

# The Cogswell Courier



*"I neither despise nor fear"*

*August 2016*





# *Cogswell Courier*

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The mission of the Cogswell Family Association is to perpetuate the memory, history and genealogy of the Cogswell family with particular emphasis on descendants of John and Elizabeth Cogswell who arrived in America in 1635. This mission is accomplished by collecting, preserving, recording and publishing family documentation, memorabilia and memorials, as well as promoting friendship, understanding, mutual assistance and collaborative research across the membership.

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Cogswell Family Association: <http://www.cogswell.org>

Cogswell Family Association Blog: <http://cogswellfam.wordpress.com/>

Cogswell Courier Blog: <http://cogswellcourierblog.wordpress.com/>

CFA Facebook: [www.facebook.com/group.php?gid=113661535340209&v=info](http://www.facebook.com/group.php?gid=113661535340209&v=info)

# *CFA Member Interview*

## *Jack Cogswell of Needham, Massachusetts*



Left to right:

- Kiernan (CFA Board member and son of Katie)
- Jack (the shortest of the group)
- Tim (CFA Board member and husband of Katie)
- Katie (CFA Board member and Treasurer)
- Isaac (son of Julie, recent Magna Cum Laude graduate of Champlain College in Burlington, Vermont)
- Julie (Jack's oldest daughter)
- Jacob (son of Julie and Jack's oldest Grandson)

### **1. What is your best childhood memory?**

The 1938 hurricane while living in Riverhead, Long Island, New York. The eye came over our town and the experience of all the implications and destruction was absolutely incredible. I won't go into the details, but learned a lot, especially how beautiful and calm everything was when the eye was present.

### **2. If you had a chance for a "do-over" in life, what would you do differently?**

Not a thing. I had a fabulous life, wonderful wife, great family and great job which made me do things I initially feared, but found I could do very well and also gave me the time and opportunity to become involved in outside activities in health care for those in need.

### **3. How did you and your wife meet?**

Humorous event. She was the Secretary for the Athletic Director at Dartmouth and I was entranced. However, I did not have an opportunity to meet her until a delivery boy came with twelve dozen hot dogs for an upcoming athletic event. Instead of directing him to her, I took the delivery and brought them to her myself--this became our first meeting and the Athletic Director, who was listening, came out and formally introduced us. The rest was 60 wonderful years.

### **4. What do you feel most proud of?**

In addition to my two wonderful daughters and their families, I think 1) my activities to change the local town owned hospital (Glover Memorial Hospital) to become a part of a large health care system which let our little hospital to become successful and to grow into a major health care facility for our town and surrounding communities. and 2) my efforts to create an HMO (Neighborhood Health Plan) for community health centers serving primarily inner-city and Medicaid recipients throughout Massachusetts and helping it to become successful as its President and long term Treasurer, and 3) bringing the Needham Historical Society (originally incorporated in 1915) back to a successful and growing organization from the brink of dissolution acting as its Treasurer for more than a quarter of a century.

### **5. What is your favorite music?**

Arte Shaw's Begin the Beguine

### **6. If you could travel anywhere, where would you go and why?**

Ireland as I have never been there but have seen

# *CFA Member Interview- Continued*

many views of its glorious landscape and San Francisco and New Orleans as they were two places my wife and I visited and loved--Great memories.

## **7. If you could only keep five possessions, what would they be?**

My wife's and my wedding rings - Family memorabilia books - My wife's favorite stuffed dog, Scooter - Various wedding pictures - Pat and me, and Julie's and Katie's - Dinner on Mohegan, Christmas of entire family, and Glover Gala of Pat and me.

## **8. What teacher in school made the most impact on you and why?**

Professor Brown at Thayer School led me to move from Civil Engineering to finance and financial analysis

## **9. What do you want your tombstone to say?**

He helped others

## **10. What was one of your most defining moments in life?**

Overcoming fear of public speaking and accepting career position entailing regular public speaking and being prime financial witness in Telephone Company rate cases.

## **11. What is your profession and why did you choose that profession?**

Civil Engineering – Finance and Financial Analysis - Treasurer of New England Telephone - Treasurer and/or Chairman of the finance committee - Chairman of the Board of many organizations such as Muscular Dystrophy, The Needham Historical Society, Care Group, Neighborhood Health Plan, Cogswell Family Association, and many others. I was given the opportunity to help these not for profit organizations to develop plans for their future and to manage their finances so they can achieve those objectives.

## **12. How do you spend your free time?**

Volunteer in many organizations and work/play on my computer as well as read books.

## **13. If you won the lottery, what would you do?**

Divide it among my daughters so they can retire and do things for others and travel.

## **14. Who do you most admire in life?**

My wife, who put up with me and raised two wonderful daughters - My father, who was very active in community activities and was a role model for my brother and me - Martin Luther King for his efforts to bring equality to the fore.

## **15. What are your top three favorite books and why?**

The Outermost House by Beaton

The Green Mile by King

Engineering Economics by Professor Brown

All these combine the various aspects of my life - enjoying nature, doing good for others and finance.

## **16. What are you most afraid of?**

The next generation (my daughters), being able to afford to retire and their children being able to succeed in life given the current and future outlook for America and the world.

## **17. What feels like love to you?**

Concern for others and helping them to thrive.

## **18. What is your strongest personal trait?**

Volunteerism

## **19. What was your most embarrassing moment?**

Necking with my wife to be and finding out our car had sunk in the mud and couldn't move. I had to dig it out with only my hands and ended up covered in mud and thoroughly embarrassed.

## CFA Member Interview-Continued

**20. If you were president, what is the first thing you would do?**

Accumulate good diverse thinkers to help give me advice on the many issues that need to be addressed, but have been messed up over the past few years.

**21. What age do you feel right now and why?**

Age 60-- Retired and ready to volunteer to help others.

**22. If you could witness any event of the past, present or future, what would it be?**

Abraham Lincoln's "Four Score" speech.

**23. What is a skill you'd like to learn and why?**

Use of Computer, iPad and Smart Phones. I keep screwing them up and have to call one of my daughters to help resolve the problem. Also use of tools like Power Point.

**24. What does a perfect day look like to you?**

Being on Mohegan Island with my daughters and their families.

**25. How would your friends describe you?**

Someone who doesn't give up when everyone else is saying "it can't be done". Someone who works hard at creating a positive atmosphere so the group can accomplish its objective and someone who plans ahead so potential issues don't derail the project.

Memories, thoughts and people hold special places in my heart. Our "Jack Cogswell" has shared his heart, his memories and some of his life in these few questions. Thank you, Jack, you are a true treasure.

by Elli Gassert, CFA Historian



# From Our Historian

By Elli Gassert



I pray that all of you are having a great summer – a relaxing time of enjoyment. John and I are having a busy, but exciting summer. By July 1st, we hope to have our daughter up here in the Lady Lake – Leesburg, Florida so we can visit her every day. I will be having left shoulder rotator cuff surgery as well as left hand carpal tunnel syndrome surgery on June 30. When the doctor says OK – I will be in the pool every day – yay! My sons and families will be visiting and that means fun with the grands as well.

