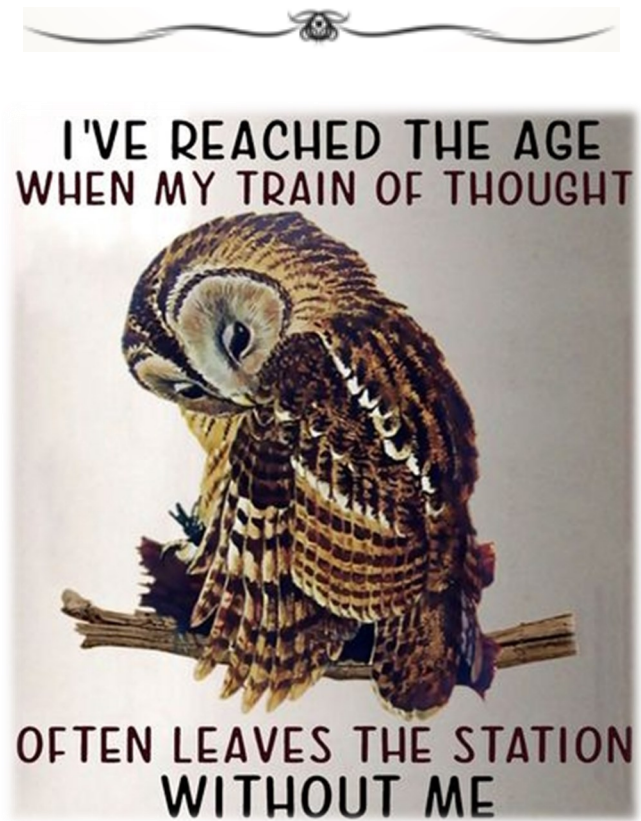
"My career has always been driven by my commitment to patient-centered nursing, and my experience leading clinical operations for St. Croix



Mandy Cogswell, Chief Clinical Officer of St. Croix Hospice

Hospice continually fortifies the passion I have for my work," says Mandy. "It is a great honor to be one of this year's Women in Business and to be recognized for my work at the intersection of business and clinical care."

Taking an integrated approach to hospice care, the expert team at St. Croix Hospice provides physical, emotional and spiritual support that meets the unique needs of each patient and their family. St. Croix Hospice local care teams serve communities from more than 60 branches throughout 10 Midwestern states, ensuring responsive, proximate service to wherever patients call home.



# William Cogswell

**William Cogswell** wants to be mayor of Charleston, and he wants you, the voters, to know he feels your pain.

“From the unforgivable riots on King Street to my wife’s car getting stolen in front of our house just last night, our city no longer feels safe and secure,” Cogswell writes in the current issue of the Charleston Mercury, the quirky monthly that proudly takes its name from the 19th century secessionist newspaper that cheered the South on to ruin.

May I offer the candidate some crime-fighting and political advice: Suggest your wife not leave the keys in the car overnight. That’s embarrassing to be sure, but then trying to leverage it in the campaign is even worse. There’s always going to be a guy like me who’ll file an open-records request for the police report. It makes for amusing reading, all things considered.

In the May 17 incident report, a Charleston police officer notes that Lucile Cogswell acknowledges she may have left the keys in her Lexus when she parked it the night before in front of their Gibbes Street home. The next morning, it was gone.

“The only distinguishing marks are, she believes, two campaign stickers for her husbands (sic), (Cogswell for Mayor),” the police report states.

Don’t get me wrong. I am delighted to have Cogswell and all the other candidates in the race. Elections make good copy, but more important there’s much to discuss: Union Pier, perimeter protection for the peninsula, West Ashley redevelopment, affordable housing, a new police chief. Elections are how we have these community conversations and decide who to trust to get important things done.

Cogswell is probably the most formidable challenger to Mayor John Tecklenburg’s ambitions for a third (and presumably final) term. Cogswell is a



developer with an impressive record (the Cigar Factory downtown, Garco Mill, the Naval Hospital and more in North Charleston), and a less impressive record as a former legislator. (He missed a third of all votes in his six years in Columbia.)

He’s from an old-line Charleston family and can raise a ton of dough. (Little known fact: More than a half-century ago, my dad was a salesman for Walker, Evans and Cogswell, the Broad Street printing and office supply company that dates to the Civil War.)

