

The Cogswell Courier



Picture in the Cogswell's Vail Gallery

"I neither despise nor fear"

December 2015



Cogswell Courier

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The mission of the Cogswell Family Association is to perpetuate the memory, history and genealogy of the Cogswell family with particular emphasis on descendants of John and Elizabeth Cogswell who arrived in America in 1635. This mission is accomplished by collecting, preserving, recording and publishing family documentation, memorabilia and memorials, as well as promoting friendship, understanding, mutual assistance and collaborative research across the membership.

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Cynthia Cannon Cogswell

by Carola Lott in the Millbrook Independent



*Cynthia Cannon Cogswell
in her Millbrook Hunt colors*

him. In 1954, ridden by Mikey Smithwick, Marchized won the Maryland Hunt Cup, said by Sports Illustrated to be “the world’s most difficult race to win.” Although it is common today, Bosley was the first woman ever to train a hunt cup winner.

By the late 1950s, Cynthia had married James K. Cogswell, a former naval officer, and was living in a house on the Shunpike. In 1962, four years after her son, Jamie, was born, she moved to England, where she became interested in flat racing. She won a number of races with Nigella Damascena, a chestnut filly trained by Henry Cecil.

Cynthia also became interested in breeding of thoroughbreds. Thanks to her eye for a good horse and her willingness to take chances, she once bought a mare called Santa Carina for five- or six thousand pounds, bred her, and sold the colt for 30,000 guineas at Newmarket.

In the early 1970s, Cynthia returned to this country, where she continued flat racing. In 1974, she hired 21-year-old John B. Secor, Betty Bosley’s nephew, as her trainer. After watching him ride several times, Cynthia told him she “would love to have you be my trainer on one condition. ... If you train for me, I want you to quit riding steeplechase horses ... because I don’t want to get a stable of horses. and have you get hurt.”

Secor says, “The timing was perfect.” After two years as leading amateur jockey, he had turned professional, and “was starving. I’d done enough, won enough big races, and preferred to

For many people in Millbrook, Cynthia Cannon Cogswell has become a legend in her lifetime. She always seems larger than life, and not only physically. Over six feet tall, she has an outsized personality to match. She has always done as she pleased, never considering what others might think, and she speaks her mind with little regard for the effect of her remarks. Most of all, she has lived life to the hilt.

Cynthia first came to Millbrook in her early teens when her father, Dr. A. Benson Cannon, moved here for the hunting. Billy Leitch remembers him as “a real character” who always had very good horses. In 1939, he won the Millbrook Challenge Plate on his hunter Seceder. As he probably would have wanted, he died in the hunting field of a heart attack.

During the week the Cannons lived in New York City, where Cynthia went to Chapin. On weekends, she hunted with her father, but mostly she showed, much to her mother’s disapproval.

It was on the show circuit that Cynthia met Betty Bosley, one of the most brilliant riders of her time. The two women became joint owners of Marchized, a horse found by Bosley, who also trained



*Cynthia Cogswell holds the
Maryland Hunt Cup trophy she
won in 1954 with her horse, Marchized*

bow out while I could. She was my first prominent owner, and always took great pride in helping me get started.” They were very successful, and the white and red silks Cynthia inherited from her father were on the winners of more than 50 races.

Cynthia, who liked to gamble, often told a story that “I picked a trainer who had never trained horses before.” They were at Pimlico, where her two-year-old mare called Justina’s Girl was running for the first time after a successful winter in Florida, where she had won four races in a row. As they were riding up in the elevator to watch the race, Cynthia would say, “I asked JB, ‘shall I bet to win or place?’ and JB said, ‘I don’t train to place, I train to win.’” Coming down the stretch, the mare was running second. Cynthia complained she should have bet to place, but at the last stride, Justina’s Girl won by a neck, and Cynthia left the track with over \$4,000.00.

Twelve years with Cynthia left Secor with many memories. One summer, Cynthia gave him a credit card, and told him to go to Brooks Brothers, and pick out some decent clothes for Saratoga. “It sounded to me like *carte blanche* for a lot of new clothes, so I said I’d be glad to, and went to Brooks Brothers and spent over \$2,500.00.” In Saratoga, they won several races, and Cynthia deducted the cost of the clothes from his training fees.

In 1974 Governor Hugh Carey instituted the New York–bred program to promote the sport of racing in the state. The breeder of a New York horse that placed among the first four finishers received 25 percent of the horse’s winnings. The owner of a stallion that sired a winner would receive 15 percent. The program also raised the purses by 40 percent.

Although she loved racing, and was successful, Cynthia’s main interest was always the breeding. As someone said, she could read the stud book as if it were a novel. The New York–bred program seemed just what she wanted. “I’ve always raised horses, but unless you’re very rich, you can’t afford to get into the breeding business without some sort of incentive,” she said.

She gave up her horses in Maryland, and bought the 140-acre former Bennett College riding complex just up Route 44 from where she grew up. Closeburn Stud, as she called it, had a 50-stall barn as well as a heated indoor ring that was perfect for breaking in yearlings and turning out horses in bad weather. When one of her stallions, Fratello Ed, was voted New York Horse of the Year in 1978, the Racing Form wrote that getting him was a “coup for any new establishment aiming to share in the rich New York racing and breeding program.” Central Command, the only son of Secretariat standing at stud in New York, was also at Closeburn.