Another day, another Courier report...

In finding names and family surnames, it is important for all records that we have the correct spellings of the origination of a surname. When names are spelled wrong, nicknames are used, or other spellings are represented within an indicated name, research sometimes becomes quite tedious. An example would be on the name line of your tree – Daniel Wolfetone FAHY FAY FAHEY. Indicate one name, Daniel Wolfone Fahy, for example. Then indicate in the notes under that name the several names, when the name was first changed and where. This is a great help to those doing the genealogical research. In the matter of first name, list the full name. People have tried to list my great grandmother as Catherine “Kate” Barber. We don’t know her middle name, if there even was one, but “Kate” should be listed in the notes as her nickname. It is also very helpful when possible to list the person’s FULL name. My example is my own name originally was Eloise Kananen. I have no middle name, so for the record my full name is Eloise (Kananen) Gassert. If the maiden name is used as a middle name, placing it in parentheses indicates that it is a maiden name. Maiden names are also very helpful and important in family research. Another example is my son’s name – his full name is Joshua William Tanner – he could use Josh, or JW or

Joshua W – but full names are important.

We must also be well aware that name changes also come from these spelling errors as often found in the records of Ellis Island for example. Many names were changed due to the lack of spelling abilities, lack of understanding the person’s language accent or differences in the spellings between the languages of the many countries. Many names were spelled differently according to the country of origination. Such an example in my own family was the name, Del Castilho. The original Spanish spelling is Del Castillio – the original Portuguese spelling is Del Castilho – and the French spelling is Del Castillau – all of which mean “of the Castle”. Sometimes name changes even came from the “laziness” of the person writing the name for the record.

Also, in recording familial history, it is very important to list:

Date of Birth and Date of Death which include the day, month and year. Birth certificates, county records, family Bible records and church records are good examples of verifiable proof. The city, county, and state of this information is very important. List places of death and burial and if known, the cemetery. Every single bit of information from the past is needed to perfect our records for generations to come.



# Cogswells in the News

By Malcolm Cogswell

Soldiers and family members of the 545th Transportation Company, 8th Special Troops Battalion, 8th Theater Sustainment Command, were recognized at an awards banquet March 4 at Historic Hickam Officers Club, joint base Pearl Harbor-Hickam, Hawaii. Chief Warrant Officer 2 **Gabriel Cogswell** was awarded the Honorable Order of Saint Christopher.

The University of Wyoming accorded degrees Juris Doctor and Master of Arts to **Ian Cogswell** of Sheridan.



**Judi Cogswell** defeated George Manos, March 8<sup>th</sup>, for a three-year seat on the five-member Danville, Massachusetts, Board of Selectmen. Cogswell received 392 votes while Manos got 321. She had been recently appointed to serve the remainder of another board member's term after he was called to serve in the military.

On March 12<sup>th</sup>, **Meghan Cogswell**, age 37, of Colorado Springs, Colorado, ran "A Run Through Time" marathon taking 5 hours, 29 minutes and 48 seconds. She finished 98<sup>th</sup> of 159 runners.



**Patelin Cogswell**, a junior, earned a bronze medal in the varsity and junior varsity competition categories at the Braille Challenge competition held at Oklahoma School for the Blind in Muskogee, which she attends.

The 4x400 meter relay team from Wesleyan University in Middletown, Connecticut, made up of **Sydney Cogswell** '16, Hannah Goodman '16, Isabella Reilly '19, and Claudia Schatz '19, finished third with a time of 4:16.51 on March 26<sup>th</sup>. In the Amherst Invitational on April 9<sup>th</sup>, the Wesleyan 4x400 team of Alexandra Dibrandisi '19, Aida Julien '18, Ananya Subrahmanian '18, **Sydney Cogswell** '16, and Hannah Goodman '16 took home first place Community College, Maine.

On April 23<sup>rd</sup>, Bethel (N.Y.) Motor Speeday results for the 4 cylinder novice feature finish (20 laps) included **Lee Cogswell**, 2<sup>nd</sup>, and **Travis Cogswell**, 4<sup>th</sup>.

The El Monte (California) Historical Society Quarterly Tea and program was held on April 24<sup>th</sup>. The program speaker was **Prescott Cogswell**, born in El

Monte in 1927 and graduated from El Monte High School in 1945. Mr. Cogswell spoke about his father, **Prescott F. Cogswell**, who arrived in El Monte in 1882 and planted a walnut grove. When his eldest son graduated from elementary school there was no high school in El Monte, so Mr. Cogswell and other pioneers got busy to provide what was needed in the community.



As the sound of **Everett Cogswell's** chainsaw pierced the chilly air, society members of the Johnston Historical Society's Cemetery Committee did everything from raking leaves to stacking pieces of fallen tree branches and other debris.

Sims Metals Recycling, which actually owns the property where the cemetery is located and has approved the cleanup project, will build steps so that people won't have to climb over huge rocks to view the different graves. April 24<sup>th</sup> was Rhode Island Historic Cemetery Appreciation Day.

Kelly Arnett remembers hearing the train coming. He also remembers thinking it was still quite a ways off. He started to cross the railroad tracks at Stoddard Street near Dean Park on March 22, something he has done almost daily after school for years. The crossing gates were coming down as Kelly, 14, and a group of friends neared the tracks as they walked from a friend's house to a teen center in downtown Charlotte. He never made it to the other side. The train hit him as he stepped across the tracks. "The first thing it hit was my head. The train sort of lifted me up. When it hit me I just went flying, but the train was fast. It kept up with me. It wrapped me around and hit my leg." Friends and bystanders rushed to his side. He was laying by the tracks shaking, blood pooling on the ground from a deep gash on his forehead, his left leg broken in several places. He survived, and in the six weeks since he's been focused on recovery. His mother **Amber Cogswell**, 38, said her family hasn't been able to steer clear of the rumors surrounding her son's accident. He wasn't playing "chicken" with an oncoming train that afternoon, she said. But he did make a

## Cogswells in the News—Continued

bad decision, and Cogswell hopes her son's story becomes a lesson learned in train crossing safety. "I don't want another parent to go through what I did. I got lucky," Cogswell said.'

Support has been flowing in from near and far for Rocky Teepa and the Leamington (New Zealand) Community Garden after the theft of their rotary hoe. Teepa said since the story ran in the Cambridge Edition on April 27<sup>th</sup>, his phone has been a hotline. He has been given two rotary hoes so far, but neither of them is quite suitable for what he needs to do. The second rotary hoe was given to him by **Dean Cogswell** from Razor Lawns and Gardens. It's not big enough to be used for the large plots, but can be used for the smaller ones. "I had it for sale on the internet and then I saw the story and I thought there could be some way for it to be used to benefit the community," Cogswell said.