Unseating an incumbent mayor is no easy task. The campaign is just beginning, but Cogswell’s 400 words about crime in the Mercury say something worrisome about his political instincts and his grasp on the facts — or his willingness to distort them.

Besides the very relevant key omission about the theft of the family car, Cogswell wrote that Charleston police are “one of the lowest paid forces in the region. That is shameful.”



Bishop moves 3, Queen takes bishop

# Mike Cogswell & Rocky

North Adams, Pittsfield, MA — The city has a new member of its police force: a working dog named Rocky.

The 1 1/2-year-old German shepherd sat quietly with his handler, Officer **Mike Cogswell**, in front of the City Council on Tuesday night.

“POLICE,” his collar says — the dog is not a comfort animal. “I just want to let everyone know it’s not a petting dog,” interim Chief Mark Bailey said, introducing Rocky. “We’re asking the public not to run up to him and start petting.”

Late last year, the department got a \$32,000 grant from the Stanton Foundation to cover the dog, its training and other related costs, like veterinarian bills and overtime costs for Cogswell to train Rocky.

“It didn’t cost the taxpayers anything,” Bailey said.

The department hasn’t had a dog in about five years, Bailey said. Since then, the city had to turn to other towns if police needed help from a dog.

“We often have to rely on Williamstown and Adams and other units and they have been so supportive and I thank them,” Mayor Jennifer Macksey said last year. “But it’s time for us to stand on our own two feet.”

Cogswell got the dog in March at Shallow Creek Kennels in Pennsylvania. Then, he and Rocky did 12 weeks of training through the Berkshire County Sheriff’s Office, led by a retired captain.

Rocky, now certified through the North American Police Work Dog Association, learned tracking, how to apprehend a suspect and how to do searches. “He can find evidence out of the ground,” Cogswell said.



North Adams Police Officer Mike Cogswell and Rocky, the latest member of the department’s K-9 force. Rocky is a 1 1/2 year old German shepherd.

Dogs have a very strong sense of smell, which helps working police dogs. “We can’t see it but everyone has human scent pouring off of them right now,” Cogswell said. “He can smell it.”

Cogswell plans to do a four-week narcotics detection training with Rocky, he told the council.

“I’m very excited to have him as my partner and a member of the North Adams Police Department,” he said.

Rocky was officially “sworn in” as a member of the department on Tuesday night.

“You will obey the lawful orders of your superiors,” City Clerk Tina Leonesio said.



Rocky, the North Adams Police Department’s new K-9, was “sworn in” to his job Tuesday night at City Council.



Photos: GRETA JOCHEM -- THE BERKSHIRE EAGLE



# Cogswells in the News

## Former Tour de France rider Chris Horner and Molly Cogswell-Kelley launch Bend-based Horner Cycling Foundation

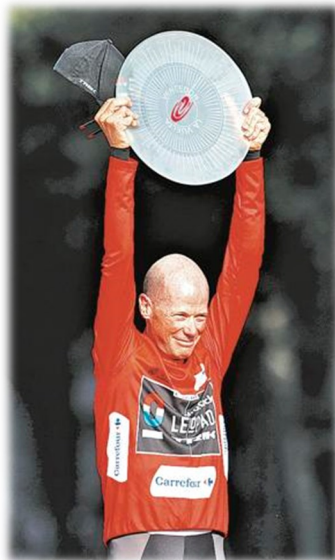


As one of the most accomplished U.S. road cyclists ever, Bend's Chris Horner knows he owes much of his success to the older riders who mentored him when he first started bike racing.

"If it wasn't for four or five of the masters (30 and older) guys in my club, I would have never made it," Horner recalled. "They would drive me to the races, they would pay for my gas. I'd stay at their houses. Those masters riders took me under their wing. I just want to return the favor."



Molly Cogswell-Kelley, left, and retired pro cyclist Chris Horner are starting the Horner Cycling Foundation together. [Andy Tullis/The Bulletin](#)



Andy Cogswell, my son, Andrew Cogswell is in his second year as a British reenactor at the Battle of Monmouth reenactment.

Annually, on the third weekend in June, Revolutionary War re-enactors gather at Monmouth to commemorate the anniversary of the battle. Visit their encampments, pass pacing sentries and see enlisted men cleaning their weapons or idling away their time gambling. Watch the women of the army cook, mend and launder. At the parade ground, see soldiers drill or artilleryists fire their cannon. Keep an eye on your children or the recruiting sergeant may have them drilling with wooden muskets. During the battle, the hills will again reverberate with cannon and musket fire as columns of troops maneuver, form line and charge.

