

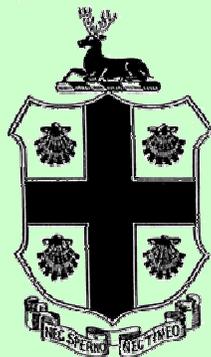
The Cogswell Courier



Cogswell Dam and Reservoir

“I neither despise nor fear”

April 2015





Cogswell Courier

April 2015,

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The mission of the Cogswell Family Association is to perpetuate the memory, history and genealogy of the Cogswell family with particular emphasis on descendants of John and Elizabeth Cogswell who arrived in America in 1635. This mission is accomplished by collecting, preserving, recording and publishing family documentation, memorabilia and memorials, as well as promoting friendship, understanding, mutual assistance and collaborative research across the membership.

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Send queries, news, stories, pictures, suggestions to:

Malcolm Cogswell, Editor

66 North Main St., Sutton, QC, J0E 2K0 Canada

E-mail address: [**malcolmcogswell@hotmail.com**](mailto:malcolmcogswell@hotmail.com)

Telephone (450) 538-0295

Membership information

(on a calendar basis from January to December)

Write to:

Edward R. Cogswell

214 140th St NW, Tulalip, WA 98271-8105

E-mail address: [**ercogswell@frontier.com**](mailto:ercogswell@frontier.com)

Send genealogical information or enquiries to:

Historian: Eloise ("Elli") Gassert

5902 618 Fourth Avenue, Lady Lake, FL 32159

E-mail: [**memaw24427@aol.com**](mailto:memaw24427@aol.com)

Historical Database keeper: Roger Bohn

28 Ross St., Batavia NY 14020 e-mail: [**rbohn49@gmail.com**](mailto:rbohn49@gmail.com)

Web Sites

Cogswell Family Association: [**http://www.cogswell.org**](http://www.cogswell.org)

Cogswell Family Association Blog [**http://cogswellfam.wordpress.com/**](http://cogswellfam.wordpress.com/)

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By Anne Cogswell Trostel Galbraith

Helen Cogswell Trostel was the fourth of five children of Dr. Asa Ferris Cogswell, a dentist, and Arobine Haldeman Cogswell, and was born November 22nd, 1894, in Geneva, Nebraska, where her father was practicing dentistry. The family enjoyed music and the arts, and her mother had attended college for three years prior to her marriage in 1880. Mother's talent was recognized early, and she was given private art lessons beginning when she was about 10. The family lived in a number of towns in the midwest, including Chicago, where Asa Cogswell also had practiced dentistry before retiring, and where her two oldest sisters attended Northwestern University.

In 1915, my grandfather visited his daughter, Ethel, and her husband, Emil Immer, who recently had moved to Colorado and had purchased the Bar X Ranch, located on the eastern edge of the Black Forest near Colorado Springs. Grandpa fell in love with the Pikes Peak region, and, in 1916, the family, then comprised of my grandparents, my mother and her youngest sister, Dorothy, moved to Colorado Springs, soon to be followed by sister Edith and her husband, Schuyler Landes and Mother's brother, Dr. Wilton W. Cogswell, wife Frances and their two oldest sons, Wilton, Jr. and Walter – their youngest son, Kenneth, was born in Colorado Springs. Mother soon enrolled in the art and music departments at Colorado College, graduating in 1920, and she then attended the Chicago Art Institute, also a very beneficial experience.

Returning to Colorado Springs, she embarked on a life-long career in art and writing, which



included drawings which she sold to the Milton Bradley Company, covers for the Colorado Index magazine, illustrated children's stories she and others wrote, created linoleum and wood block designs for Christmas cards for local residents, created political cartoons for the Colorado Springs Gazette-Telegraph and taught art at the now defunct San Luis School for Girls and at the Colorado School for the Deaf and Blind. In 1923, she created in verse and drawings a group of energetic elves she named the Radiotikes, and sold it in booklet form to the Magnivox Company, which used it in their advertising campaign for their radios, which were then brand new. A full page ad for their Magnivox radio in the November 22nd, 1924, issue of the Saturday Evening Post featured the Radiotikes booklet (left).

She created "Calendarland," comprised of 12 delightful drawings and verses depicting the holiday or seasonal characteristic appropriate to each month. In 1929, the Milton Bradley Company agreed to purchase it, but before the contract could be signed, the depression struck, and the deal fell through. For decades, it rested on a closet shelf, and in 1996 I marketed it, after having had it copyrighted in my name, and soon had a three-year contract with Amber Lotus, a California company which published it as a perpetual Birthday/Anniversary calendar. Several local bookstores sold it, and the Gazette-Telegraph featured it in a wonderful full-page story in their Lifestyle section. In 2007, I lent the transparencies, which I had had made, to the local Pioneers Museum, and they reproduced it as a perpetual calendar, which is for sale in their gift shop. In the 1920s, Mother also wrote a charming children's story, "Bab and the Boys in Cloudland," which told of the delightful adventures of three children who found themselves being conducted through a fanciful universe, meeting His Royal Hotness who inhabited "Sundom," Snow Elves, Hail Stones, Frost Sprites, Ozone and others. Because of the depression, this imaginative story was never marketed but deserves readership.

The painting on this page depicts Arkansas River Valley, Colorado - part of our ranch in South-eastern Colorado, c. 1938. The one on the next page depicts their ranch house, South-eastern Colorado, c. 1938; and a bronze sculpture, 1920, while a student at Colorado College.





Through these years, Mother was active in the community, sang in local Gilbert and Sullivan productions, belonged to several organizations, played tennis, rode horseback, hiked in the mountains with friends and with her nieces and nephews, teaching them about plants and animals and the history of the region. In 1929, Mother was introduced to Fred B. Trostel by her brother and sister-in-law and his two sisters, who knew each other socially, who decided it was high time the two met. Fred Trostel and his brother, George, owned a ranch and other properties in Bent County in South-eastern Colorado, and lived in the tiny adjacent and old village of Caddoa. The introduction of my parents "took," and they were married on June 30th, 1931, and were very happily married until my father's death in 1968.

Mother, who took her extensive library, art and furniture to her new home in Caddoa, immediately immersed herself into life there, was a gracious hostess, gave talks on art to local schools and women's groups, exhibited art work in regional shows, acted as secretary for Trostel Brothers' business letters, provided home-made lunches for the annual cattle branding and other events,

canned produce from local farms, and during WWII every summer canned hundreds of quarts of fruit, vegetables and meats, and even helped round up cattle. Although she continued with her writing and painting, it was not the best time for professional success, with the continuing effects of the depression and the horrendous and infamous dust bowl, which affected everyone - Trostel Brothers temporarily shipped all their cattle to Missouri pastures because of the accompanying 1930's drought. Travel and "entertainment" there were limited, with the nearest towns 15 miles away - but evening programs were held at the school, friends got together to play cards and have pot luck suppers, and people entertained themselves at home.

At right: her husband. Fred B. Trostel (1886 -1968); painted in 1937.



This quiet, rural life was about to change, however, with the proposed building of a large flood control dam on the Arkansas River on already-selected acreage. Appraisers from verdant Vermont were sent by the government to appraise the affected drought-stricken area. The Trostel Brothers property included ranch buildings, their livestock winter quarters (on which about half of the dam would be built) and most of the town of Caddoa - which would have to be relocated since it would be inundated in the dam's reservoir. The federal appraisal of their 2,088 acres of land and improvements amounted to \$28,180 - vs. the Trostel Brothers' qualified appraiser's estimate of \$72,000. The brothers and other angry ranchers sued the government, but the appraisals and the law of eminent domain prevailed. The building of the dam began, and subsequently the town was evacuated, its moveable buildings relocated, and on New Year's Eve, 1941, we moved in a raging blizzard to our new home, a tiny adobe house, not yet fully ready for occupancy, in the resurrected village of Caddoa two miles away. Barely past the terrible dust bowl days, which were coupled with the devastating effects of the worldwide depression, the country was now about to become immersed in a global war. The moving of the town and ranch headquarters could hardly have come at a worse time. Both of my parents worked tirelessly to try to make the new village, and our home on the windswept plains, habitable. Part of our lovely former house was subsequently moved and attached to the tiny adobe, plants from the old yard moved, and fast growing, drought-tolerant Chinese Elm trees were planted along the dirt streets of the village - but there were few other aesthetic improvements which could be made. Wartime restrictions affected almost everything. (Special dispensation, because our move was required by them, was

given to my parents by the federal government so we could have a furnace in our new home.)