Nebraska:

Papillion-La Vista (Papillion, Nebraska) narrowly beat cross-town rival Papillion-La Vista South at the Millard North Invite. **Kennedy Cogswell** won in singles play while Kennedy Cogswell/Kassidy Otteman won in doubles play.



McCool Junction's (Nebraska) **Conner Cogswell** hands the baton off to teammate Christian Hejboel in the 4x800 team, which won the event with a time of 8:48.8. In the 3200 Cogswell came in second at 11:26.4. This was at the D-4 district meet May 11th.



**Jeff Cogswell**, F&M Bank assistant vice president, supports the BASE Room at Gretna High School (Nebraska) where there were students unveiling of artwork they were commissioned to create for the bank. He has a close connection to the program through his children: his son, Keathen, is a senior at the school and part of the program and Keathen's twin sister, Kennedy, has been a teacher's assistant in the room throughout her high school career. Keathen and Jeff are in the middle.

**Brittany Cogswell** had one hit as the Lady Eagles swept away visiting Meridian in Jack Pine Conference play, 7-1 and 2-1.



Siblings **Keathen Cogswell**, left, and **Kennedy Cogswell** led the procession and were the first to receive their diplomas for the graduating class of 2016 at Gretna High School (Nebraska) graduation May 15th.

**Conner Cogswell** came in 17th with an 11:01.35 in the 3200. McCool's 4x800 relay of Tristan Perry, Isaac Melton, Christian Hejboel and Cogswell placed 13th in 8:59.83. This was in the Class D boys first session at Omaha Burke Stadium May 20th.

Trinity College Graduated 585 May 22nd. **Jami R. Cogswell** and her twin sister, Darcy, hail from Gastonbury and were valedictorian (Jami) and salutatorian (Darcy) of their class. Jami will work with disadvantaged youth this summer at the Wilderness School in East Hartland, and Darcy will work on a ship through Schooner SoundWaters in Stamford, Connecticut.

**Branden Cogswell**, Short Stop, Oakland Athletics is hurt and hasn't yet played this year. He's assigned to the Stockton Ports of the California League.

**Hunter Cogswell** was on the Concord High School Third Quarter Honor Roll for Grade 9.

**Kassandra Cogswell** received an Ira Hamman Scholarship, a drama production award, a Spanish IV award, the quiz bowl and is on the National Honor Society as she graduates with honors.

**Brittany Cogswell** had one hit as the Lady Eagles swept away visiting Meridian in Jack Pine Conference play, 7-1 and 2-1.

At the post-parade ceremony held at Lakeview Cemetery immediately after the parade, in New Canaan May 30th, New Canaan High School graduate Staff Sgt. **Christopher Cogswell** was welcomed as Grand Marshal and William Ruoff as the Guest Speaker. Desert Storm veteran Cogswell is a third-generation resident of New Canaan. He graduated from New Canaan High School in 1986 and enlisted

## Cogswells in the News—Continued

in the Army. After completing basic infantry training at Fort Benning, GA, he was assigned to the 7th Infantry Division at Fort Ord, CA. In December 1989 Staff Sergeant Cogswell was deployed to Panama in support of Operation Just Cause. He served there for five months. His new duty station was Fort Carson, CO. In December of 1990 he was deployed to Saudi Arabia with the 4th Infantry Division in support of Operation Desert Storm.

**Kasandra Cogswell** was among the seniors on the honor roll of Paulding (Ohio) High School.

The Eagles had a 4-1 win over Midland Dow (Midland, Michigan), led by **Brittany Cogswell's** pitching performance as she gave up one run on four hits and five strikeouts. Brittany Cogswell led the offense with two hits. In another game, Farwell topped Bay City Western 4-0, Cogswell added two hits. Farwell won a third game 6-1 over Pinconning with Cogswell getting two singles. (Why did Cogswell play for two teams?)

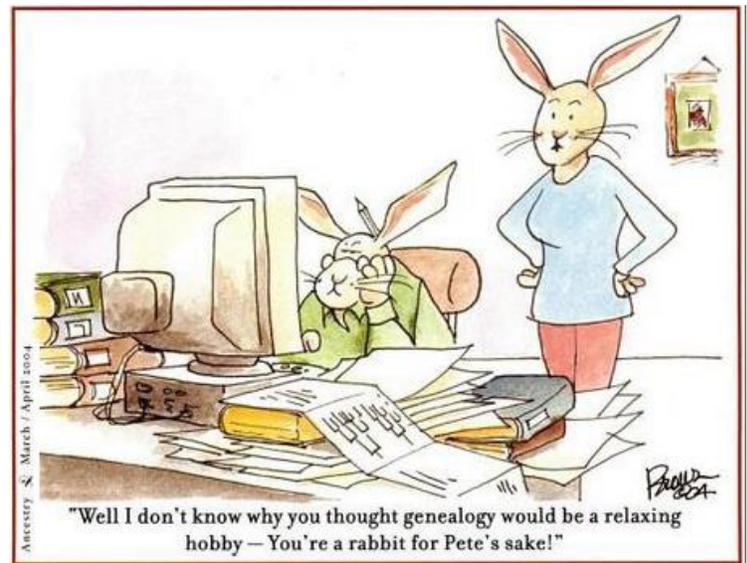
Lancashire (UK) historian **George Cogswell** is trying to track down two lost war memorials, so they can be put on public display. The memorials are believed to have been kept at the Ex-Servicemen's Club opposite Trafford Bar Station, Old Trafford, until the club folded last year. George has already succeeded in retrieving two other war memorials, a large huge war memorial originally from St. Peter's Church in Gorse Hill and one from the Stretford Trades and Labour Club, and they are now on display at Stretford Public Hall. He is still searching for one that used to be sited at the Independent Methodist Chapel, Barton Road, Stretford, and a white marble plaque that commemorates Private Jack Dawson, who died at Gallipoli in 1915.



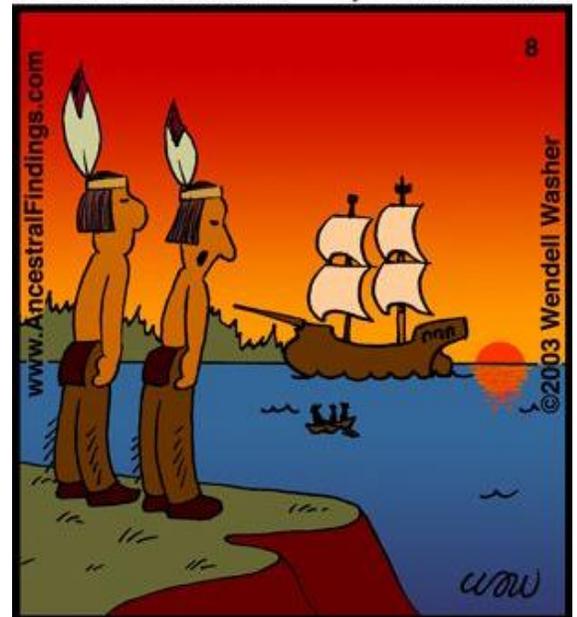
**Cole Cogswell** headed to the U.S. 2016 Rio Olympic swim trials which started June 26th in Omaha, Nebraska. Cole swam a 57.58 in the men's 100 backstroke prelims Monday, leaving him .85 behind his seed time. He did not advance.