[The Monmouth Battlefield State Park](#)

[Friends of Monmouth Battlefield](#)



Andy Cogswell



## Cogswell Reflects on Hospice Over the Years



Nikki Bigiarelli, left, a registered nurse who has worked with Hospice of the Panhandle for 13 years, is the organization's new CEO. Margaret Cogswell, right, retired on June 1 after leading the organization for 36 years.

Hospice has come a long way in 36 years. That's the word from **Margaret Cogswell**, 64, who retired earlier this month as CEO of Hospice of the Panhandle.

Cogswell, a Martinsburg native who was an oncology nurse prior to becoming executive director of the local Hospice in 1987, said the nonprofit organization's model of end-of-life care has changed quite a bit over the years.

Cogswell cited three major changes that have occurred over the years. Awareness of Hospice has increased dramatically. "Few people knew what it was when I started," Cogswell said. "I spelled it a lot and explained it a lot."

Hospice involves making sure the pain and symptoms of end-of-life patients are controlled as much as possible. "The more we did, the more people understood the work," she said.

Many patients have told her that they really didn't understand what Hospice was until they received the services and witnessed the impact it had on them and their family, Cogswell said.

Hospice has seen incredible growth. Cogswell said that Hospice of the Panhandle only had 10 patients in 1980, but as of 2022, the organization had over 1,000. Overall, since the nonprofit started, it has helped over 20,000 people.

The ratio of cancer versus non-cancer patients has changed. When Hospice first started in the late 1970s and early 1980s, it was mainly a response to cancer patients, she said. That changed over time so that Hospice's cancer patients are now 45 percent and non-cancer patients are 55 percent.

When Medicare started offering a Hospice benefit in 1986, that began impacting the ratio of cancer versus non-cancer patients, Cogswell said. Some examples of non-cancer patients include those with Alzheimer's and Parkinson's diseases.

The Medicare benefit providing payment to Hospices resulted in more for-profit chapters opening.

Today, about 65 percent of Hospices are for profit, according to Cogswell.

Hospice of the Panhandle is the sole terminal care provider in Berkeley, Jefferson and Morgan counties. It also serves Hampshire County, where a small for-profit Hospice also operates.

"It's been an honor to do this job," Cogswell said, adding that she has worked with incredible people who make a difference in people's lives. "We are always trying to find a way to say 'yes' [to patients and their families]."

Cogswell said she got involved in Hospice originally as a board member and volunteer. "I was comfortable talking to people who were seriously ill and had something to offer them," she said, which came naturally to her because of her previous job as an oncology nurse for nine years.

Cogswell was honored during a retirement reception on June 22. She and her husband Dan live in Shepherdstown. They have two adult children.

Hospice of the Panhandle has more than 150 employees and 150 volunteers and offers a 14-bed inpatient facility in Kearneysville that opened in 2014.

By CALEB M. SOPTLEAN, Spirit staff reporter, Jun 28, 2023  
Charles Town, WV.

*Spirit of Jefferson*

# Reverend Alberry Charles Cannon, Jr.

The Reverend Alberry Charles Cannon, Jr. died Thursday, Oct. 27, 2022. Born May 12, 1936, in Greenville, he was the son of the late A.C. Cannon and Mary Cogswell Cannon, and the eldest great-grandchild of Greenville textile pioneer, F. W. Poe.



5/12/36 -10/27/2022

Fr. Cannon was known for his work among the deprived and homeless citizens of Greenville, having served on the staff of United Ministries, where he helped establish the Place of Hope. He served eight years as a volunteer for the Soup Kitchen at St. Andrew's Church. He was a past chairman of the Board of Directors of Project Host and a member of the Greenville Homeless Coalition, AID Upstate, the AIDS Task Force of the Episcopal Diocese of Upper South Carolina, and the National Episcopal AIDS Coalition. A 1953 graduate of Greenville High School, he earned the B.A. degree in history from The Citadel in 1957. He was commissioned an Army lieutenant and served on active duty at Fort Sill, OK. He earned the Master of Divinity degree from the School of Theology, University of the South, in 1963. He served Episcopal churches for 33 years in South Carolina and Florida: Church of the Nativity, Union; Grace Church, Charleston; St. Alban's, The Citadel; St. Marks, Cocoa; St. Thomas, Coral Gables; Calvary, Glenn Springs; and St. Andrew's, Greenville. After retirement, he served Trinity Church, Abbeville; St. John-in-the-Wilderness, Flat Rock; and Christ Church, Greenville.