Mother, in the meantime, had begun painting landscapes and portraits in oil. In the late 1930s, she had taken lessons from Dr. Lyof Tregouboff, a Russian and Ukrainian art professor who had immigrated to the United States in the 1920s and settled in Colorado Springs because of his tuberculosis, and he encouraged her to accelerate her ability in oil painting. Because of the building of the dam and subsequent changes which would permanently affect the landscape, she painted several views of that part of the Arkansas Valley, plus several watercolors of the actual dam construction. Some of those works were given by me to the John Martin Dam Museum at Caddoa. She painted portraits of friends, family members and her husband, and was known for her ability of "likeness" for faces and hands. In 1989, a few months before her death, two of her paintings hung in a fine exhibit entitled "Colorado Women Artists, 1859 - 1950" at the Arvada (Colorado) Center for the Arts and Humanities. The art critic for the Denver Post called it a "brilliant show...." In 2001, the Broadmoor Community Church honored her with a wonderful retrospective exhibit featuring her many great abilities as an artist and writer. The Summer, 2014, issue of KIVA magazine, an excellent local publication, which for years has provided interesting historical and other stories about the region and individuals who have contributed in diverse ways, honored Mother with a feature article (written by me) about her art and writings, with photographs of some of her paintings.

Mother had a wonderful sense of humor, and after her marriage, she began writing frequent and lively, often humorous, letters (which were saved) to her family in Colorado Springs, describing the vicissitudes of their daily life, and began collecting newspaper articles about local events and about all aspects of the proposed dam and its construction. In the mid-1940s, she embarked on writing what has been described as a humorous novel, "All Those Dam People," which wove together the assembled materials of real and fictional events, with detailed descriptions of the dam's construction and of the people who arrived in droves to work on it, of ranching operations and the very real lives of the protagonists (based of course on the lives of my parents), who tried to carry on amidst the attendant turmoil. The book eventually was completed and was published in 1974, and had fine regional reviews and sales, but limited success beyond. Mother also had collected clippings from local newspapers, which published articles and photographs of the activities of different family members, which she pasted into one small and later into one newspaper-sized clipping book, with items dating from pre-1900 to the 1980s.

My parents had visited Colorado Springs as often as possible during those years, and I was born there. In 1949, after many years of planning to leave Caddoa, my parents bought property in the suburb of Broadmoor, and built a lovely home, where my husband, Whitney Galbraith and I still reside. I graduated from Cheyenne Mountain High School and from Colorado College. Mother designed the house, and made artistic ceramic tile, which she fired in her electric kitchen range oven, for accents around the fireplaces and in bathrooms. Many of her paintings grace the house walls.

One of Mother's great interests was her family's genealogy, and when growing up she avidly read "Cogswells in America," a book published in 1880 about the arrival of the Cogswells from England in 1635 and their subsequent history, with the lineage of descendants from that date until the book's publication. Mother for years had been collecting data and doing painstaking research on her lineage, which included allied lines (the data on the lineage of the wives of her Cogswell ancestors). In 1966, having meticulously compiled the data, she made elaborate drawings and charts, found photographs, and painted six family Coats-of-Arms. Her 363-page, bound-in-simulated-leather, genealogy Cogswell - Haldeman, was published to great acclaim. It is in public and private libraries across the country and in England. That book is available from me, the author of this article.

My father had always had a great interest in history and politics, and in the 1960s, he and Mother, every Sunday afternoon, enjoyed watching the TV program, Meet the Press. Mother had been much involved for some years in writing her books, and had done little painting, so my father suggested that she paint the famous people being interviewed on that program. Thus began an every-Sunday-afternoon ritual when she would paint in watercolor whatever national and international guest was being interviewed, and because she worked very fast, she usually was finished with their faces before the half-hour program ended. It is a unique collection of over 100 excellent watercolor drawings.

Although from birth I was surrounded by my mother's artwork, books about art and often her painting paraphernalia, in retrospect, I must have taken it all for granted, for it was many years before I fully appreciated the breadth and depth of her significant talent. When I consider Mother's accomplishments, I am always astonished at the quality and variety of her creations. It was my great good fortune to have been exposed to such an education in my own home as I was growing up, and it is now a pleasure for me to acquaint Cogswell Courier's readership with the accomplishments of this remarkable and talented woman.

CFA Historian Page

George Cogswell, the Schaghticoke Indian Chief

It is that time again for some bits of information concerning our Cogswell genealogy. As a teacher and your historian, I research, read, research, verify and research again. I have learned through the years that all must be done “decently and in order.” We find and define our families as we research, and each piece of the puzzle of information must be added in the exact place where it belongs. We also must make sure that what we find is true and verified by each of us with birth certificates, marriage certificates, baptismal records, church records and, of course, newspaper articles. There is an open highway of information found in newspapers. I have one such article of information, which you will find below. It concerns a Cogswell as found in the New York Times of May 21st, 1906. It was entitled:

THE RATTLESNAKE CLUB MAKES A GOOD HAUL

Third Annual Hunt in Connecticut Nets Six Serpents

The hunters call it the Sagwa Remedy, and it gives courage to possible victims of the snakes. In the town of South Kent, Connecticut, the 4:30 train of the New York-New Haven & Hartford line pulled into South Kent. A motley crew of about 30 sun-burned, booted and filthy hungry men was talking loudly. One of the men had thrown a burlap sack to the floor of the train car. It hissed and rattled as an old man had declared “the rattlers were in the car” to which another replied, “five of them to be exact.” The Schaghticoke Rattlesnake Club made their remarks as they passed around the Sagwa cure for bites.

The hunters attracted attention by their dress and the fact that they all carried long sticks, forked at the ends. Scout Jim Pan and Chief Cogswell explained the hunt in this wise: "There is a place on Housatonic Mountain where every year the rattlesnakes go to sleep. As the days grow warm they come out. They are out. We will hunt."

Today was held the third annual hunt of the Rattlesnake Club. It was a great success in many ways. There were rattlesnakes enough to satisfy everyone, weather beautiful enough to please the most fastidious, Indian scouts and thrilling moments, and, for those who liked a touch of romance, a beautiful Indian maiden.

The Schaghticoke Rattlesnake Club was made up of young men from Bridgeport who love the open air and feel the joy of living. George Cogswell, chief of the tribe, was president of the club. The hunt is held every year on the reservation. These men come to the reservation and meet up with Chief George and Jim Pan, the Indian guide. The rattlers sleep on the Housatonic Mount. Every year the club hikes up the mountain with their strong forked stick wearing heavy protective boots hunting the rattlers with Chief George Cogswell and Jim Pan. The men are warned by the Chief to tread lightly so as not to “waken” the sleeping rattlers. Upon finding the ugly den of snakes, the men begin trapping the snakes with their forked sticks. Bill Tuttle captured the first snake. Four more rattlers were captured and all men went back to George Cogswell’s Indian village. All in all, no one had been bitten and Chief George made sure that no one did get bit.

It is a shortened crazy, but true story which can be looked up in your spare time on Google. This may be one of the Cogswells who was an actual Indian – or married an Indian girl. I also have an Indian who was a Cogswell, his name was also George.

(Editor’s note: Some Indians had the Cogswell (or Coggsell) name because government enumerators could not pronounce or spell their actual names, and gave them the closest English equivalent name.)