In the Republican House Charleston, South Carolina, District 110 primary runoff, **William Cogswell Jr.** finished in first place. He defeated Russell Guerard for

the chance to represent downtown Charleston and Mount Pleasant in the House of Representatives. With all precincts reporting, Cogswell collected 53 percent of the vote to Guerard's 47 percent. Cogswell faces Democrat Alice Wakefield in November.



### GENE TOONS by Wendell Washer



This will mess up the family tree if we're not careful.



# Musical Cogswells



Found by Tim & Katie Sanders

## *Wayne Cogswell to be Inducted into RI Music Hall of Fame*



You don't have to be a rock 'n' roll historian to understand the importance of Sam Phillips and Sun Records in the history of modern American culture. Sun Records was where the super-segregated culture of the South gave birth to the

fusion of country white with urban black music that became Rock and Roll.

"I was in Memphis because I was starting a business with my brother, trucking cattle in the South," said **Winston "Wayne" Cogswell**, who this spring will become one of the newest members of the Rhode Island Music Hall of Fame. "The special trucks we needed were still being built, so I was selling Kirby vacuum cleaners to make some money. I sold one to Sam Phillips' wife and in the course of that, I mentioned I played the guitar. She told me I should go and see her husband and I did. The first thing he said to me was, 'I hate you for selling my wife that vacuum cleaner.' Well, it did cost about \$285."

That was a lot of money in those days, but Sam Phillips was making some money in his Memphis recording studio. He recorded country artists and sometimes African-American artists who were making what was then called "race records." Occasionally, someone would wander in from the street to make a personal record. One day, Elvis Presley came in to make a record for his mother. The rest, as they say, is rock 'n' roll history.

Sam Phillips was smart enough to see that popular music was evolving in a different direction and that controlling the product from recording to radio air-time would pay for a lot of vacuum cleaners.

"We hit it off and I started working for Sam," said Cogswell. "He introduced me to Ray Harris, another regular who was looking for someone to work with and write songs."

Winston Cogswell became Wayne Powers, and watched and worked as the new world of American popular music was born.

Winston Cogswell, the man who shipped cattle and sold vacuum cleaners, was born in Maine in 1928, about two miles from the Canadian border, according to him. His family moved to Warwick. He learned to play guitar well enough to make a living as a teenager, playing area dances and nightclubs before he enlisted in the Merchant Marines during World War II and then moved to the Army after the war.

"I used to fly drones for target practice down in Maryland," he said. "They were the first remote-controlled target for the military and it was my job to fly them over the troops for target practice and their job to shoot down the drones. They were lousy shots. I brought most of the drones back."

By the time Cogswell got to Memphis, Phillips was already supplying blues, rhythm & blues, country and western recording services to people like B.B. King, The Howlin' Wolf, Doug Poindexter & His Starlight Ramblers for records that were released by Sun Records or leased out to other companies. He assembled a group of musicians to write and arrange songs, produce the records and provide backing for artists that

## *Musical Cogswells—Continued*

included people like Ike Turner, Scotty Moore, “Cowboy” Jack Clement and Roland Janes.

“Sam had the chance to sign B.B. King back then, but he didn’t,” said Cogswell, shaking his head.

He did have the foresight to sign up Elvis Presley in 1955.

“Sam told me that I had to hear this kid,” said Cogswell. “Here was this white kid, singing black music in a higher voice. It was new.”

Cogswell had a ringside seat for those early sessions and, according to legend, was there when Phillips and Presley recorded “Good Rockin’ Tonight,” the most rhythm and blues-like to date for Presley, singing with players like Scotty Moore and bassist Bill Black.

After Phillips introduced Cogswell to singer and guitar player Harris, they wrote some seminal songs together, if not chartbusting mega-hits, in what was to become known as rockabilly. “Come On, Little Mama” in 1956 featured a guitar break by Cogswell that helped solidify his reputation as an equal to other players at Sun. “Where’d You Stay Last Night” and “Greenback Dollar,” a reworking of a traditional tune that was recorded in, according to writer Rick Bellaire, “a wild and drunken session” with Roy Orbison and Jerry Lee Lewis.

“You know Roy Orbison was driving up to the studio one day and missed it and was trying to make a u-turn when he rolled over his car,” said Cogswell. “He wasn’t hurt ... but I must say, Sam Phillips didn’t really know what to do with him. Roy recorded a song called ‘Oooby-Dooby.’ He [Phillips] didn’t like the way Roy sang some of his songs. He missed out on that.”

One other thing Phillips lost out to was the big payout that Elvis Presley produced after Phillips

sold Elvis’ contract to Colonel Parker.

“Sam was broke at the time and needed money, so he sold Elvis for \$35,000,” said Cogswell. “But, you know Sam Phillips was a cheap son-of-a-bitch himself. He didn’t pay us all that well and we never saw any royalties.”

But there were other compensations. Cogswell said they were in the middle of a recording session for the song “Point of View,” when Elvis dropped by.

“He ruined the take but we didn’t mind,” said Cogswell. “We went next door to get some cheeseburgers and just hang out.”

Eventually, not getting paid as an artist, seeing any royalties as a songwriter or receiving reliable paychecks for studio work, Cogswell tried to pressure Phillips into giving him royalties and back pay. In 1959, he recorded a dance instrumental he called “Teensville.”

“Knowing he had a smash on his hands, he reckoned that he had some leverage with Phillips. Sam wanted to release the record, but Winston refused to sign it over until he’d seen some back pay and royalties,” according to Rick Bellaire of the Rhode Island Music Hall of Fame. “When Sam was not forthcoming, Cogswell decided to set himself up with another publishing company. Now calling himself ‘Wayne Cogswell’ [a combination of his given and stage names], he pitched it to a Nashville publisher who placed it at RCA with the legendary guitar genius Chet Atkins...”

The song was a hit, and Cogswell began sending his music to his new friends in Nashville. He had two more songs with Atkins, “The Slop” and “Rainbow’s End,” and success with a song he’d written with his then-wife Dolores, “Someday, Someday,” which was a hit for Skeeter Davis.

“He stuck around Memphis for a while attending to

## *Musical Cogswells—Continued*

his usual duties in the studio, and along the way he composed and produced one more truly classic slice of Sun Records history, ‘Somehow Without You’ by Mickey Milan,” according to Bellaire. “Mickey was one of just a handful of female artists at the company and Wayne knew she’d be perfect for the song ... Mickey’s record is now considered one of the finest Memphis recordings of all time and beloved worldwide by fans and collectors.”