“I know we can raise as good horses here as anywhere in the world,” Cynthia told a reporter. “In my own backyard, the land is full of limestone and the water with minerals, both important for horses ... Something most people don’t know is that you can’t raise good horses where you can grow rhododendrons that thrive,” remarking that her rhododendrons were hardly impressive.

As Nancy Stahl remembers, “Cynthia had as good an eye for paintings and furniture as she did for a horse.” Although she likened her one-story brick house to a “neo-Georgian ranch,” she made it immensely attractive. The 30-foot living room, with its eclectic mix of antiques and furnished in her favorite red, pink and turquoise, was perfect for the parties she loved to give. And her parties were not limited to indoors. In 1982 society columnist Suzy reported in the Post that Cynthia gave a *fête champêtre* “in her all-white garden blooming with dogwoods, horse chestnuts and lilac ... the John Hainses and the Franklin Roosevelts were among those who assembled to eat smoked pheasant, blue eggs, cannelloni and fresh strawberries. ... The blue eggs are supposedly laid by a rare South American chicken.”

For many years, Cynthia never missed a hunt ball, and most men mentioned how well she danced. Occasionally, the dancing might get out of hand, such as the evening at the Spuyt and Divel in Saratoga, when Cynthia got up on the stage, and danced with JB Secor and Angel Cordero to the song “Trailers for Sale or Rent.”

And anyone who was there can never forget Bill Free’s birthday party, when Cynthia emerged from the cake wearing fishnet stockings and lots of feathers. Nor the coaching lunch at Fraleigh Farm when, rather use the entrance to the tent with everyone else, she climbed over the fence, thereby showing off her rather magnificent legs to the assembled guests. And who can forget her clothes—always chic, but often flamboyant. Only she could have come to St. Peter’s on Easter Sunday clad from head to toe in purple, looking magnificent.

As JB Secor said, "She always used to say, 'you go big or you stay on the farm.' She came in big, and we played big as long as we could. I've never been with anybody that had more fun with money. I wish she had had plenty of money, because she would have had plenty of fun."

Cynthia may never have had plenty of money, but she did the best she could with what she had, and that was very good indeed. And she certainly has had more than her fair share of fun.

Cynthia recently moved to Atlanta, Georgia, where her daughter-in-law and her grandchildren live.



This page contains information not included in the story above, but gleaned from the Internet.

Cynthia Cannon was born April 13th, 1927, the daughter of Eleanor Moore Reid, (Oct. 21st, 1891 - Oct. 20th, 1982) and A. Benson Cannon (1888 - 1950). When her mother died, Cynthia was the only surviving child.

Cynthia first came to Millbrook in her early teens. On weekends, she hunted with her father, Dr. A. Benson Cannon, but mostly she showed, much to her mother's disapproval.

By the late 1950s, Cynthia had married, as his second wife, James K. Cogswell, a former naval officer, and was living in a house on the Shunpike. James Kelsey Cogswell III was a son of James K. Cogswell Jr., a co-founder of platform tennis, and on whose property on Old Army Road in Scarsdale, N. Y., the first court was erected, and a grandson of an admiral in the United States Navy who served in the Spanish-American War. He graduated from Amherst College, and was married to heiresses Joan Demers and Cynthia Cannon.

Their only son, James Kelsey Cogswell, was born in 1958. James Kelsey Cogswell 4th, the son of Cynthia Cannon Cogswell of Millbrook, N.Y., and the late Mr. Cogswell 3rd, married, October 16th,

1993, Alexandra Louise Emerson Sack, a daughter of Sandra Emerson Topping of Hastings-on-Hudson, N.Y., and August A. Sack 4th, of Hamilton, Bermuda.

A newspaper article dated August 13th, 1980, reports that a necklace valued at \$3,500.00 and reported lost by Cynthia Cannon Cogswell at the Saratoga Golf and Polo Club, when she wore it to a party there Monday night, was recovered and returned to her yesterday afternoon, city police reported. The necklace apparently slipped from her neck as she alighted from her car, and fell to the driveway. It was found by another partygoer that night, and returned through a third party, police said.



Cynthia Cannon Cogswell, 87, died January 30th, 2015, in Atlanta Georgia. She left no children, as her son died some years ago.

At left, are pictured Admiral James Kelsey Cogswell (See Aug. 2009 Courier), and his second son James Kelsey Cogswell, Jr. (See April 2009 Courier.)

Your editor searched for any picture of James Kelsey Cogswell 3rd or 4th, but he could not find any.

Memories from My Life

Don Cogswell and I are in the long process of adding to, correcting errors and re-proving our Cogswell History. We are working hard on a second edition of "The Descendants of John Cogswell," Volume II. It often seems a tedious task because of the typing, editing, retyping and database entering, and when you think you are done, someone comes up with more. But in our hearts, it is a special love of finding out where we came from, who we are, and how we grew as a people, even with all the familial foibles and secrets and accomplishments. My lineage begins with me, *Eloise K Gassert – Mabel Del Castilho – Clara Belle Cogswell – John William Cogswell – John Cogswell – William Cogswell – Soloman Cogswell – Nathan Cogswell – Joseph Cogswell to Samuel Cogswell/Susanna Haven and on back. I am proud of my heritage within the Cogswell Family.*

Each of us should cherish our families and keep records of our memories before they are lost or forgotten. I was born April 17, 1948, in Danbury, Connecticut. We were there only six weeks before we moved to Poughkeepsie, New York, where my parents had bought their first home. My brother, John, was born May 27, 1950. I have vivid memories of the home, especially the yard where my brother and I had played. The yard was fenced in, and my mother's father (who lived with us) had built a children's garden swing for my brother and me. Dad had gotten us a collie/shepherd mix puppy. Playing in the yard, the puppy would chase us and nip our precious little derrières. We soon learned to race to the swing, and get it going before the puppy got to us. I remember the winter snows, and after playing in the yard for a while, we went inside, dropped all our wet snowsuits and boots in the breezeway, and went inside for some hot chocolate with marshmallows.