The stories and the verifications are out there to be found. Piece by piece we put the information together, and place it in our trees – ahhh – the histories we all have.

Captain Joseph H. Cogswell



Joseph Hubert Cogswell (DJC 3916) was born September 2nd, 1828, in Brighton, N. Y., the son of Samuel Olmstead Cogswell and Sarah E. Bloss. He was educated in the Brighton village school and later entered the Clover Street seminary of Brighton. After leaving school, he went to Rochester, where he learned the trade of printer. Here he stayed for two years then began teaching school. In 1853, he married Julia E. Brewster.

With the outbreak of the Civil War in 1861, he was ready to answer the call. Both of his grandfathers and two of his great-grandfathers served in the Revolutionary War. In 1862, he recruited Co. A., One-Hundred and Fiftieth New York Volunteers, and became its captain.

As a part of the Twelfth Corps, the 150th regiment took part in the second day's fight at Gettysburg, and under General Sickles, did valiant work in saving the right wing of the Union army from being crumpled up when Sickles broke the line of battle and advanced into a position where his lines were in line of the fire of the Confederates.

As a part of the Twentieth Corps, Army of the Cumberland, Colonel Cogswell led his men behind General William Tecumseh Sherman through the campaign in the south before Atlanta and then in the ever famous "march to the sea," reaching Savannah just in time to be ordered north to "round up" General Johnston's army, which was trying to effect junction with General Lee's legions, when they were forced to evacuate Richmond and Petersburg. He was mustered out on June 8th, 1865. During all these three years, he bore his part bravely and well. For distinguished bravery in action, he was advanced from captain to major on November 30th, 1864, and then to lieutenant-colonel on April 22nd, 1865. On Sept. 21st, 1866, he was brevetted colonel for "gallant and meritorious service during the war."

After returning home from the struggle in the south, Colonel Cogswell went to Rochester, N. Y., and was attracted by the oil excitement to this section of the country. However, his choice of Titusville as a place where he would make his future home was determined still further by the fact that two cousins, William W. and Henry C. Bloss, had come to Titusville earlier in 1865, and had established the Titusville Morning Herald. Colonel Cogswell arrived in Titusville on September 1st, 1865, and a few days later entered into a partnership with W. W. and H. C. Bloss, and became a part owner of the Morning Herald. This partnership continued until 1872, when William W. Bloss retired from the firm. Colonel Cogswell and H. C. Bloss continued the business, however, until June 30th, 1883, when he retired and left H. C. Bloss sole editor and proprietor of the Herald.

On April 8th, 1869, Mr. Cogswell was appointed postmaster by President Grant. He served the community in that capacity four terms, holding commissions under President Grant, Hayes and Arthur.

When E. O. Jameson contacted him regarding *The Cogswells in America*, he replied, "I have not a Cogswell relative in the world that I know of, except for my immediate family."

Mrs. Cogswell died May 11th, 1903.

On July 1st, 1913, Colonel Cogswell went to Gettysburg, and there met all the surviving members of Co., A., 150th New York Volunteers, whom he had invited to gather with him on the historic ground of Culp's Hill.

Colonel Cogswell, at 87 years of age, was remarkably active. Shortly before Christmas, 1915, he suffered a slight indisposition, but rallied quickly, and was about the streets in a few days. On February 7th, 1916, Colonel Cogswell rose at an early hour, and was about the lower part of the home on West Main Street. His daughters, Mrs. George R. Harley and Miss Louise Cogswell, found him lying on the floor. A physician was called. He seemed to be doing well, but bronchitis developed, and he died February 9th at four o'clock. Besides his two daughters, he was survived by one son, J. H. Cogswell, Jr., of Protection, Kansas. J. H. Cogswell, Sr. was buried in the Brighton cemetery, Rochester, N.Y. He was a member of the Grand Army of the Republic, and was said to have had a wonderful memory of the parts played by nearly every regiment in the Union service.



Hamlin Cogswell, Musician



Hamlin E. Cogswell was born on September 26th, 1852, in the little village of Tuscarora, now Silvara, in Bradford County, Pa. Early in his youth, he developed a talent for music, and while still in his teens, acquired quite a reputation as a teacher of the then popular "Singing School." In his early 20's, Mr. Cogswell located at Brooklyn, a small town a few miles from Montrose, and organized the Brooklyn Band. It became well known through its outstanding playing at the Philadelphia Centennial Exposition in 1876. While at Brooklyn, the popular "Montrose Quick-Step" was written and published. This march soon became one of the most played marches of that time, and is even now recognized as one of the best of the "old time" band numbers.

Mr. Cogswell next moved to Scranton, and was made director of the City Guard Military Band. While in Scranton, he was in demand as a private teacher and choir director. Following his stay there, Mr. Cogswell spent a year in study with leading teachers of Boston and New York.

Next came a brief time of teaching in Tunkhannock, Pa, Binghamton, NY, and then to Elmira, where he instructed the city band, and was choir master at Trinity Episcopal Church.



From Elmira, Mr. Cogswell was called to Mansfield to act as director of the Music Conservatory associated with the local normal school, now the Mansfield State Teachers College. He felt keenly that music, properly taught, should be a part of the regular school curriculum, and worked patiently and persistently toward that end. As a result he is now quite generally recognized as a pioneer in the field of public school music.



The city of Syracuse, attracted by his efforts in developing public school music, elected him to the director of music in their schools, which he accepted. While there, he received his degree from Syracuse University.

In 1906, Mr. Cogswell returned to Pennsylvania to become a director of the music department of the Indiana Normal School. Wherever Mr. Cogswell located, music seemed to flourish, and Indiana was no exception. He spent his summers teaching music at Cornell University and Chautaugua Summer School of Music.

Mr. Cogswell's final move was to Washington, D.C. Here, in addition to having charge of the music in the public schools, he had many positions of honor and usefulness. Included in these are leader of the Home Defense League Regimental Band, conductor of the Washington Oratoria, conductor of the Washington Symphony Orchestra and president of the music section of the National Educational Association.

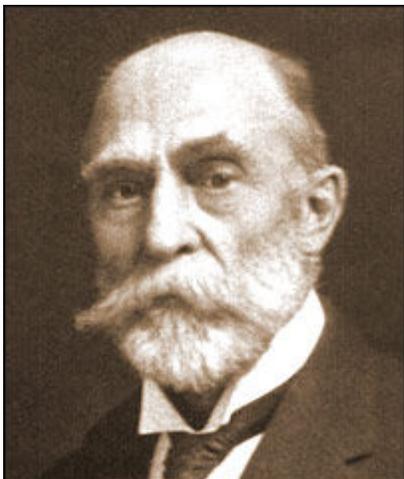


In 1916, the focus of Christmas celebrations on Christmas Eve in Washington took place on the South Plaza of the Treasury Building. The chorus, made up of representatives of churches and schools all over the city, was led by Dr. Hamlin E. Cogswell, Director of Music in the D. C. Public Schools.

Mr. Cogswell has been honored by inclusion in the National Encyclopedia of Americans and in Grove's Musical Dictionary, American Edition. He is also listed in Who's Who in America.

Following the death of Mr. Cogswell on April 7th, 1922, the flags of the city of Washington were ordered at half mast, a memorial service was held at Bolling Field, and a memorial concert was given by the musicians of the city.

William B. Cogswell, 1834-1921, Mining Engineer, Entrepreneur



Credited as the founder of the alkali industry in America, William Cogswell was an outstanding example of a Rensselaer alumnus who moved from engineering into business with great success.

He studied civil engineering at Rensselaer, but left in 1852 without graduating; in 1884, the Institute conferred upon him one of its first honorary degrees in Civil Engineering, (although why that and not Chemical Engineering, I don't know).