Fr. Cannon is remembered as a powerful preacher, a kind and attentive pastor, a challenging theological scholar and teacher, and a superb liturgist. An amateur local historian, Fr. Cannon wrote the centennial history of The Cotillion Club of Greenville and a family history, The Maxwells of Greenville. He cherished the memory of his ancestral families: the Cannons and Fitzgeralds of Spartanburg; the Cogswells, Kellers and Mouzons of Charleston; the

Barnetts and Cowarts of Flat Rock; the Sloans, Taylors, and Andersons of Pendleton; and the Poes, Earles, Harrisons and Maxwells of Greenville. His memberships included the Greenville County Historical Society, Society of the Cincinnati, Society of Colonial Wars, Cotillion Club, Poinsett Club, St. Andrew's Society, Huguenot Society, Clan Maxwell Society, Montreat Scottish Society, and Cogswell Family Association. He held the rank of Life Master with the American Contract Bridge League. An avid Pug fancier and breeder, he was a member of the Hendersonville Kennel Club and the Pug Dog Club of America. He was a volunteer for Historic Flat Rock and the Flat Rock Play House.

He is survived by his children, the Reverend Father Alberry Charles Cannon III, Rector of St. Hilary's Episcopal Church, Ft. Myers, Fla. has been our CFA Chaplain for a number of years, John Maxwell Sterling Cannon of Greenville, Mrs. George Edward Griffin, Jr., (Caroline), of Greenville, and the Reverend Father Michael David Winslow Cannon, Rector of St. Paul's Episcopal Church, Shreveport, La.; and his sister, Mrs. Jack Eric Garner Danel (Libby), of Greenville; ten grandchildren, and two great-grandchildren. His sister, Mrs. David Russell Goodale (Sissy), preceded him in death. He was married forty-four years to Nancy Sterling Cannon until her death May 10, 2001. The Requiem Eucharist will be celebrated Wednesday, February 15, 2023, at 11 a.m. at St. Andrew's Church, 1002 S. Main Street, Greenville. Burial in the family plot in Springwood Cemetery will immediately follow. A portion of his cremated remains will also be interred at Grace Church, Charleston, the following day. Memorials may be sent to York Place for Children, 234 Kings Mountain Street, York, SC 29745-1160.

[Obituary.](#)



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# Milestones Death I

**Dennis Ray Cogswell**, 67, of Twin Falls, ID, passed away May 16. Dennis was born in Jerome, Idaho, on May 5, 1955 at St. Benedicts Hospital to Ronald and Patricia Cogswell. He graduated from Twin Falls High School in 1973.



Dennis was a founding member of Twin Falls County Search and Rescue for 40 years. He was an Exalted Ruler of the Benevolent Order of Elks, Snake River Lodge No. 2807 from 2006 to 2007 and active Past Exalted Ruler until 2021. He was the governor of the Loyal Order of Moose, Twin Falls Lodge 612 from 2002 to 2004. He loved snow machining and ATV riding with the Magic Valley Snowmachine Association and Magic Valley ATV Riders..

## [Obituary](#)

**Robert Joseph Cogswell**, born July 26, 1947, died peacefully in his home in Buckfield, ME, on Feb. 15, 2023. Bobby was predeceased by his mother, Barbara May Cogswell, his brothers, Gene and Brian Rumery, sister Sue Ann Lowe, son Justin Cogswell King, and nephew Daniel Rumery.



He is survived by siblings Donna Garces and her husband Ramone "Poncho" Garces, Daniel Rumery and his wife Judy, Lois Lowe, sister-in-law Sandy Rumery; daughter Shelly Brewer, her daughter and four sons, and three grandchildren; daughter Bobbie Jo Hodgkins, her fiancé Randall Pike, granddaughters Dezirae Hodgkins, Hailey Chapman, Bailey-Jean Pike, great-grandson Rhodri Farrington; daughter Alexis Deschaine and husband Stephen; daughter Harley Cogswell and her partners; son Brent Cogswell and his wife Catherine, their three children; as well as many nieces and nephews and his best friend Patch "Patchy."