From Poughkeepsie, we moved to Parma, Ohio, when John was three and I was four. I went to kindergarten there. The school was only down the street from our home, and I was able to walk to school with my friends. John and I had our rooms up in the attic which my father, a carpenter, was finishing for us. Today, these rooms are called lofts. It was while in Parma that my brother (who loved mushrooms) ate some poison mushrooms. He had to go to the hospital and have his stomach pumped, and I remember hearing him screaming. He was soothed later when all the nurses brought him all the ice cream he could eat. Soon thereafter, my parents sold the Parma home, and we moved to a beautiful ranch-style home in Avon, Ohio, and many more adventures began.

The new home in Avon was at 3195 Nagle Road (named after the extremely elderly lady who lived down the street). The area was farms, truck (or vegetable/fruit) farms, and those who raised cattle and pigs. I don't ever remember going to a grocery store, because there were none. There was only the local neighborhood store where we bought our "candy dots" and bubblegum, two for a penny – and black jack gum, yum. Our house was a three bedroom one bath house with a full basement and garage. The house was set way back off the road, and there was a ditch at the edge of the property all along the entire road.

We did not have city water or sewer, or garbage pickup. We had septic tanks and drain fields. Our water came from a cistern out front, and if there was a drought – it had to be filled. We cut the grass with a rotary lawn mower which was a long arduous task. We had a back patio which Dad laid with 24 x 24 cement block slabs. Pop had built a huge family garden swing which we loved dearly. Outside the immediate back yard was a football sized area where we played football and baseball. Behind that were the plumpest, sweet, Concord grapes a body could ever eat. We had to watch out for the owners, because they would chase us with buckshot. I think that's where my girlfriend, Laurel Brummet, and I learned to run real fast.

Now the school we went to was the Avon School with three floors. K-5 through 6th grades was on floor one, junior high on floor two and high school on the top floor. We even had the huge wooden banisters we would slide down, trying not to get caught. I can even remember all my teachers names: Mrs. Peak – first grade; Mrs. Williams – second grade; Mrs. Peak (again) – third grade; and the infamous Miss (Cry at the end of the year) Burke, red hair and all. She really loved her kids in fourth grade and finally Mrs. King for fifth grade. I only had her for six weeks before my brother and I were taken to Hibbing, Minnesota, after my Dad's heart attack. But that's another tale for another paragraph.

We had a lot of family in the area, especially in North Olmstead, Ohio. Here another saga of my Cogswell ancestry began. A Florence B. Cogswell created quite a stir in the family (1st cousin 3 x removed). She married a Benjamin Franklin Koch. Oh my, was Benjamin's sister, Flora, upset. A Jew and a Christian

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The 2015 Reunion, by Denis Cogswell, Host

The 2015 Cogswell Family Reunion was held August 13-16 at the Holiday Inn in Peabody, Massachusetts. We had 41 registrants, of which about 36 actually attended. The hotel staff was very helpful in providing free rooms for socializing on Thursday evening and for the Board meeting on Friday evening.

Friday morning found some on a scavenger hunt in Ipswich and Essex cemeteries, locating specific gravestones, quotations, etc. Many thanks to our daughter, Marie Buhtz, and her family for collecting the information for the scavenger hunt.

The banquet itself went well, despite some initial confusion on menu choices. We raffled off some Cogswell memorabilia while the hotel staff waited nervously to begin serving. Our speaker for the banquet was Kristen Weiss, Site Manager for Cogswell's Grant. She spoke about John Cogswell and his descendants and their life at Cogswell's Grant. See the companion article on the history of Cogswell's Grant for more detail. Many thanks to Kristen – her illustrated talk was very well received.

On Saturday, we met at Cogswell's Grant for tours of the house and grounds. The house is filled with early American crafts and artwork, collected by Nina and Bertram Little before they deeded the property to the Society for the Preservation of New England Antiquities in 1984. Not much specific to Cogswells, but very interesting nonetheless. The salt hay barn is the oldest New England wooden farm building still on its original site – it was built by Jonathan Cogswell, Jr., John's great-grandson in about 1730.



For Saturday lunch, many of us stopped at Woodman's of Essex for fried clams or other local fare, a very popular place with the locals. Since there was so much to do in the area, we provided a list of suggested activities – museums, tours or historical sites, rather than try to schedule formal outings. Those who were interested took advantage of some of these optional activities.

Our next reunion should be in 2017, possibly somewhere on the West Coast. Anyone with suggestions on venues is urged to contact our president, Howard Cogswell.