After varied engineering practice, Cogswell took an interest in the Solvay Process (a new procedure for producing soda ash) for the industrial production of sodium carbonate and applied it to the salt lands of Onondaga County, N.Y. His company, the Solvay Process Company, formed in 1881, became the largest manufacturer in the U.S. of soda ash and its derivatives, which are used in a variety of industries, including water treatment,

detergents, paper, and pharmaceuticals. William B. Cogswell, an engineer, first conceived the idea of bringing the Solvay system to America, and later served as vice-president.

Cogswell became a major benefactor of Rensselaer and charities in the Syracuse, N.Y., area. He served as president of the Alumni Association 1892-93. The Chemistry-Biology building at Rensselaer was completed in 1871, and dedicated as the William B. Cogswell Laboratory on May 13, 1972.

He was a trustee of The American Society of Mechanical Engineers at its incorporation in 1881. He was agent of Mine la Motte, in southeastern Missouri.

Before 1880, demand for alkali in the United States was largely filled by imports from Europe or from potash leached from wood ashes. (Wood ashes continued to be a small-scale source of alkali in the United States west of the Allegheny Mountains until nearly the end of the 19th century.) It wasn't until 1876, at a meeting of the American Institute of Mining Engineers in Philadelphia, that William B. Cogswell, an engineer who managed a lead mine in Missouri, heard a description of the new Solvay ammonia-soda process. He was impressed, and convinced his boss, mine owner Rowland Hazard, to send him to Belgium in 1878 to talk with the Solvay brothers. At first, the Solvays were reluctant to strike an agreement, but they finally licensed Hazard and Cogswell to make soda ash in the United States.

The two formed Solvay Process Co. (in which the Solvays owned nearly half the stock,) and built a plant at Syracuse, NY, where there were ample underground salt deposits and nearby limestone quarries. The facility was operating in early 1884, with a capacity of 30 tons per day. Within a dozen years, capacity was expanded tenfold.



He was founder and president of the Hospital of the Good Shepherd.

He had a 40-room mansion built in the Neo-Georgian style in 1905, which subsequently became the official residence of the Roman Catholic bishops of the Syracuse Diocese.

At left: William B. Cogswell (right) with Ernest Solvay, Rowland Hazard and Edmund Solvay, Syracuse, N.Y., circa 1880.



William B. Cogswell Laboratory, Rensselaer

Mexican Cogswell Swimmers



Shown are Angel Alexander Flores Cogswell (right), age 13, and his younger brother, Justin Clemente Flores Cogswell, age 10.

Alex did nine events and Justin did six, which was all they could do in their different age categories at a swimming meet October 31st, November 1st and 2nd, 2014.

Alex's time in the 50 free was 28.58 – that's .26 seconds short of qualifying for the Mexican (National Short Course swim meet) in December, 2014. Alex turned 13 in July, 2014, so he is just starting out in the age 13-14 category. Alex swam his first 400 IM (Individual Medley of all four strokes), each 50 meters, but didn't do as well as he'd hoped. Unfortunately, he developed a bad chest cold two weeks prior to this three day state meet requiring antibiotics. So, he really wasn't able to swim up to his full potential. Justin (10) placed 10th in a couple events of his 10 -11 category with 75 kids competing in his age group at this larger meet. They swam six different races apiece throughout the three day meet.

They live in a small town outside of Guadalajara, in Ajijic. Their team only has around 12 kids on it. Most kids that compete at this level are swimming at least two hours a day five to six days a week. These boys swim three days a week for about 45 minutes; Saturdays they swim about 30 minutes more. Alex also does a Crossfit class twice a week to build muscles without lifting weights.

In November, Alex attended another swim meet to better his 50 freestyle since he came so close the last time. He made it in 28.09, seconds including a flip turn on a 25 meter pool, which was a qualifying time for the Mexican National meet in December for the 13 & 14 age group. The Mexican National event was two hours drive from where he lives, and during the holidays. Alex attended the event, which took place out of town the weekend of December 19th. Only his parents accompanied him.

He has another year to stay in this bracket, and hopefully will have an opportunity to qualify in the other strokes along with longer distance races as well.

In addition to swimming, Alex plays the guitar, and sings in the Presbyterian Church choir with his mother (Heather Sue, who is married to Miguel Angel Flores Monteon) and grandparents (Larry and Pamela Cogswell.) Justin plays the clarinet and sings in CREM, a youth orchestra and vocal group. Justin danced with his class in the annual Christmas school program on Friday, December 19th, and played his clarinet in the CREM youth orchestra the following evening. Grandfather Larry and Justin sang solos in the Christmas Eve Day service at 1:00 p.m. in their new church. Larry sang first part of "O Holy Night," with the choir joining in at "fall on your knees, etc.," and Justin sang all of "Mary Did You Know" in his high tenor voice.

Alex did very well as the only representative from his Chapala swim team at the Mexican National Swim meet. Alex improved his time by .51 seconds, with a new 50 meter short course freestyle time of 27.58 seconds. He was 85th out of 163 swimmers in the age 13 & 14 category. He placed 28th in just the 13 year olds. Of the swimmers from the state of Jalisco (where he lives), he was fourth in the 13 & 14 category and first of the 13 year olds only. Jalisco is the home of the second largest city in Mexico, Guadalajara, with around 4.5 million people. There were a total of 1,966 swimmers who swam that day. The city hosting the meet was Queretaro, northwest of Mexico City about 140 miles.

Grandparents Larry and Pamela Cogswell posted the accompanying picture February 11th, with this note: "Overlooking our place in Malaque, Mexico, finally celebrating our belated 54th anniversary. Nice quiet town with great restaurants and nice private beach. Lots of Canadians here as well. Love to all."



Correction of News Item

Neil Turnbull, a Police Community Support Officer in Westbury, was about 130 miles and four days into his 172 mile ultra-marathon tour of Wiltshire police stations when intense pain and swelling, called cellulitis, forced him to stop and go to hospital. He was running a challenge to raise money for Help for Heroes. His support staff of Stacey Turnbull, Jonathan Hoare, Joshua Venn and Megan Mounty stepped in to complete the final leg of the course. Neil was left with both ankles, both lower legs and both knees swollen and intensely painful. The doctor said "No more running." He raised £405 a bit short of the £1,000 he had hoped for. Our news said he had completed the course and joined in a Remembrance Day ceremony.

Date of the Great Hurricane

Steve Aberle wrote: The Great Colonial Hurricane of 1635 occurred on the night of the 14th of August, and continued into the following morning. The author of the article in the Ipswich Chronicle seems to have applied a "New Style" calendar date (August 25th) to an "Old Style" calendar event. In the colonies, the calendar transition was the same as in Britain, which took place in September, 1752. From both historical and genealogical perspectives, it is incorrect to apply a calendar change retroactively (without at least a footnote).

Update on Swimmer Cole Cogswell

At the Winter Junior Nationals, Cole Cogswell was just three one-hundredths behind winner Michael Jensen in the morning in 1:37.20 in the 50 yard freestyle. The top five were so close, it was almost impossible to call the final race as anybody could win it. Cogswell did enter with the fastest seed, which gave him an advantage as he had a middle lane and a great view of the field. However, in the final race he finished 7th. In the men's 200 yard freestyle preliminaries, Cole finished 2nd, but in the final only 6th. In the men's 100 yard backstroke preliminaries, Cole finished 24th, and did not advance to the finals. In the men's 100 yard butterfly, Cole had a false start, so failed to qualify. In three relays, the men's 4x50 yard freestyle, the men's 4x100 yard freestyle and the men's 4x50 yard medley, Cole was on the team that finished fourth.

Cogswells in Hawaiian Marathon

Three Cogswells ran the Honolulu Marathon, December 14th. The fastest was Nathan Cogswell, in his early 30s, of Wahiawa, Hawaii, who finished in 3 hours, 3 minutes and 16 seconds, good enough for 107th place. Second fastest was Dan Cogswell, in his late 20s, of Lincoln Park, Michigan, who finished in 5 hours, 33 minutes and 31 seconds, putting him in 8,987th place. Also running was Grant Cogswell, in his early 30s, of Kaneohe, Hawaii, who took 6 hours, 27 minutes and 51 seconds, which left him in 13,869th place out of 21,824 runners.