## [Obituary](#)

**John P. Cogswell Sr.**, age 75, passed away peacefully, surrounded by his family, on Tuesday, April 18, 2023, at Orlando VA Medical Center in Orlando, FL. John's family will be holding a private celebration of life.



John was born in Elmira, NY, on September 18, 1947, to the late Michael Clinton Cogswell and Victoria (Knott) Cogswell.

John was happiest surrounded by family, whether it was summer family reunions on Walnut Street, speedboat runs on Seneca Lake with his children in tow water-skiing or hanging up Christmas lights on the house to make his daughter "Pammy" smile.

John had a deep connection to his four brothers, Michael, Edward, Clinton "Kink" and Thomas. He loved golfing with them in Florida and watching movies at night. John holds the rare distinction of two holes-in-one on the golf course. John loved children so much that he'd often disappear from the adult dinner table and could be spotted playing with the little ones.

John is survived by many family members and friends: his beloved children, son John Cogswell, Jr., and partner Maureen Wholey of North Reading, MA, daughter Pamela Cogswell-Nicastro and husband Dominic Nicastro of Manchester, NH; grandchildren, Jane Cogswell, John Cogswell III and Matthew Cogswell; brothers, Michael and wife Dorothy and Clinton "Kink" and wife Jane; sisters-in-law, Carol and Linda; the mother of his children, Susan (Bonnell) Cogswell of Elmira; and many nieces and nephews. In addition to his parents, John is predeceased by his brothers, Edward and Thomas Cogswell, and nephew, Michael Cogswell.

## [Obituary](#)

## Milestones Deaths II

**Ann Frances Cogswell** (Gloncak), age 94 of Riverview, MI, passed away on February 8, 2023. Ann was born in Superior, Wisconsin on July 24, 1928. Beloved wife to her late husband, Capt. Theodore Cogswell, of 70 years.



Beloved mother to Mary (Richard) Levine, Matthew (Lynne) Cogswell, Peter (Mary Kate) Cogswell, Theodore Michael Cogswell, Carolyn (Enrico) Caruso, Daniel Cogswell, and Thomas Cogswell. Proud grandmother to 17 grandchildren. A very proud great-grandmother to 3 great-grandchildren. Ann was also loved by her nieces, nephews, and cousins.

Ann devoted her life to her husband and raising her children. Her deep Christian faith sustained her life through her faithful attendance at St. Timothy's Catholic Church and devotion to prayer, especially prayer for her family. She enjoyed painting and drawing and had a knack of sending the perfect card on birthdays and holidays. She will deeply missed.

[Obituary](#)

**Mary Gertrude Cogswell** age 81 years of Halifax Born in Sydney, Nova Scotia passed away peacefully at Melville Lodge in Halifax on July 10, 2023. Mary was predeceased by her husband Frances Cogswell. Mary worked at Saint Vincent's Nursing Home for 22 years.



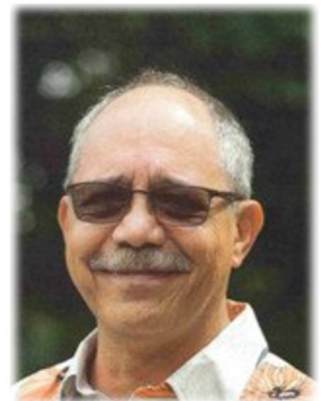
**Barbara Ann Cogswell** (1949 - 2023) died May 2, 2023, at the Saint John Regional Hospital (NB Canada). Born on November 24, 1949, in Saint John, NB she was a daughter of the late John Stagg and Edith (Stagg, nee Legacy) Bennett, and stepdaughter to the late Harold Bennett.

Barbara is survived by her husband Rick of 53 years; son David (Sandra); sisters: Shirley, Carol, and Marilyn (Don); brother Wayne (Judy); as well as many nieces, nephews, cousins, brothers and sisters -in-law, and friends.

She was predeceased by her parents, stepfather, and brother Steve.

[Obituary](#)

**Ruben Kulani Cogswell**, age 58 of Pine Island, died unexpectedly at his residence on Tuesday, November 06, 2018.



Ruben Kulani Cogswell was born on October 13, 1960 to Marlin "Mike" and Geraldine "Gerry" (Kahanu) Cogswell in Honolulu, HA.