The Cogswells and Cogswell's Grant

By Kristen Weiss, edited by Denis Cogswell



1634: First Anglo-American settlement of Chebacco or Chebacco Parish, so called after the Native American name for the region, a portion of Ipswich which would later be incorporated as Town of Essex.

1635: **John Cogswell** (1592-1669), wife Elizabeth Thompson and eight children arrive a Pemaquid Point, Maine, aboard the Angel Gabriel on August 14.

- He was born in Westbury Leigh, Wiltshire, England, and married Elizabeth Thompson in 1615.
- He inherited his family woolen mills, home and personal property in England in 1615.
- Sold woolen mills and home in 1635, prior to emigrating to America aboard the Angel Gabriel as part of the Great Puritan Migration 1620-1640.
- Ship destroyed in hurricane of August 15. Only a portion of the family's possessions recovered.
- John made his way to Boston, and hired a small barque to bring his family to Ipswich.

1636: John granted 300 acres in Chebacco Parish, west of Ipswich.

1641: First indication of structures on site – "house and appurtenances" in 1641 mortgage record.

1651: John deeded 60 acres of Chebacco property to each of his two sons, William (1619-1700) and John, Jr. (1622-1653). John, Jr., immediately sold his acreage to William.

1651: **William Cogswell** (1619-1700) and his wife, Susanna Hawkes

- Lived on site by 1651, and remained there until his death in 1700. A successful farmer, he also served as selectman and parish meeting moderator.
- Agricultural and industrial activities were expanded. Hedges, post and rail fences and stone walls separated the arable, pasture, meadow and woodland areas. Barley, hay and other crops filled the fields. Thatch and salt marsh hay were harvested from the marshes.

1656: William granted 3½ acres from Town of Ipswich as compensation for a highway laid out through his farm. He also was permitted to operate a ferry over the "Cebache River," charging "two pence a person." Today's Strawberry Lane may have been part of this original road/ferry system which ran from Ipswich to Gloucester.

1657: John, Sr., sold the remaining 180 acres to William. By this date, John, Sr., was referring to the farm as "West-berry Lee" after his birth place.

1660: Much of the farm land had likely been cleared of woody vegetation such as oak, pine and hemlock.

1673: Court depositions about trespassing and thatch harvesting include references to men "sawing timber for staves" suggest a **saw mill** which might have been the origin of the **dammed pond** between the lower meadow and the island field.

1687: A **malt house** is mentioned in a deed transaction, possibly with a drying kiln or oven at one end of the structure and a grist mill at the other – another possible justification for the dammed pool. A small tidal mill probably harnessed power by water collected in the pond at high tide draining slowly through the mill system. William deeded the total farm acreage to his four sons in 50 to 100 acre parcels to be inherited upon his wife's death.

1700: An inventory of William Cogswell's estate includes pork, butter, cheese, apples, pears and cider stored in the cellar, plus 40 sheep/lambs, a horse, cow, four yearlings and two oxen.

1700: **Captain Jonathan Cogswell** (1661-1717) He was a merchant, Justice of the Peace, and militia member. He married Elizabeth Wainwright (1661-1723) from a wealthy Ipswich mercantile family.

- In 1700, at age 39, he inherited the present house site and 80 acres. By the end of his life, he owned the present parcel configuration (165 acres in year 2000), having probably inherited the acreage of his two brothers who predeceased him.
- Very little documentary evidence exists of his stewardship of the property.
- Captain Cogswell's will leaves "his Negro man, Jack, and his Indian maid, Nell," to his wife. By the time of her death in 1723, her seven heirs were left three slaves (Jack, Nell and a girl named Jenny) plus many luxurious household items.

1717: **Jonathan Cogswell, Jr.** (1687-1752) inherited the approximately 165 acre property in 1717 at age 30. He married his second wife, Elizabeth Wade, in 1730. Her family connections helped him prosper to the point that by 1749, Jonathan, Jr., had the second highest taxable wealth in Ipswich. Six of their 11 children lived to adulthood.

1730 ca: Western portion of present house built, possibly on site of his grandfather William's house.

- **Salt hay barn** built, currently the oldest wooden farm building still standing on its original site.
- Jonathan, Jr., may have been responsible for the terraces in front of the house, which are typical of period country house landscaping.

1752: Jonathan, Jr., died. His estate inventory suggests a prosperous farm of upland and salt marsh, orchards, tillage, mowing fields, pasture, house, barns and outhouses with livestock of three horses, 19 cows, 12 oxen, 14 other cattle, 115 sheep, and nine pigs.

1752-1761: *Westberry Lee* leased to tenant farmers until his second eldest son came into his majority at age 21.

1761: **Colonel Jonathan Cogswell** (1740-1819) lived and worked the farm for 40 years.

- He served as Colonel of the Second Regiment in the Revolutionary War
- A delegate to the US Constitutional Convention in Massachusetts
- State Representations four times; Justice of the Sessions Court and more.

1771: Town tax valuation note acreage for hay, pasture and cultivated fields not significantly different than land use today. List notes pasture capable of supporting 27 cows, 12 acres of tillage producing 220 bushels of grain, 50 acres of salt marsh producing 38 tons of salt marsh hay, orchard producing five barrels of cider, 15 acres of English and upland mowing land producing 8½ tons hay, and four acres of fresh meadow producing 3 tons of fresh meadow hay.

1791: Colonel Jonathan and his family moved closer to Chebacco center.