New Job for Chef Stacy Cogswell



Local chef Stacy Cogswell of Brookline's The Regal Beagle was eliminated in episode six of Top Chef. Her birthday was June 1st, the day episode six of Top Chef was filmed. Several chefs have been eliminated on their birthdays, and this is known as the birthday curse. The annual "cook with incredibly limited tools" challenge took the contestants to Plymouth Plantation, where they were asked to prepare a Thanksgiving feast using 17th-century cooking equipment. The judges praised everyone's dishes, but were required to eliminate someone. Stacy Cogswell of Boston was the unlucky chef. However, she got a new job out of it. Stacy is joining the culinary team at the veddy swish, veddy trendy Liquid Art House restaurant-gallery. She did a special "pop-up" cooking cameo at Liquid Art House, the gallery-lounge-restaurant on Arlington Street on New Year's Eve, creating the menu for the New Year's Eve party, and then started full time Jan. 13th.

Cogswells in the News



Specialist Peter M. Cogswell was deployed to Liberia in early November, along with more than 700 soldiers from Fort Campbell to assist in the humanitarian effort to aid the Ebola-stricken nation. They will build 17 100-bed Ebola treatment centers, and train healthcare workers.

Capt. Kyle Cogswell and firefighter Michael Currie were sent to “the top of the hill” in Turners Falls at 4:56 p.m., where a woman reported that she was going into labor and felt birth was imminent. As per protocol, they called MedCare ambulance service to assist, and started bringing the parents to Baystate Franklin Medical Center. MedCare medics Colleen Walker, J.P. Migeon and Jeff McAndrews met them en-route and boarded the Turners Falls ambulance to help. They didn’t get far. “The baby girl was born at 5:08, in the parking lot of Apollo Pools,” Cogswell said.



Katie Sanders traveled with her father, former Town Selectman Jack Cogswell, from Uxbridge to watch thousands of festive blue lights brighten the '75 sugar maple on Town Common in Needham Center on December 6th. “It’s the prettiest tree ever,” she said.



Robert Cogswell began his career with the Tennessee Arts Commission in 1984. Just before he retired late last year, he was honored by the American Folklore Society with the 2014 Benjamin A. Botkin Award, an honor given annually to an individual for lifetime achievement in public folklore. Through his ongoing fieldwork, advocacy and program management, Cogswell distinguished himself as one of the country’s longest serving and most influential folklorists in the public sector. He always found time to carry a camera. At his retirement, he left a legacy of 22,000 photographs. From Jan. 16th through March 13th, the Tennessee Arts Commission exhibited a sampling of these images in the Tennessee Arts Commission Gallery, Nashville.

Kennedy Cogswell (Montcalm County) was one of 15 Michigan youth who descended on Atlanta, Georgia, to attend the National 4-H Congress, an event that brings together high-school aged 4-H members from across the country to meet, hone leadership skills and practice community service.

Inspired by a field trip to Stone Labs on Lake Erie’s Gibraltar Island, students were asked to research why blue-green algae had bloomed and covered most of the western basin of the lake, creating a need for potable water in the greater Toledo area, and create a way to make potable water in response to the issue. The work all took place over the course of a week. On Jan. 20th, students showed off their results and held a graduation. Though winners were selected, Principal Tim Rettig was proud of the whole school. A 12th grade winner was Reese Cogswell.

The Royal City Literary Arts Society honored the winners of its Fred Cogswell Award for Excellence in Poetry November 22nd. First place, and a \$500.00 prize, goes to Ken Howe for *The Civic-Mindedness of Trees* (published by Wolsak & Wynn), while second place (\$250.00) goes to Murray Reiss for *The Survival Rate of Butterflies in the Wild* (Hagios Press). Runners-up are Al Rempel for *This Isn't The Apocalypse We Hoped For* (Caitlin Press), Susan Andrews Grace for *Philosopher at the Skin Edge of Being* (Signature Editions), Mary Dalton for *Hooking* (Signal Editions) and Dennis Cooley for *The Stones* (Turnstone Press).

Sandy Cogswell was inside De Lazy Lizard (restaurant) in Ocean City, when a fire started. “I got to the door and it was like solid ice. I said, ‘I can’t get through this,’ and he says, ‘don’t worry, I’ll get you through this,’ and they picked me up and carried me off, and they’re handing me off to firemen all the way down the stairs,” said Cogswell. “They took me all the way out to an ambulance. They told me I was going to die, and I said, ‘I’m not going to die; I’m having an asthma attack.’” He was one of three taken to the hospital. Cogswell spent the evening at St. Peters Lutheran Church. The church with the help of the American Red Cross is getting shelter, food and clothing to the victims.

Commercial Appeal publisher George H. Cogswell III has been promoted as one of four vice presidents, regional publishers of the new Journal Media Group. Cogswell will continue his duties in Memphis, where he serves as president and publisher, and will also oversee publishers of newspapers in Ventura, California; Redding, California and Kitsap, Washington. Cogswell, 55, said he is honored and excited about the opportunity with the Journal Media Group.

On Saturday, Jan. 17th, the Sanibel Island, Fla., SIGC men played a Member-Member tournament. Names were drawn out of a hat to choose partners. The men played a one best net ball game with 90-percent handicaps applied to determine final scores. The winners were Fred Zimmer and Roger Cogswell, with a score of 59. Cogswell birdied the first hole, and shot his lowest score of this season. Cogswell contributed many of the low scores for a 26 on the front. Pictured are winners of the Member-Member Tournament (L to R)



Roger Cogswell, Fred Zimmer and Staff Professional Gene Taylor.

Andrew Cogswell was on the sixth grade honor roll of St. Patrick Catholic School. Bryan, Ohio.

Marcellus Cogswell-Wright, Halifax West, had 13 in a road win 80-69 for the Warriors in basketball.

This and That

Cogswell Owned Party Shoppe

Melissa Cogswell opened The Party Shoppe in mid-October as a way to expand the 10-year-old home-based business she co-owns with Amy Cogswell. She says the brick-and-mortar store at 151 E. Grand River offers a unique selection of party supplies for themed and all occasions, including plates, cups, napkins, table ware, latex and foil balloons, balloon bouquets, gift bags, tissue paper, bulk and nostalgic candy, a variety of cold drinks and gourmet sodas and fresh popped popcorn. Party planners can also rent bounce houses and machines that make popcorn, cotton candy and snow-cones, and hire face-painters and balloon twisters through the 600-square foot boutique-style shop. Cogswell says she and Amy got into the party business as an offshoot of their graphic design careers. The two soon built a loyal clientele as face painters and balloon twisters at parties and school events. When clients began clamoring for bounce houses and carnival-style food machines, Cogswell added rentals to the mix, and found herself in full-time party mode. The Party Shoppe, Cogswell says, services gatherings that range in size from 10 to the 100s. Equipment rentals come with free delivery and set-up, as well as on-the-spot instruction for how to make the best popcorn, cotton candy and snow-cones. "We joke that we're in more birthday and party photographs than anyone else," says Cogswell. "It's a wonderful business to be in."

John Cogswell Thanked

Selectmen thanked Chatham, Mass. volunteer Jack Cogswell, who has volunteered in town for several years. Cogswell is moving off Cape, and is leaving an opening on the water and sewer advisory and economic development committees. He also served on the charter review committee. "We wish him the best," said Selectman Chairman Florence Seldin. "He has really been very active and involved."

Cogswell Apple

Did you know there is a variety of apple named Cogswell? There are more than 200 apple varieties in New England. Cogswell was discovered on the farm of Fred Brewster in Griswold, Connecticut, in the early 1800s. It is a large, aromatic apple, good for fresh eating with red stripes over yellow skin. Cogswell apple variety: the fruit is above medium, roundish, oblate, regular; surface rich yellow, nearly covered with red, marked and streaked with bright red; dots many, areole; cavity large, thinly russeted; stem short, rather slender; basin small, shallow; core small; flesh yellowish, fine-grained; tender, juicy; scarcely subacid; rich aromatic; very good to best December to March.