Cogswell came back to Warwick with his family while he pondered his future in the music business. He needed a more reliable source of income, and Sun Records was not going to provide it. He could still do business with the publishing companies while living in Rhode Island, and he returned in 1960 and took a job with Grinnell in Cranston.

“I brought an old Webcor tape recorder in for repairs and I met Ken Dutton. He knew who I was and he wanted to start a recording company,” said Cogswell. “We started Wye Records, at 625 Warwick Avenue.”

But always a player and songwriter, Cogswell teamed up with a local musician he hit it off with.

“I met Ray Peterson and we decided to do a dual piano act, one piano, two players, like the old Ferrante and Teicher thing.”

One of the products of the piano thing was “Night Theme,” an atmospheric, blues-infected instrumental that was a favorite for slow dancing at record hops and teen hangouts for many years.



“I’m kinda lucky, I guess,” reflected Cogswell, as he sat in his modest house on Spywood Street. “I still get royalty checks ... not a lot of them, but some. I met my wife Claire in 1960. I heard her sing and I liked her voice and Wye Records put out ‘My Ideal’ by her. It sold, not a big hit, but it did sell.”

Cogswell doesn’t do as much playing these days. He’s content to do occasional gigs at nursing homes and retirement communities, bringing back memories for many and secure in the knowledge that some young person, somewhere, is dancing to some version of “Teensville” or “Night Theme.”



Wayne Cogswell & Ray Peterson, about 1960

By Joe Kernan, Cranston Herald, Feb 12, 2014, used by permission.

Find the original article at:

<http://cranstononline.com/stories/wayne-cogswell-to-be-inducted-into-ri-music-hall-of-fame,89853>

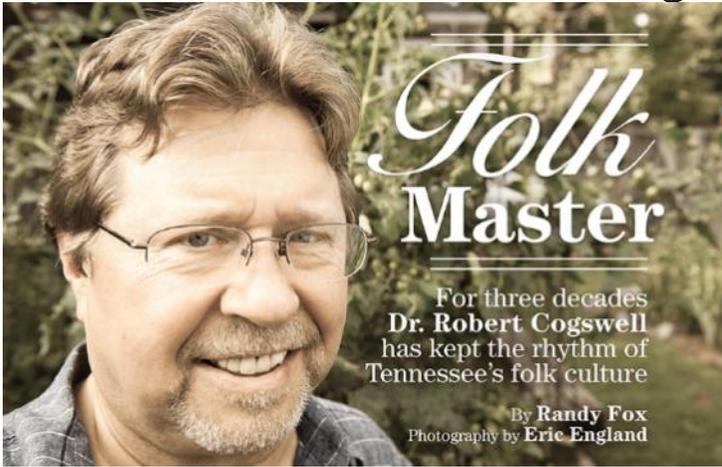
The RI Music Hall of Fame web page is:

<http://www.rhodeislandmusichalloffame.com/inductees2014.htm>

An extensive article can also be found at:

<http://www.ripopmusic.org/musical-artists/musicians/wayne-cogswellwayne-powerswinston-cogswell/>

# Dr. Robert Cogswell—Folk Master



In 1959, **Robert Cogswell** made a discovery that changed his life. He was 9 years old, and his family had just moved to Shelbyville, Tenn. "I turned on the radio," Cogswell says, "and there was Flatt & Scruggs. It was all over with. It was just, 'Yeah!' My mother was from western North Carolina and came from the hillbilly side of the family, but she was basically a product of Appalachian missionary work. She was aghast when I started listening to Flatt and Scruggs. She said, 'You're undoing what it took our family three generations to get out of.' And I just said, 'That's your problem.'"

That same feisty attitude and love for disregarded music, arts, and culture has remained a hallmark of "Roby" Cogswell's make-up. It's served him well for the last 30 years in his position as director of the Folklife Program for the Tennessee Arts Commission. He's worked as an archivist, documentarian, public advocate, and educator for a large variety of Tennessee folk arts and culture, including basket-making in Cannon County, African-American gospel groups across the state, boat-building traditions of Reelfoot Lake, crafts in the Choctaw community of Lauderdale County, music and dance in Nashville's Lao community, and many other projects across the state. "I've spent almost all of my career interviewing, documenting, and photographing," Cogswell says, "finding out about people, what they do, and how that reflects a deeper sense of place – music, crafts or something else." Chatting with him in the living room of his Lockeland Springs home, it's quickly evident that he is opinionated and outspoken with a sharp sense of humor, and despite his claim of being a curmudgeon, his interest and

compassion for people is plainly evident. It's a lively mix for any person, but especially for someone trained as an academic who has made his living in state government for three decades. "Folklore is a pretty tough call for a livelihood outside of academia," Cogswell says. "I'm pretty close to holding the record. I've hung onto the cliff face for 30 years."

Born in New Orleans, Cogswell experienced the sometimes transient life of being a "preacher's kid" during his early years. Leaving the Big Easy for St. Louis, his parents eventually settled in Shelbyville, where he discovered his destiny through the sound of bluegrass. "Flatt & Scruggs had a radio program on at a quarter to six in the morning," he says, "and I had a radio tuned in so that Earl Scruggs' banjo roll would wake me up every day. My parents didn't care about the music at all, but I was just crazy about it. I liked WLAC, too, and listened to a lot of black music, but I always sort of hated pop music. I didn't even like the Beatles." Although bluegrass had already progressed far from its original folk roots, and in fact, was a form of popular music, it still served as a gateway for Cogswell. It opened his eyes to American culture that lay outside the mainstream of pop-chart hits and the acceptance of "proper" society. There were cultural treasures to be found all around him, and more importantly, there were real people to meet and learn from. While visiting his grandfather in North Carolina he first discovered how approachable his heroes could be. "I was 14 years old," Cogswell says, "and was just getting interested in guitar. My grandfather saw a picture of Doc Watson in something that I had and immediately took me over to meet him. 'Doc,' he said, 'my grandson is crazy about you!' Doc handed me his old, 1940s Martin D-18 guitar and my knees were knockin'. I just made a complete fool out of myself." After high school, Cogswell attended Vanderbilt University on a scholarship program, majoring in English and anthropology. But his most passionate studies were far from the stately and cultured buildings of the Vandy campus. They were across the river in East Nashville.