Pre-1800: **Cow barn** (present Visitor Center) built with side shed (milk house/cold room) on existing foundation.

1791-1839: *Westberry Lee* leased to **tenants** until widow Elizabeth Wise Cogswell died and the 3 remaining daughters sold the property to a local Essex shipbuilder.

1839: **Adam Boyd** (1790-1865), a prominent Essex shipbuilder, purchased Cogswell's Grant in 1839 for \$10,000.00, mortgaged the property several times until 1841 when he declared bankruptcy. The property was purchased at auction in 1842 by Joseph Boyd, then bought back by Boyd in 1844.

1909: **Frank A. Boyd** (1876-1948) The last in complicated tract of family inheritance rights, Frank A. Boyd held all rights until forced to sell the farm through a foreclosure auction. Tax records and descendent reminiscences indicate a productive farm until about 1920. A Gloucester milk route employing up to six hired men in season was included.

1925: **Arthur Dana Story** (1854-1932) Having been a farm hand at the Boyd farm as a boy, Arthur D. Story purchased the property at auction in 1925. He was owner of a self-named shipyard. His family continued to reside in the center of Essex.

1937: **Nina Fletcher** (1903-1993) and **Bertram Kimball Little** (1899-1993)

- The Littles, who were married June 5, 1925, became New England's preeminent collecting couple and scholars of early American decorative arts. Jointly, they received the Louisa DuPont Crowninshield Award from the National Trust for Historic Preservation in 1964. Twenty years later, they received the Winterthur Museum's first Henry Francis DuPont Award for their contributions to the study, preservation and interpretation of American decorative arts. Mrs. Little published more than 100 articles and 25 books, including exhibition catalogues.
- Looking for a large summer vacation home for their family of three children and growing collection, the Littles purchased this 165 acre property in 1937. During their 56 year occupancy, they conservatively refined the pleasure yards nearest the house while retaining the farmscape rusticity.
- Clear stone walls on each side of the driveway, elms lining the stone walls and lilacs, hollyhocks, a maple and a well were maintained near the house's side entrance.
- Terrace yard plants have changed little since 1937. A climbing rose was added to the rail fence. Iris and later day lilies (now one of each) filled the two long narrow beds at the house foundation. The upper terrace was



shaded by three large trees and edged, as now, with patches of lilac, shrub roses, and native shrubs near the stone walls.

- A stone path with brick edges was added leading to the side door.
- 1984: **Society for the Preservation of New England Antiquities** received the property deed from Bertram and Nina F. Little with lifetime tenancy rights.

1990: Cogswell's Grant listed on the National Register of Historic Places with areas of significance in agriculture, architecture, archaeology, art and conservation.

1998: August 5th, Cogswell's Grant is opened to the general public as an SPNEA historic house museum.

Cogswells in Sports

Tyler Cogswell - Football

Tyler Cogswell comes from Coral Springs, Florida. There he studied at American Heritage School, and played football for the American Heritage Patriots. On that team he was a quarterback.



Pictured: Jarvis Bridges, No. 20, and Willie Allen put pressure on Arkansas signee Tyler Cogswell September 28th. Tyler was playing for the American Heritage Patriots. The Patriots struck quickly when, after holding Sebring on its first possession, took just one play as Tyler Cogswell found Tyler Carmona for a 38-yard score and 7-0 lead just 1:11 into the game. Cogswell and Carmona combined again for a score, making it 41-0 with 8:01 left in the third and beginning the running-clock rule. The game ended with a 55-7 Patriot win at Firemen's Field. October 5th: The Patriots thoroughly dominated in a 44-3 win over Hallandale. Tyler Cogswell put in a big performance. On the game's second play from scrimmage, Cogswell tossed a 75-yard touchdown pass to McKenzie. On October 19th, quarterback Tyler Cogswell led the American Heritage to a blowout victory, 51-6, at home against the Pompano Beach. Cogswell completed 5 of 9 pass attempts for 143 yards and three touchdowns, including a 78-yard strike. Tyler Cogswell threw for 143 yards and three touchdowns October 23rd. Cogswell has thrown for 1232 yards and 16 touchdowns this season.



Quarterback Tyler Cogswell passed for 161 yards and two touchdowns in the rout, and rushed for another score Nov. 3rd. The Patriots beat Dillard 56-0 to win the District 15-5 championship. The season came to an end for the American Heritage as they lost in the Class 5A regional quarterfinals against Miami Jackson November 16th, by a score of 39-23. Tyler Cogswell threw multiple interceptions, including one that was returned for a touchdown in the final minutes of the game. Cogswell was sacked six times, and when he did have time to throw, the ball found its way through the hands of his receivers to the tune of nine drops.

Three star quarterback Tyler Cogswell (Plantation, Fla./American Heritage) was set with Arkansas since his commitment in May. When the Razorbacks went through coaching turmoil off the field and struggles on the field, Cogswell was still excited to be with Arkansas. But new coach Bret Bielema informed Cogswell he no longer has a scholarship offer from the Razorbacks. The Hogs were going to sign only one quarterback in the 2013 class, and it wasn't going to be him. He had offers from Nebraska and Hawaii at the time of his commitment to Arkansas, but is not sure if those offers still stand. It's been a rough recruitment for three star quarterback Tyler Cogswell. On January 27th, Cogswell committed to Cincinnati, ending a recruiting saga. Cogswell credited the academics and the city as the major factors that led to his commitment to Tommy Tuberville's program. He will likely sit out a year, as the Bearcats return quarterback Munchie Legaux for his senior season.