Cogswell was Australian Baseball Coach

Author Nicholas Henning shares his passion for baseball in his latest book, Aussie Baseball Musings. The book draws on Henning's first-hand recollections of many of the famous and the lesser-known players from the past 30 years of the Australian Baseball League. Henning gave mention to Hornsby Heights' Rob Cogswell, who coached him with the Hornets during the summer of 1992-93. "Considering my intensity as a player, he (Cogswell) taught me the game well with his fantastic patience," Henning said. "He was the best influence of my junior days, and he is an outstanding coach, father and husband. If I could be half the person Rob is, I would be very pleased with myself." There was a Robert Cogswell who played for the Australian Rangers team from 1991 to 1998. This may or may not be the same person.

Two Cogswell Boys Missing

The Evening Gazette, Saint John, N.B., reported on Monday November 23rd, 1891: Amos Cogswell (DJC 6837) and Isaac Cogswell (DJC 6836), age 15 and 17 years, of the old fort, Carleton, left Saturday afternoon, November 21st about one o'clock to pick up wood in the harbor and have not been seen since. Mrs. Cogswell thinks something must have happened to them as they never stayed away like this before. At the time they left on Saturday, they could not have gone through the falls as the tide was low.

These are the great uncles of Ed and Howard Cogswell. *Descendants of John Cogswell* gives only their dates of birth, Isaac Feb. 16th, 1875 and Amos August 14th, 1876.

Westbury, Wiltshire, News



Derek Ward, 62, from Westbury, was diagnosed with prostate cancer, and shaved off his beard and long locks in aid of the Oncology Unit at the Royal United Hospital in Bath. In the event on Saturday at The Bell Inn in Westbury, Mr. Ward, of Chalford Gardens, managed to raise £1,600 - four times the amount he hoped to. Mr. Ward, a maintenance engineer, was inspired to lose his locks after he saw a promotional poster at a radiotherapy appointment. He said: "The people at the RUH are so nice and polite, and you sort of become part of a family. I wanted to give something back."

Hayden Bailey, who is a student at John of Gaunt School and lives in Westbury, gave Team Bath a brilliant start in the U15 boys' race as he powered home in first place at the English Cross Country Relays at Mansfield. The 14-year-old led the U13 boys 12 months ago when the squad went on to lift the national title for the first time. Bailey was 31 seconds quicker this year and the quickest overall on the day. He was runner-up in Bristol Cross Country meeting at Ashton Court.



A number of boxes for the Wiltshire Times-backed Operation Christmas Child have arrived at the depot in Westbury, and each one needs to be checked before it goes on its journey. More than 10,000 boxes have already been packed ready to board a lorry to Zambia on Saturday. With the help of Wiltshire Times readers, Mr. Lloyd is hoping to reach his 30,000-box target. Members of Westbury United Reformed Church filled 43 shoeboxes. The minister's dog, Poppy, enjoyed chewing on cardboard from the packaging, and youngsters

Matthew and Rachel ensured that each box was well filled. 18,000 shoeboxes began their journey to Zambia and Albania on November 30th, brimming with presents as part of the Operation.

Nick Johnson from Westbury stonemasons built a memorial which was officially unveiled December 12th at the National Memorial Arboretum in Staffordshire. It is a memorial in honor of the World War I Christmas truce football game of December, 1914. Among those present for the unveiling was Cogswell descendant Prince William, Duke of Cambridge, who dedicated the memorial, and left a handwritten message on the wreath of poppies, which read: "Remembering the Christmas Truce and honoring the humanity and sacrifice of all those involved."

Neil Martin has planned his wedding to Ginny Marchmont on August 1st at All Saints Church in Westbury. But he woke up eight years ago unable to walk because of a condition called myotubular myopathy. He is one of only seven people in the world to have this rare type of muscular dystrophy. Now he's asking for help to fund a special wheelchair that can upright him on his wedding day so he can say his vows and have the first dance with his soon-to-be wife. The standing frame manual wheelchair Neil wants cannot be funded by the National Health Service,



so with the help of his daughter he's set up a funding page to fund the £15,000 chair.

17-year-old William Kennedy (left), who is a student at Matravers School, scorched to the gold in a legal personal best time of 7.17 seconds over 60 meters in the South West Indoor Championships held in Cardiff. He also made his debut indoors over 200 meters, clocking a time of 23.79 seconds.



Westbury Wheelers and Westbury Running Club ran or cycled up the steep 1.1 mile climb to the White Horse to raise money for the West Wilts Youth Sailing Association. The course taken by runners and cyclists was from the White Horse Pottery to the crossroads at the top, with each ascent costing £3. In total, 50 people managed to complete 100 ascents, with two people managing four ascents.



The event surpassed its fundraising target as the two Westbury groups hoped to raise £195, the equivalent of 65 ascents, which is the same height of Mount Everest (29,000 feet). The money raised went to West Wilts Sailing Club to help go towards the huge cost of replacing equipment after a theft and fire at the Westbury-based club last year. The cheque was presented by Mark Welbourn, a Westbury Wheeler Club member, who has two sons who sail with WWYSA, to Nic Cross, who is principal of the sailing club. Pictured are Mark Welbourn, James Welbourn, Margaret Pell, Frazer Jones and in front Oli Welbourn.



Ten pairs competed for the Herefordshire Short Mat Bowling Association Junior Pairs Trophy at Ross Bowling Club. Aidan Wicks and Dane Rose (Westbury Blue Circle, Wiltshire) came out winners by a margin of 10-6. Aidan Wicks of Westbury lined up on the national side as Wiltshire took on the cream of England's young short mat bowlers February 15th. The national team triumphed by 37-31. They used the game as their final warm-up game ahead of the British Isles Championships in Wales in May.

Chris Friend, 65, of Westbury, who has lived a full, active life with type one diabetes for 55 years, was presented with the Nabarro Medal at the Royal United Hospital in Bath. The award is given by Diabetes UK to people who have lived with diabetes for 50 years.

From the Secretary's Desk

Hi, CFA Members!

We are working on improving the www.cogswell.org web page, but beyond that, we are looking forward to another good year. The reunion in August will be a lot of fun! I am looking forward to seeing all of you there. Any questions, feel free to contact me.

Best Regards,
Ed Cogswell
CFA Secretary



Welcome to New Members

Sarah Hamlin Cogswell Hastings, Charleston, S.C.
William S. Cogswell, Jr., Wadmalaw Island, S.C.
Ellen Cogswell Land, East Falmouth, Mass.
Julius C. Cogswell, Las Vegas, Nev.
Anne Cogswell Burris, Johns Island, S.C.
William Brewster Cockrell, Sewickley, Pa.

Engagements

Jessica Cogswell and Thomas Hughes, October 10th, 2015, Harwichport, Mass.

Deaths

CFA member Dennis W. Gollsneider, 72, died Sept. 6th, 2014, Great Falls, Montana
Loudwina Gloria Cogswell, 83, wife of Paul H. Cogswell, died September 20th, 2014, Portsmouth, R.I.
Roger Linn Cogswell, 70, died Nov. 21st, 2014, Chapin, S.C.
Beckie Lynn Cogswell, 59, died December 18th, Sidney, Michigan
Florence Perry Cogswell, 102, died January 6th, Crows Landing, California
Laura M. Cogswell, 50, died January 12th, Edon, Ohio
James M. Cogswell, 94, died January 14th, Murrayville, Illinois
William "Bill" Cogswell, 75, died Jan. 20th, 2015, Wilton, N.Y.
Dr. Diana Cogswell, 71, died Jan. ? 2015, North Harbour, Hampshire, England
Cynthia Cannon Cogswell, 87, died January 30th, 2015, Roswell, Ga.
Robert "Nick" Cogswell Nicklin, 90, died February 4th, 2015, Hutchinson, Kan.