For years, the Dusty Road Tavern stood at the bottom of the Woodland Street Bridge. Located directly across the street from the National Casket Company, "The Roads" both tempted and intimidated visitors with its signage proclaiming, "World Famous Dusty

## *Dr. Robert Cogswell—Folk Master—Continued*

Road – Jam Sessions – Instruments Furnished – Truckers Welcome." Operated by Bobby Green, a short, take-no-shit scrapper, former boxer and sometimes bass player, the Dusty Road became the focal point for Nashville's bluegrass scene in the late 1960s. "The sidemen from the Opry would all come down there on Saturday nights after their shows were over at the Ryman," Cogswell says. "Us thumpers would be there at the beginning of the night and before long you'd be playing with Vic Jordan, Roland White and Vassar Clements. Incredible players from everywhere, both big names and unknowns, would show up there. I actually won over crusty old Bobby Green. He labeled me a hippie at first and didn't want anything to do with me, but I was sort of a Lester Flatt repertoire specialist. Those guys wanted to hear that, and I could fill the bill." Unfortunately, the bluegrass scene at the Dusty Road only lasted for a few years. "About '73 or '74, Bobby died and his wife married a guy that hated bluegrass," Cogswell says. Despite the banishment of bluegrass, the Dusty Road continued as a country music bar under various owners, eventually relocating to the other side of the river after the original location was demolished in 1991 to make way for the Juvenile Justice Center. The Nashville bluegrass scene survived, with several regulars from the Dusty Road scene founding the Station Inn in 1974, but for Cogswell, it was time to travel on. His interest in folk culture led to Indiana University where he secured his Master's and PhD in folklore, and to a teaching position at the University of Louisville. "I taught for two years at the U of L and got my craw full of academics," Cogswell says. "I decided I had to find something else to do." It was then that opportunity called. "In 1984," Cogswell says, "Tennessee was slated to be the featured state of the Smithsonian's Festival of American Folklore. The State had signed this contract with the Smithsonian, but no one in state government really spoke their language as far as doing festivals and having a background in traditional culture." The opportunity to work in a position that emphasized real-world field work, without being tied up in the

Gordian knot of academia was a perfect fit for Cogswell, and the fact that it meant returning to his "home state" made it all the better. "I really liked getting back to Tennessee," he says. "When I was a kid, every Tennessee student took sixth grade Tennessee geography and history and in some ways that was the most valuable schooling I ever had in my life. Tennessee is an amazing state, 95 counties is a big turf and I've learned something new every week on the job. In the big picture, I like to think I'm more of a 'professional Tennessean' than folklorist."

It's been a satisfying and challenging career for Cogswell. Part of the challenge, however, is the slippery nature of defining exactly what folklore is. The basic definition is traditional customs, tales, sayings, music, dances, or art forms preserved among any group of people sharing a common cultural bond. But when folk culture is adopted by the mainstream, does it cease to be folk culture? When searching for true "folk arts," traditional Appalachian basket-weaving may seem like an obvious example, but is it still truly a folk art when it is taught in formalized classes with a written textbook? "The folk thing is very problematic," Cogswell says. "If you talk to 10 people about, 'What is folklore?' you're going to get 10 different answers. I've had to deal with that problem when it applied to the arts. There are so many trained artists claiming they are folk artists now. And yet, when I'm looking for traditional artists I hear, 'We don't have that around here, you have to go to the mountains.' Then sure enough, I find a broom maker less than a mile from where I was told that." Cogswell sees his job as not only finding and documenting the cultural traditions of Tennessee, but also helping people discover the value of what they have in their own backyards. "The influence and effects of 'sanctioned culture' really do have some onerous consequences for a lot of people," he says. "It creates a schizophrenic attitude about their own culture. One of my favorite lines is that in Tennessee, one of our major industries is feeling ashamed of ourselves. Many times folk traditions are carried on by the people on the wrong side of



## *Dr. Robert Cogswell—Folk Master—Continued*

tracks – not the people at the country club or the ones running the courthouse. I see counties that have some incredible traditions and it's, 'No, no, no we don't want that as the image for our county.' That dynamic is replicated over and over again." It's also important to remember that folk culture is not a static thing. Old traditions may die out or change along with creating new traditions. Population shifts, economics, and the influence of popular culture all have their effect on folk traditions. "In recent years," Cogswell says, "I've dealt with many immigrant groups. We've documented traditions that they have brought with them. (Folk studies) remains relevant but boy, has folk culture changed a lot." Of course, the best known folk tradition of Tennessee is music, but distinguishing true folk traditions from popular music is an especially tricky task. It's been that way since the 1920s, when New York City record executives figured out that hillbilly music and country blues were marketable commodities. There's a long history of "traditional" folk tunes becoming million-selling hits and popular songs being absorbed and transformed by folk culture, but in the 21st Century with almost instantaneous access to the entire history of recorded music, is there any true folk tradition left? Some might think that the re-discovery of old-time string bands and country blues by "hip," younger artists is a sign of a thriving folk culture. Cogswell takes a different view. "I guess I'm kind of becoming a crusty geezer myself," he says. "What is it they say? If you can't figure out who the old folks are then it's you. But these kids are just learning songs from old recordings. Where do these mp3s come from? Do they just appear out of the air? They're learning the music but not the context and culture of where it came from."

"Folk music" may be a distinct genre, but gather a group of musicians together in an informal setting for an impromptu jam session and the true folk traditions begin to appear, regardless of the style of music played or choice of material. Playing with other musicians, sharing hot licks and learning songs face to face is where true "folk music" can be found. It's a process that Cogswell has had per-

sonal experience with through his "second" career as a rhythm guitar player. "When we moved here in 1984," he says, "I still had a lot of old friends from the old Dusty Roads scene. Most everyone was here to play professionally, but I just wanted to play. I resolved to keep my chops good enough so if I had a chance to play with really good players I wouldn't embarrass myself." That resolution paid off when he got the chance to meet and play with one of his heroes, but the experience went beyond the simple adoration of a fan. "I got to be really close friends with Charlie Collins for the last six years of his life," Cogswell says. "He was one of my idols as a kid in regards to being a rhythm guitar player. He was Roy Acuff's right hand man for 25 years, but he actually started out as a traditional fiddle player. I started running into him at jam sessions, and he was working up new versions of old Howdy Forrester tunes on the fiddle. They were just knuckle busters, some of the most complicated fiddle music that ever came out of this town." "For six years I went over to Charlie's house every Monday night and backed him up on rhythm guitar. We went into the studio a couple of times, but he was never satisfied. I eventually realized the record would never get done, but I didn't care." Cogswell came to appreciate that his relationship with Collins and other older musicians went deeper than just the good times of playing music. He was learning about the culture from which hillbilly music was born. How the hard country life that many of these musicians grew up with informed their music as well their lives. "There was a transposition of a folk culture into the lives of many musicians who until fairly recently fed the beast in Nashville," Cogswell says. "Those kinds of guys really fascinated me. You don't see that in a lot of younger musicians. There are still some that were raised 'country,' but not many."

By Randy Cox, found by Howard Cogswell.