In high school he was a consensus three-star choice by ESPN.com, Rivals.com, Scout.com and 247Sports.com – a quarterback as a prep who will transition to tight end. He was rated among the Top-100 players in Florida and the Top-30 pocket passers in the country, and ranked 18th in the Sun Sentinel's Top 50 Broward County players. He was an Honorable Mention Class 5A All-State selection. He finished 81 of 161 for 1,824 yards and 23 TDs as a senior and had a 23-3 touchdown to interception ratio. As a junior, Cogswell threw 1,833 yards along with 23 TDs and posted a 23-10 touchdown-interception ratio.



Tyler Cogswell, sophomore, plays tight end for the Cincinnati Bearcats in 2015. In 2014, he played in seven games, mainly on special teams ... caught one pass for seven yards. Considering the almost unfair amount of talent at the wide receiver position, the tight ends suffered statistically. There are only so many reps to go around, and the offensive co-ordinator had to make the difficult decision of distributing most of those to his receivers. As a result, the tight ends were squeezed out. On the season the unit caught just seven passes for 41 yards and a touchdown. It wasn't an issue of Tyler Cogswell's abilities, but just the nature of the system he was playing in. Tyler Cogswell will probably be hard pressed to pile up the stats in the upcoming season with everybody and their mother returning to Cincinnati's wide receiver corps.

Update on John Cogswell

(See page 7, August Courier.) John Cogswell is running for President, but only in Iowa. Cogswell is asking Iowans to support him in the caucuses, not because he thinks he'll win the nomination, but because he wants to send a message. His issue is the process. Candidates – and voters, he said, have “lost their reverence for the process. Better leadership will give us better policy.” That won't happen when what he calls process amendments to the Constitution are adopted “to diminish the influence of ambition and insatiable desire for re-election.”

Steve Aberle Sent the Following Corrections to the August Courier

Page 4 ... Originating Counties of the New England Cogswells

The "Great Storm" was on August 14th and 15th, not August 25th. It was recorded in "old style" (Julian calendar) dates, prior to the change to the Gregorian calendar in 1752.

Child #2 was baptized as Maria.

Child #3, William, was baptized in March 1619/20. We need to use double dating to indicate this was during the (Julian calendar) period when the administrative New Year began on March 25. Since the day of the month was not recorded, we can conclude, based on this being the only entry in March 1619/20, that the baptism took place before the 25th.

Child #4, John, was baptized on 25th July 1622.

Child #7 was baptized as Heaster. The "as recorded by some" caveat is unclear as to the meaning since she is clearly enumerated in the parish register.

Child #9, Alice, was baptized on 29th September, 1631 (Roman numerals "XXIX"), not 24th September. There is no burial record for her in the Westbury parish register, so a "May 1635" death date is not substantiated.

Child #10, Ruth, has no burial date listed in the Westbury parish register, so a "died soon thereafter" statement is not substantiated.

Abigail, listed as child #6 in the CIA book and #8 in the DJC book (born circa 1627), has no primary sources supporting her as a child of John and Elizabeth Cogswell.

Sarah, listed as child #8 in the CIA book and #12 in the DJC book, has no primary sources supporting her as a child of John and Elizabeth Cogswell. I have a couple pages of notes on attempts to verify her as a member of the 2nd generation.

Page 5 ... Our Earliest Known Cogswell Ancestors

The "St. Mary's Church, Saram, although this is not a known location in Britain today" reference is incorrect. Westbury was a peculiar of the Diocese of Salisbury, but back in the days of Robert Cogswell, Salisbury was known as New Sarum and the cathedral there was known as the Cathedral Church of the Blessed Virgin Mary.

The "recently identified" statement about Alicia Adlam is strange in that information about her has been known for at least several decades (reference Cogswells and Cloth in Avon Vale by R.J. Cogswell).

The slash notation in the monetary enumerations in the Will of Robert Cogswell is an informal form, and is most likely confusing to Courier readers. For example, the amounts given to his daughters would more formally be written as 6£-13s-4d (6 pounds, 13 shillings, and 4 pence).

John Cogswell's Birth Date

Jack Cogswell writes: Great article about the “temperance Cogswell”. I wanted to correct one thing. Elli Gassert, in her write-up, continues to list John's birth date as 1622 and died in 1653. That is not correct. Those are the dates for John's son, John (John #2), not for John himself—especially as many of his children were baptized before that date in the 1615-20 time frame. Jameson lists John #1 as born 1592, and died 1669.

Jokes.

My young grandson called the other day to wish me Happy Birthday. He asked me how old I was, and I told him, 62. My grandson was quiet for a moment, and then he asked, "Did you start at 1?"

My grandson was visiting one day when he asked, "Grandma, do you know how you and God are alike?" I mentally polished my halo and I said, "No, how are we alike?" "You're both old," he replied.

A little girl was diligently pounding away on her grandfather's word processor. She told him she was writing a story. "What's it about?" he asked. "I don't know," she replied. "I can't read."

Cogswells in the News

Victoria Cogswell was on the Grade 8 Honor Roll at Saugerties Junior High School, Saugerties, N.Y.