Ledgers Give More Information about Leander John Cogswell

Recently, three business ledgers used in Kentville drugstores in the 19th century were donated to the Kings Historical Society. The oldest ledger was originally used in Kentville's first drugstore, which was opened by Leander J. Cogswell (*DJC 3748*) in 1868. The ledgers were found some 20 years ago in the basement of a house on Main Street that was once used as a pharmacy. The oldest ledger was determined as being used 1868-1874. (Leander died in 1871, so his business survived him.) Earlier in life, Leander J Cogswell was a member of the Chebucto Greys, a Volunteer Company (organized December 15th, 1859) in Halifax, N.S., as his name appears on their roll, January 13th, 1860.

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From the Editor's Desk

Sometimes I wonder if I should have my head examined. E.g., I was reminding everyone that the deadline was near, and I hadn't started this page. I developed neuralgia in January. It manifested itself with a nagging pain in my ear, throat and forehead. Apparently, a blood vessel was pressing on a nerve. It also affected my hearing. The doctor sent me for blood tests to make sure it wasn't something else, and then gave me medicine which, after about three weeks, removed the pain, but gave me balance problems. I am now in the process of stopping the medicine, and hope the balance problems will disappear when I am done with it. I was referred to an ear specialist about my hearing. He examined me, but said he had to be sure what was causing the problem, and sent me for an MRI. So, in case anyone thinks I should have my head examined for any reason, it had been done. The next step is a hearing test.



About the Cover of this Issue

The picture on the cover of this issue is the Cogswell Dam and Reservoir on the West Fork of the San Gabriel River in Los Angeles County, California. This is the best picture I have seen as it shows both the dam and the reservoir. Most pictures show only the dam. Cogswell is one of three reservoirs reachable by Highway 39. The other two are more visible and right off the highway: Morris Dam and San Gabriel Dam.

Cogswell Does Not Allow Use of Her Story

A disappointment came this month. There was a picture of a store clerk helping a blind customer get home, carrying her groceries and holding her arm. The picture on the internet went viral. The customer was Mary Cogswell, and I had hoped to use the story on the Canadian Connection page. Unfortunately, Mary felt she had had enough publicity, and did not want the story to be used in the Courier. If you want to see the picture, go on the internet and look for images of Mary Cogswell, Halifax, or type <http://globalnews.ca/news/1804861/sobeys-employee-hopes-viral-picture-sends-bigger-message-about-lending-a-hand/> in the address space at the top of the page. Either should get you the picture.

South African Cogswell Discusses Medical Aid



In South Africa, medical aid is considered a luxury purchase, and people expect their medical aid to pay every single penny of their costs. Sue Cogswell, wealth and financial healthcare advisor at BDO told CNBC Africa that medical aids are struggling more and more as medical inflation is rising, making most of clients' expectation unrealistic. "It's important to find a healthcare broker who is knowledgeable in the clients' plans and health needs in order to advise them better," she said. Cogswell said medical aid is important, especially when people want access to private healthcare, and the only way people can afford it is through private healthcare. "It is necessary to understand your medical aid and know what it allows you to do as others allow one to upgrade when there is a life changing condition," she adds. Cogswell urged medical aid clients to take advantage of the upgrading window. "This is the time of the year when people are allowed to upgrade their medical aid; there is a cut-off date – unfortunately, it's around this time," said Cogswell. "If people have increased health issues then they can upgrade their medical aids to receive better benefits." Cogswell also says it is imperative for medical aid users to know what they are covered for. "Most clients do not know what their medical aids provide for, and might not know what their needs are going forward."

Joke. When my grandson asked me how old I was, I teasingly replied, "I'm not sure." "Look in your underwear, Grandpa," he advised, "mine says I'm 4 to 6."

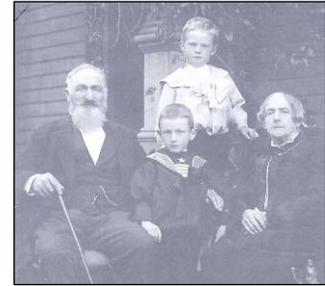


William Henry Cogswell

William Henry Cogswell (the grandson of his namesake) was born February 25, 1898, son of Clayton Cathcart Cogswell and his third wife,



Mabel (Marchant) Woods. He lived all his life on the family farm. His mother died when he was 12 years old, but his father remarried Margaret Mosher Dec. 18th, 1912. At the outbreak of World War I, he tried to enlist, preferring to go to war with his friends, but he was only 16, and was rejected as being under age. By the time he was old enough, farm workers were exempt as farm produce was needed, so he remained at home. When he was 19, his father died, and his step-mother left him and his two younger sisters to fend for themselves.



He attended high school in Kentville, although with less than stellar marks. He drove to school in a horse and carriage, and told of the confusion suffered by the horse when a change was made from driving on the left side of the road to driving on the right.

He inherited the farm from his father, but was never able to get a proper deed for it.

Henry married, on August 22nd, 1928, Bessie (Elizabeth May) Goudge, whom his sister, Claire Cogswell, had met while training as a nurse in Halifax. Unable to have children of their own, Henry and Bessie adopted a boy from Bessie's brother, T. R. Goudge and his wife. The boy would have been their fourth son: Malcolm Thomas, born May 21st, 1935

Henry became an elder in the United Church of St. Paul and St. Stephen in Kentville, which he attended regularly. It was unusual to miss a Sunday morning service. He was a member (although not very active) of the Masonic Lodge and of the Sons of Temperance.

His mixed farming operation concentrated more and more on dairy farming. He usually had just one hired man to help him, a married man who lived in the east half of the same house. These were members of the Benedict family, or persons from Europe who had to farm for someone before getting a farm or other occupation of their own. Around 1950, one of his cows got stuck in the mud in the tidal Cornwallis River, and Henry stood in the rising tide, holding its head out of the water until help arrived to rescue it. Bessie died July 15th, 1951, of cancer. Henry continued to farm, going into partnership with Clinton Cogswell, who now owned the other half of the farm Daniel Cogswell had bought. In the late 60s the dairy barn caught fire at milking time. Henry had only time to unfasten the one cow he was milking, and give it a slap to try to send it from the barn before he had to run to save his own life. All the cows in the barn perished, as the barn burned rapidly and completely. Starting over was difficult, but a new barn was built and a new herd purchased.

Henry had never traveled very far from home, nor stayed away very long. His biggest vacation was a trip to an agricultural fair in Amherst, N.S., or Moncton, N.B. He did, however, make a two-week trip to Bermuda in the late 1960s to visit his son, who was a clergyman there at the time. He enjoyed the first week, but during the second was obviously anxious to get home.



Henry's health began to fail slowly but steadily, until the winter of 1971/72, when Henry could do only the bookkeeping from the house and none of the farm work. A number of housekeepers, notably Anna Duff and Mildred Parker, had looked after his household.

One day in April, Henry was able to visit his sister, and to go to see the barn on that farm. He had just received a letter from his son, which pleased him. The following day he did not feel well, and his sister, Jennie, persuaded him to see the doctor, who put him in the hospital in Wolfville, where he died about six hours later on April 24, 1972. By the terms of his will, Clinton Cogswell had the right to buy the farm, which he did, although money still owing from rebuilding after the fire made it a less attractive deal than Henry had intended.

Pictures show: three William Henry Cogswells: the one at the back is W. H. C. Harris; Henry with his parents and two younger sisters, Jennie and Claire; with his sister, Jennie, and son, Malcolm, on a horse.

Westbury at Play



Westbury's Nigel Kershaw tries to offload during his side's win of a rugby game. (left)



Women's (center) and men's rugby



Cricket is also a major sport in

Westbury (above)



Football (soccer) is also played (youth, left, and adult, right.)



Boxing is also practised, as are running and swimming.