See original article at: <http://theeastnashvillian.com/article/folk-master>

Another article at: <http://www.knoxnews.com/entertainment/arts/robert-cogswell-exhibit-documents-30-years-of-tenn-folklife-ep-880550171-353670991.html>

# Cogswells in the Arts

## Jim Cogswell

Found by Howard Cogswell



**University:** University of Michigan - Ann Arbor

**Unit:** Art & Design

**Department:** Penny W. Stamps School of Art & Design

**Title:** Arthur F. Professor and Professor of Art & Design

**Short Bio:** M.F.A. (Painting and Drawing), University of New Mexico, 1982

B.A. (English Literature), Rhodes College, 1971

**Professional website:** [www.jimcogswell.com](http://www.jimcogswell.com)

Born and raised in Japan as the child of missionary parents, **Jim Cogswell** returned to that country after receiving his undergraduate degree to begin the study and practice of painting. Since that time, his drawings, paintings, prints, and sculptures have been exhibited nationally and internationally. In 1990, Cogswell joined the School of Art & Design faculty, where his teaching has focused on painting and drawing. During the 1992-93 academic year, he was the Charles P. Brauer Faculty Fellow at the University of Michigan Institute for the Humanities. Throughout his career at U-M, he has received numerous grants from the Office of the Vice-President for Research and the Horace P. Rackham School of Graduate Studies. Drawn to interdisciplinary projects, Cogswell has collaborated in performance works and installations with dancers, composers, scientists, and poets as well as other visual artists. In 1995, he joined forces with his sister, installation artist **Margaret Cogswell**, on a site-specific installation at the Nashville Parthenon. Two years later, he worked with dancer Peter Sparling along with biostatistician Fred Bookstein and space physics research scientist John Clarke to create *Seven Enigmas*, staged at the Power Center for the Performing Arts in Ann Arbor. Other collaborators have included performance artist Mark Anderson and poet Richard Tillinghast. A multimedia performance work enti-

tled *The Ariel Web*, created in conjunction with Tillinghast, Sparling, Bookstein, and composer Andrew Mead, was performed in March and June 2000 in Ann Arbor. As recipient of the Michigan Arts Award for 1999-2000, he worked with dancer/choreographer Evelyn Velez-Aguayo on a new performance-and-installation work in collaboration with MacArthur-prize-winning composer Bright Sheng. Cogswell has had solo exhibitions at Florida State University Museum of Art, the Urban Institute for Contemporary Art in Grand Rapids, the Walton Art Center, Purdue University, the Nashville Parthenon, the Krasl Art Center, the Amarillo Art Center, the Frances Wolfson Art Gallery of Miami, the Institute for Contemporary Art in Tallahassee, and the Jacksonville Art Museum. He has lectured at colleges and universities around the country and has been invited to speak on his work at conferences in Japan, Ireland, Hungary, France, and Israel. Cogswell's work can be found in the public collections of Yasuda Life Company of New York, Mbank of Houston, Barnett Banks of Florida, the Museum of Albuquerque, the City of Tallahassee, the Tamarind Institute, Valencia Community College of Orlando, Florida State University, and the University of Michigan.

Jim Cogswell has been named a 2016-2017 Faculty Fellow in the UM Institute for the Humanities.

The Institute's Faculty Fellowship program provides faculty members with a release from teaching and ser-

# Cogswells in the Arts—Continued

vice duties to pursue their research interests. Fellows are in residence at the Institute for the full academic year, becoming members of a vibrant interdisciplinary community of creators, scholars, and researchers. During his Fellowship, Jim will focus on his project entitled *Cosmogonic Tattoos*, a collaboration with the UM Kelsey Museum of Archaeology and the University of Michigan Museum of Art and in celebration of the University's Bicentennial. Jim will create a set of public window installations that respond to the objects in the museums' collections and highlight the role of these museums in our campus community.



Jim's sister **Margaret Cogswell** is a New York artist and quite prominent. She has a professional website:

<http://www.margaretcogswell.net>

Another sister, **Sara Cogswell**, runs a gallery in Columbia, SC Gallery West.:

<http://gallerywestcolumbia.com>

He also has a sister-in-law, **Margaret Couch Cogswell**, who is an artist in Asheville, NC:

<http://margaretcouchcogswell.com>



Sources: <http://mcubed.umich.edu/users/jcogs>

[http://stamps.umich.edu/news/jim\\_cogswell\\_2016\\_2017\\_institute\\_for\\_the\\_humanities\\_faculty\\_fellow#](http://stamps.umich.edu/news/jim_cogswell_2016_2017_institute_for_the_humanities_faculty_fellow#)

<http://www.jimcogswell.com>

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[http://art-design.umich.edu/people/detail/jim\\_cogswell](http://art-design.umich.edu/people/detail/jim_cogswell)

Personal correspondence.

# Cogswells in Sports

*Isaiah Cogswell*

By Malcolm Cogswell



**Isaiah Cogswell** lives in Bath, Maine, and attends Morse High School, where he graduates in 2018. He speaks American English, Mexican Spanish and French. He plays baseball, football and wrestles.

Above, Nokomis' Quinton Richards deals defeat to Morse's Isaiah Cogswell in the 138-pound final round action in the Tiger Wrestling Invitational on December 12<sup>th</sup>, 2015, in Gardiner, Maine. In other bouts, Eli Miller lost a 7-4 decision to Isaiah Cogswell (B) Pine Tree State Wrestling Championships March 2<sup>nd</sup>, at Cony High School in Augusta, Maine. Michael Baty (LA) was pinned by Isaiah Cogswell (Morse) in 4:17, at the Westlake Tournament Nov. 29<sup>th</sup>, 2014. Steven Thompson won by pin over Isai-ah Cogswell from Morse when the Medomak Valley high school wrestling team went to Morse to battle Morse and Maine Central Institute. Dec. 18<sup>th</sup>, 2014. Dakota Coleman was pinned by Isaiah Cogswell, Morse in a quad-meet on Friday, Jan. 9<sup>th</sup>. Steven Thompson beat Isaiah Cogswell, Morse, 5-0 at On Jan. 19<sup>th</sup>. Dylan Dahlbergh, MCI; was pinned by Isai-ah Cogswell at a five-team meet on Saturday, Jan. 24<sup>th</sup>, 2015. Eli Miller lost a 7-4 decision to Isaiah Cogswell Feb. 4<sup>th</sup>, 2014. Morse High School had

two champs at the Gardiner Invitational tourney: Isaiah Cogswell (132 pound class) and Hunter Reed (152) circa Dec. 15<sup>th</sup>, 2014.

In football he wears #44 and is a Running Back for the Morse Varsity team. In jayvee action, Bath and Brunswick tied 6-6 in a tight defensive contest. Isai-ah Cogswell scored for Bath, Sept. 25<sup>th</sup>, 2012.

Someone asked him "How do you relax at the end of the day?"

He replied "There ain't no relaxing when there's football coming up, especially when you finally get to play again after an unwanted break, I can't wait."

In baseball he is an American Legion Baseball Player and plays left field. He bats and throws right handed. His height is 5' 6" and his weight is 140 pounds. He has also pitched and played catcher. Isaiah Cogswell had one of two hits as his baseball team lost 11-0 June 30<sup>th</sup>. He plays for Smith Tobey, and the game was against Bessey Motors.

He is a Photographer at Midcoast Photo.

Since September 12, 2014, he is in a relationship with Micailah Albertson.