Adam Cogswell was approved July 14th by the school board as a girl's and boy's soccer coach in Lansing, Kansas. A coach since 1998, Cogswell has coached both at the high school and the competitive club level, with time spent coaching both Park Hill and Park Hill South High School before moving on to become a coach for FC Kansas City.



Georgie Cogswell-Greencorn is a shady lady, and she was glad of it on that hot afternoon. She and friends provided music in the shade, away from the afternoon sun, for the grand re-opening of the Jewels Gently Used Clothing store, Perth, Ontario, on July 24th.

Earl Cogswell homered and drove in 4 RBI for Getty Mart as Getty Mart topped Schneider's Jewelers 20-19 in recent Kingston (N.Y.) Recreation Department men's Lower D division softball action.

Hailee Cogswell-Jaime Troumbly, Grand Rapids/Greenway, defeated Tori Thomas-Chloe Lange, 6-0, 6-2; in tennis September 1st. September 2nd, Hailee Cogswell and Brittany Nyberg (Grand Rapids/Greenway MN) won 6-3, 6-1 at tennis doubles. Shelby Eichstadt-Adriane Rickert, B, defeated Hailee Cogswell-Brittany Nyberg, 6-3, 7-5; Cogswell-Nyberg, defeated Mackenzie Burris-Kayla Partrow, 6-3, 6-1.

At Pioneers Park in the Lincoln Pius X Invitational Cross Country, September 10th, 7th place went to Cogswell, McCool Junction, in 19:05. The news did not give the first name, but it is Conner, as indicated in a letter from his father. McCool Junction junior Conner Cogswell sprinted the last few yards of the cross country meet at Fillmore Central September 17th. He finished sixth in the race held at Hidden Hills Country Club in Geneva. The McCool Junction Mustang boys won their own cross country Invite on October 8th. The Mustangs' Conner Cogswell ran the meet with 18:20.70 to finish first.



Byron Tigers got a nice 28-yard kickoff return from Bryce Scheffler to start the game that put the ball at its own 43-yard line, and three plays later, the Tigers were in the end zone. Zack Cogswell did the honors when he bolted 22 yards to pay dirt with 11:31 left in the opening stanza. The extra point kick was no good. Cogswell's TD proved to be the first of five for the Tigers in a stunning 35-point first quarter. Zack Cogswell, of the Byron Tigers, was named player of the game September 18th. Zack broke a 65-yard touchdown run on the second play of the game. By game's end, seven different players had scored touchdowns for the Tigers, defeating the Rock Falls Rockets.

Stanford University has brought in some very capable freshmen to help the freestyle relays; they brought in Cole Cogswell and two others. All three swimmers cracked Swimswam's top 20 recruits, with Cogswell at 7 in the 200 and 400 free relays. Cogswell will also be a candidate for the 800 free relay.

The National Theatre of the Deaf engages both deaf and hearing audiences with its innovative performances combining sign language with verbal speech. They are presenting Mark Twain's "The Diaries of Adam & Eve." The touring company includes Chrissy Cogswell.

Holly Cogswell was on the last train back to the city on September 28th from Birmingham New Street when problems meant it was delayed by more than an hour. Because of this, there were no services from Worcester Shrub Hill to Foregate Street, and she was facing a 20-minute walk home alone at 1:00 a.m. on Tuesday morning. A couple who were on the train overheard her talking on the phone about her predicament, and offered to pay for a taxi home. Holly told The Standard: "I really want to find them so I can thank them for what was a kind gesture to a total stranger. They got off at Droitwich Spa – the stop before mine."

On October 4th, Bryan Cogswell, 31, of Richfield, Minnesota, ran the Twin Cities Marathon in 4 hours, 40 minutes and 4 seconds.

Brittany Cogswell of Farwell, Michigan, had four kills, five digs and was five-of-five serving as her volleyball team, the Eagles won the five set Jack Pine Conference match 26-24, 20-25, 26-24, 21-25 and 15-7 over Clare October 22nd.

The Kentwood High School golf teams each won the South Puget Sound League 4A district championship at Gold Mountain Golf Club in Bremerton, Oct. 15th-16th. Kentwood's Nathan Cogswell placed first in the tournament. Cogswell was selected as the Player of the Year for the SPSL, based on the district championship and his season match points. Cogswell and one other player broke the single round points record for a player with 22 points. The previous record was 21.

Kristen Cogswell, age 44, of Shorewood, Wisconsin, ran the Marine Corps Marathon in Washington, D.C., on October 25th in a time of 4 hours, 54 minutes and 1 second finishing 7,548th of 23,197 runners and 2,477th among the 10,428 women.

"Hard work beats talent when talent doesn't work hard. And we have talent," junior defender Robert Cogswell said. "All these memories. We played our cards right to win a state championship." He is a member of Texoma Christian soccer team, which earned a 5-2 victory against McAllen South Texas Christian for the TAPPS Division I State Championship October 26th, at San Antonio Corningstone Christian.

This and That *Fifty Years Ago - Play*

The Foothill Summer Theatre was preparing in early July, 1995, to present Frank Loesser's "Guys and Dolls" at the La Cañada High School auditorium. One lead was played by Josh Cogswell.