Much Westbury news concerns sports, with reports of games won or (frequently) lost in football, rugby and cricket matches. There is also frequent mention of Westbury's historic swimming pool.

Cogswell 2015 Reunion – Optional Activities

Graveyard Hunt - Look for Cogswells buried in the Essex/Ipswich area. There are over 200 Cogswell gravesites in the Middlesex & Suffolk County area. Unfortunately, some markers are no longer in existence, but you can find some of John & Elizabeth's descendants. We'll have a checklist to help you locate a number of earlier Cogswells.

Museums will have special programs announced closer to the reunion dates. Those wishing to visit these museums are urged to carpool. Information on these museums and current programs will be available at registration.

[The Peabody Essex Museum](#), East India Square, 161 Essex Street, Salem – Art from the 1700s to today: paintings, sculptures, photographs, drawings, textiles, architecture and decorative objects. African, American, Asian, maritime, Native American and Oceanic art.

[Essex Shipbuilding Museum](#), 66 Main Street, Essex – Tells the story of a small New England village that built more two-masted fishing schooners than any other place in the world. Features include antique shipbuilding tools, photographs, documents, exhibits of the shipbuilding industry and the schooner Evelina M. Goulart.

[The Robert S. Peabody Museum](#), 180 Main Street, Andover - One of the nation's major repositories of Native American archaeological collections. Major collections include materials from the Northeast, Southeast, Midwest, Southwest, Mexico and the Arctic, and range from Paleoindian (10,000+ years ago) to the present day.

[Addison Gallery of American Art](#), 180 Main Street, Andover - Collections comprised of more than 17,000 works in all media – painting, sculpture, photography, drawings, prints and decorative arts – from the eighteenth century to the present.

[Wenham Museum](#), 132 Main Street, Wenham - Artifacts of childhood, domestic life and the history and culture of Boston's North Shore.

[Beverly Historical Society & Museum](#), 117 Cabot Street, Beverly - A collection of nearly a million objects and documents related to Beverly and the North Shore of Massachusetts, including three historic properties, the Balch House, Hale Farm and the Cabot House.

[House of the Seven Gables](#), 115 Derby Street, Salem - The setting and title of Hawthorne's 1851 novel, *The House of the Seven Gables*. Includes additional historic homes: The Retire Becket House (1655); The Hooper-Hathaway House (1682); Nathaniel Hawthorne's birthplace (c1750); The Phippen House (c1782) and The Counting House (c 1830).

[Hammond Castle Museum](#), 80 Hesperus Avenue, Gloucester – A collection of Roman, medieval, and Renaissance artifacts. Take a self-guided tour of many rooms (map supplied), including the great hall, indoor courtyard, Renaissance dining room, two guest bedrooms, the inventions exhibit room, the library, the War room, the kitchens, the Natalie Hays Hammond exhibit room, servants quarters, as well as several smaller rooms and passage ways, including a secret passageway.

[The Custom House Maritime Museum](#), 25 Water Street, Newburyport – Displays the maritime heritage of Newburyport (the eastern seacoast's first major commercial port) and the Merrimack River Valley, with a unique collection of maritime art, model clipper ships, displays of famous shipwrecks, the history of the Coast Guard and more.

[Cape Ann Museum](#), 27 Pleasant Street, Gloucester - The collections represent the history of Cape Ann, its people, its industries and especially its art and culture.

American Revolution History

[Tour Lexington Massachusetts](#), 1875 Massachusetts Avenue, Lexington – Board a classic trolley to ride along the historic Battle Road while your costumed guide recounts the exciting events of April 19, 1775, and the literary legacy that defined American identity and culture. Visit Lexington Battle Green, The Old Burying Ground, pre-Revolutionary buildings, including Buckman Tavern (circa 1704-1710), Hancock-Clarke House (circa 1698), Munroe Tavern (circa 1690), Minute Man National Historical Park and more.

[Concord Museum](#), Cambridge Turnpike at Lexington Road, Concord - Houses one of the oldest and most treasured collections of Americana in the country.

Genealogy

[New England Historic Genealogical Society \(NEHGS\)](#), 99–101 Newbury Street, Boston - Founded in 1845, the New England Historic Genealogical Society (NEHGS) is America's leading resource for family history research.

For those who want more adventure...

[Yankee Whale Watch](#), 121 East Main Street, Gloucester – Half-day, all day and overnight fishing trips and whale watching. See humpback whales and others.

[Seven Seas Whale Watch](#), 63 Rogers Street, Gloucester - The best overall whale watching experience in New England, in partnership with Ocean Alliance, a whale and dolphin conservation organization.

[Cape Ann Whale Watch](#), 415 Main Street, Gloucester - Guaranteed whale sightings for every whale watching tour out to Stellwagen Bank, a national marine preserve about 12 miles off the coast of Gloucester.

[Essex River Basin Adventures](#), 1 Main Street, Essex - Explore the protected waters of the Essex River Basin and the coastal North Shore. The tranquil basin offers great diversity, with miles of estuaries, inland islands, wildlife, beaches and dunes. Enjoy a swim or discover an osprey, heron or egret in its natural habitat.

Cogswell Family Association
 Incorporated Massachusetts, February 17, 1989
 Founder & First President - Cyril Gray Cogswell

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 Pat Cogswell 5092 Golden Road Sebring FL 33875-6099 President Emeritus patscogswell@gmail.com (863) 471-2735	 Howard Cogswell 1051 Orangewood R St Johns. FL 32259-3160 1st Vice President hpcogs@comcast.net (904) 287-9404	 Malcolm Cogswell 66 North Main St Sutton, QC. JOE 2K0 CANADA Editor, Chaplain malcolmcogswell@hotmail.com (450) 538-0295
 Roger W. Bohn 28 Ross St. Batavia, NY 14020 President CFAPres@cogswell.org (585) 344-1790	 Edward R. Cogswell 214 140th St NW Tulalip, WA 98271-8105 Secretary ercogswell@frontier.com (360) 652-4615	 Eloise K Gassert 618 Fourth Ave. Lady Lake, FL 32159 Historian meamaw24427@aol.com (352) 430-3071
 Prescott Cogswell 304 Poco Paseo San Clemente, CA 2nd Vice President prescogswell@cox.net (949) 361-2345	 Katie (Cogswell) Sanders 38 Country Road Uxbridge, MA 01569 Treasurer/Clerk CFATreascCogswell.org (508) 278-9889	 Connor Cogswell 213 Mitchell Lane Sewickley, PA 15143 Legal Counsel concogs@gmail.com (412) 741-1657

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Directors as of October 25, 2014

Directors 2013-2015	Directors 2014-2016	Directors 2015-2017
John H. (Jack) Cogswell 865 Central Ave – Apt O-506 Needham, MA 02492 j.cogswell@verizon.net	Roger W. Bohn 28 Ross St. Batavia, NY 14020 CFAPres@cogswell.org	Eloise K. ((Elli) Gassert 618 Fourth Ave. Lady Lakes, FL 32159 memaw24427@aol.com
Prescott Cogswell 304 Poco Paseo San Clemente CA 92672 prescogswell@cox.net	Edward R Cogswell, Jr. 214 140th St NW Tulalip, WA ercogswell@frontier.com	Virginia E. Bohn 205 Union Street Schenectady, NY 12305-1405 ginbohn@yahoo.com
Edmond Cogswell 2556 Fox Circle Walnut Creek, CA 94596 ecogswell2@att.net	Tim Sanders 38 Country Road Uxbridge, MA 01569 misc_sanders@charter.net	Matthew Cogswell 1307 SW 25TH Street Cape Coral, FL 33914 foam2005@aol.com
Denis L. Cogswell 8914 Puerto Del Rio Dr, - Unit 501 Cape Canaveral, FL dlcogswell@pobox.com	VACANT	VACANT

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Cogswell Family Association
Editor Malcolm Cogswell
66 North Main Street
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First Class

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