# Cogswells in Politics



**John Marshall Cogswell**, an attorney from Buena Vista, Colorado, is running for President of the United States.

Here's a bit from his biography web page:

John attended Yale University in New Haven, Connecticut, and earned a B.A. in history in 1961. At Yale, John became Captain of the Heavyweight Crew his senior year. After graduation, John attended Georgetown Law Center, Washington, DC and earned a law degree with a ranking of 6th out of 120 graduates in his class. While at Georgetown, John also worked full-time for three years for then Congressman Bob Dole.

See his website: <http://www.johncogswell.com/>

Charleston businessman **William S. Cogswell, Jr.**, has announced that he will seek the Republican nomination for the House District 110 seat currently held by Rep. Chip Limehouse, who is not running for re-election.

He is a graduate of the University of the South and holds a master's degree in real estate from Columbia University.

Cogswell is the owner and operator of WECCO, a well-known development company that specializes in renovating historic commercial properties in Charleston and Savannah.

See his website: <http://www.cogswellhouse110.com/>

## THE FAMILY CIRCUS



# Westbury Wiltshire News

By Malcolm Cogswell



**Dolly May**, 24, of Church Street in Westbury, has been crowned the winner of Miss Lady Ink UK in a competition held at a Tattoo Convention, February 20<sup>th</sup>.

**Chris Roxburgh**, 31, from Westbury Leigh, finished inside the top 15 at the first of the World Series Duathlon races in Mallorca March 6<sup>th</sup>. He completed the race - two 10km runs sandwiching a 60km bike section - in 2:46:23 to come home in 14<sup>th</sup> against some high-quality rivals. He's been selected for the Great Britain elite team for the first time after being called up for the European Powerman Championships May 6-8.



**Wiltshire Wildlife Trust**, Wiltshire Council and other local groups held 'Let's Go Wild for Westbury' between 10.30 a.m. and 3.30 p.m. March 12<sup>th</sup>, in Grassacres Park and Hall. Activities included a bouncy castle, barbecue, bird of prey display, tea and cake, campfire cooking and other wild activities, crafts and games to help you to reuse and recycle everyday rubbish.



**Isabelle Cooke**, of Fell Road, Westbury, had her hair cut March 12<sup>th</sup>, by Kerry Sawyer, who chopped off nine inches of her hair. Isabelle donated it to the Little Princess Trust. The five-year-old has also raised £400 for the charity, which will go towards manufacturing wigs for children who suffer from hair loss.

**Catherine Watkinson**, 42, and Lesley Galpin, 38, from Westbury are going to walk the distance of a marathon in Iceland to raise money for Breast Cancer Awareness. The pair completed a London MoonWalk together in 2015 and, following its success, decided to tackle another one. The nocturnal fundraising event was set up to raise money for breast cancer charities and is taking place in an increasing number of locations every year.

Westbury Town Council lit its beacon on top of **Westbury White Horse** to celebrate the Queen's 90<sup>th</sup> birthday on April 21<sup>st</sup>, at the start of national celebrations. The Westbury White Horse in Wiltshire, described as a "bit of a grey mare" is being restored in time for the Queen's 90<sup>th</sup> birthday celebrations. Up to 20 volunteers have spent time power cleaning the horse, which is carved into a steep slope. The cleaning project was organized by the Westbury Rotary Club. Once clean, the hill figure was given a coat of white paint.



**John Wheeler**, from Westbury, has been writing and filming his new fantasy film entitled 'A Song For The

Fifth Season' for the past three years, filming most of it in and around Westbury, and plans to have it completed by summer. Mr. Wheeler, who is also directing the film, said: "The film is based on the premise that the entire world wakes up one morning to discover that there is no longer any religion, and it's about how people who believe in various religions cope with it."

**Nicki Wills**, 51, of Slag Lane, Westbury, who was successfully cured of cancer, is aiming to raise £1,500 for charity by cycling 250 miles in 24 hours. She plans to cycle up to Worcestershire and back down in less than one day with her partner, Jon. The food tech teacher from Stonar School is going to complete the challenge in honor of her dad, who died of cancer last year, and to raise money for Turn2Us, a charity which supported her after she was diagnosed, by lending her a grant when she was unable to work.

**Paul Bennett** and Wayne Ward, both of Westbury, successfully completed a 180-mile cycle along the Wessex



Way route. They organized it after hearing about the problems in Kenya and wanted to fundraise and have raised over £750 to help farmers in Kenya grow enough food, access clean water and earn a secure living.

A new **play trail** was installed in the playground at Westbury Leigh Primary School. The play trail, funded by the Friends of Westbury Leigh group (FOWLs), features monkey bars, a miniature climbing wall, balancing steps, etc.

**Lily Richardson** celebrated her 100<sup>th</sup> birthday on June 8<sup>th</sup> and marked the milestone with a birthday party at Watersmead care home in Westbury on June 11<sup>th</sup>. Mrs. Richardson had two daughters, Shirley and Mary, with five grandchildren and six great grandchildren. The 100-year-old, who was a nanny during the war and looked after evacuees, received a card from the Queen for her Diamond Anniversary with Reg in 2001 and also on June 11<sup>th</sup> to mark her birthday celebrations.

**Abbie Brewer**, 18, of Westbury, is using her summer holidays to encourage other young people to get involved with community volunteer projects. She took part in a National Citizen Service program last summer where she took on the challenge of raising money and awareness for the homeless. Her team led a sponsored 'sleep-out' in the city centre to remind the public of the environments homeless people suffer every day and she now believes that these acts of volunteering fit into any busy teenager's life.

# Some Tidbits

## *FX Network's Series Tyrant*

*The Good Wife* co-star Chris Noth has signed on as a series regular for the third season of FX drama series *Tyrant*, set to premiere this year. Noth will play **Gen. William Cogswell**, an American general who was summarily transferred out of Abbudin and returns to that country when Bassam "Barry" Al-Fayeed (Adam Rayner) assumes the provisional presidency. Although he initially offers American support, Cogswell will rise to power as his romantic history with Leila (Moran Atias) reignites, and as his apparent (and hidden) idiosyncrasies are revealed.



See <http://www.fxnetworks.com/shows/tyrant>



## *Skyler Cogswell—College Fund*

**Skyler Cogswell**, from Tualatin, OR, will be a freshman at Oregon State University this fall. She needs to raise one third of her college expenses and is using [gofundme.com](http://gofundme.com) to do so. Here's a great opportunity to help support a young Cogswell stay out of the claws of Federal student loans!

Go to:

<https://www.gofundme.com/skylercollegefund>



# Officers & Directors

Incorporated Massachusetts, February 17, 1989  
**Founder & First President—Cyril Gray Cogswell**

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Web Master Position—Pat Cogswell—patcogswell@gmail.com

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<u>Term: 2014-2017</u>	<u>Term: 2015 - 2018</u>	<u>Term: 2016 - 2019</u>
Roger Bohn	Eloise Gassert	Jack Cogswell
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# Cogswell Family Association

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**First Class**

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