Ruben is survived by his loving wife, Virginia; daughters, Megan Cogswell, Gerri Mae (Bill) Meyer; two granddaughters, Faith and Piper; sisters, Charmaine (Jack) Closner, and Gaylene Leal; brothers, AJ Cogswell and Howard (Nhan) Cogswell; several nieces and nephews. .

Ruben was preceded in death by his parents, and grandparents, Jake (Amy) Cogswell.

[Obituary](#)

## Milestones Deaths III



**Harold (Fred) Cogswell**, born June 28, 1936 in Grand Rapids, MI, to Harold and Irene Cogswell, passed away March 31, 2023 at Sparrow Hospital in Lansing, Michigan, following a brief illness.

Fred married Cathy (Long) Cogswell on November 22, 1980. Fred retired from General Motors in 1985 after 31 years of service. Fred and

Cathy moved to Au Gres, Michigan in 1988 and enjoyed 13 years of sunrises on Lake Huron. Fred worked as the zoning administrator for Whitney Township for 5 years. He enjoyed going on motorcycle trips with friends and family, stopping at casinos now and then with a \$10 limit as to not waste too much money. Fred and Cathy moved back to Lansing in 2001 to be closer to their children and grandchildren. Fred spent 20 years volunteering at Sparrow Hospital in Lansing and Vacation Bible School and the Coffee Club at Trinity Church, where he worshipped. He enjoyed helping Cathy in the flower garden every spring and neighbors always let him and Cathy know how beautiful it was. Fred was also an avid Spartan fan – GO GREEN!

Preceded in death are two grandchildren, Lexis Brianna Martin in 1999 and her brother, George Atwood IV in 2010. Surviving is Fred's wife of 43 years; son, William Cogswell of Lansing; daughter, Barbara Cogswell of East Lansing; stepson, Robert (Colleen) Walker of Eaton Rapids; stepdaughter, Monica (Lee Larder) Walker of Charlotte; grandchildren, Murphy (Lewis Thelen) Hendy of Indianapolis, IN, Chelsie (Gabe) Helma of Grand Ledge, Robert (Ashley) Walker of Grand Ledge; and great-grandchildren, Braylon and Easton (Kemp) Helma, Lexis, Tiernan, Finn, and Killian Walker.

[Obituary.](#)

**Beverly Ann Cogswell**, 73 of Norwalk died on January 22, 2023. Born in Norwalk, the daughter of the late Courtland E and Elizabeth (Post) LeCates, she was the beloved wife of Harold Cogswell for 54 years.

A lifelong Norwalk resident, Beverly was a school crossing guard at Jefferson Elementary School for over 40 years.

She enjoyed crocheting, sewing, and cooking/baking family recipes. Her greatest enjoyment of all, was her seven grandchildren and her great grandson. She loved the collective and individual time spent with each creating lifelong memories not only for herself, but them as well. She enjoyed her shopping adventures with her sister Linda on Saturday's and her lunches with her cousin Jan who was like a sister to her.

Beverly had one of the kindest, caring, and most loving hearts that can only be given by God himself. She was always ready to lend a helping hand, a shoulder to cry on, an empathetic ear, and when all else failed, positive words of encouragement and hugs. She was a caregiver to all who crossed her path, and she had a smile that radiated the love that was in her big heart.

Beverly was a woman of faith and had an unwavering belief in God. She was so devoted to her Catholic faith that she raised her children and guided her grandchildren to continue that same belief.

In addition to her husband Harold, she is survived by their children...Kathlene Richter (Jeffrey, Norwalk) and Sherri Cogswell, (Norwalk), her grandchildren, Courtney, Justin, Mya, Jerry, EJ, Kylie, Aden, and her great grandson Nathan. She is survived by her sister Linda, brother Gary, her bonus son Efrain, Kimberly (Joseph), as well as many other loving relatives and good friends.

[Obituary](#)



# Officers, Directors, & More

Incorporated Massachusetts, February 17, 1989  
 Founder & First President—Cyril Gray Cogswell

## Officers

|  |  |  |
|--|--|--|
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## Directors

| <u>Term: 2019 - 2023</u> | <u>Term: 2021 - 2024</u> | <u>Term: 2022-2025</u> |
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| Roger Bohn               | Don Cogswell             | Virginia Bohn          |
| Carolyn Cogswell         | Wendy Spear              | Brenda Cogswell        |
| Bruce O'Connor           |                          | Edna Roberts           |
|                          |                          |                        |

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