Liam Bedard Runs for Palestine



On September 26th, Liam Bedard participated in the Ottawa Run for Palestine to support Palestinian children suffering from post-traumatic stress disorder through the United Nations' Community Mental Health Programme. Last summer's fighting claimed over 550 innocent young lives, and left many more wounded, orphaned or homeless. Liam writes: "When I was in the West Bank at the time, I had the wonderful opportunity to meet hundreds of kids through the NGO I was working for. It was deeply upsetting to think that so many children just like them were suffering nearby in Gaza. No matter what you think about the Israeli-Palestinian conflict, this is an important initiative that will help plant seeds of peace by giving Palestinian children the support they need to cope with their traumatic memories, and adjust to the dire circumstances of life in Gaza." Pictured: Habib Khoury, Dr. Alsharif Mohd Jamal, Camelia Touzany and Liam Bedard. Liam is the fiancé of Morgan Cogswell.

Memories from My Life – Continued from page 4

cannot marry – well, they fell in love, and did marry, and raised eight children. Edward Benjamin Koch and his wife Gladys were our connection to North Olmsted. Our connection to apple trees, pear trees, cherry trees and all the fruit and vegetable we could ever want or need. We loved going to their home, knowing it was full of food and love. Our family history was all around that area with many beautiful memories (including eating raw rhubarb behind the shed with puckering lips and tonsils screaming for help). Each day of your life is a genealogical family memory, which we all too often take for granted. We should all take mental notes, written notes, and ask those we are close to for family information. Each of our lives is filled with this family history that needs to be shared for generations to come. There is more to come in this life of mine, and I wish to impress upon your minds the need to pay attention to who you are, where you came from, and the representation you give of your familial history.

Joke

A man got stopped by a game warden with his basket full of fish.
Warden: Do you have a permit for all these fish?
Man: No sir. These are all my pet fish.
Warden: Your pet fish? How's that?
Man: Well, every night I take all my pet fish for a walk to the lake, I let them swim for about half an hour, and then I whistle, and they all come back and jump in my basket, and we go home. We do this every night.
Warden: Well that's just a crock of lies!!
Man: Here I'll show you... (Releases the fish in the lake)
Warden: Well this I got to see!!
Five minutes later...
Warden: Well??
Man: What?
Warden: The fish!! Where's your pet fish??
Man: What fish??

Westbury, Wiltshire, News

Re-enactments, displays and exhibitions brought World War I to life July 11th to 17th, as the Westbury Remembers project began its series of commemorative events. A Wiltshire at War Exhibition, a Wall of Remembrance and a display by a local group of Wiltshire soldiers were all part of the "The Chosen and the Fallen" centenary events.

Pupils, parents and staff came out in force to support Westbury Leigh Church of England Primary School on July 3rd for their annual FOWLS (Friends of Westbury Leigh School) Summer Barbecue. They have been fundraising all year to be able to purchase new outdoor play equipment. They raised a phenomenal £2,251 on the night.

Four members of Westbury Wheelers Cycling Club are to take part in the Prudential RideLondon-Surrey 100 on Sunday. Allen Laker (66), Damian Churchill (41), Gary Bendle (45) and Ian Bartlett (50) will now take on the challenge. Celebrating the legacy for cycling created by the London 2012 Olympic and Paralympic Games, Prudential RideLondon-Surrey 100 starts in Queen Elizabeth Olympic Park, then follows a 100-mile route on closed roads through the capital and into Surrey's stunning countryside and finishes on The Mall in central London.



Paralyzed bridegroom Neil Martin was finally able to achieve his dream of standing up on his wedding day. Mr. Martin suffers from a rare form of muscular dystrophy - one of only seven people in the world with the condition - which was only diagnosed after he lost the use of his legs eight years ago. However, the 47-year-old was determined to take his wedding vows and have his first dance upright, and set up a fundraising page with his fiancé Ginny Marchmont to purchase a special wheelchair. The couple needed to raise £15,000, and managed to raise enough to purchase the standing frame manual wheelchair in time for their big day. The marriage took place August 1st, at All Saints Church in Westbury.

Carol May is attempting to raise £10,000 to build a sensory room for her autistic son to give him a safe place to play. She is hoping to create a room similar to the one at Trowbridge's Larkrise Specialist School, which allows her ten-year-old son, Rossi, to relax and not harm himself. "It's getting harder at home as we now have a two-year-old daughter, Montoya, and he keeps pushing her about - but he just thinks he's playing," she said. As well as having the mental age of a one-year-old, Rossi is also non-verbal, meaning he has little way of communicating with his mum and dad, Ashley. She collected more than £1,000 at a family fun day at the Railway Inn in Westbury October 7th, bringing the total raised to £2,400.



Westbury's Angie Coleman got her locks cut off to raise money for Macmillan Cancer Support. The 53-year-old managed to raise £600 as part of the charity's Brave the Shave campaign. She said: "I've had my father and a couple of friends die from cancer, and I'm getting on a bit, and decided you have to do something a little crazy in your life. I don't regret doing it, it was something different, and it was for a good cause but it's a bit chilly in the morning when I take my son to school. It's okay actually, and I've had some pretty good comments, and I wouldn't have a problem doing it again."



A group of eight children from Ukraine stayed with families in Westbury during July for a much-needed recuperative holiday from the 1986 nuclear accident at the Chernobyl power station. The Westbury branch of the charity raised the funds to pay for this year's group of six girls, two boys and an accompanying adult. The cost of their visit, air fares being the biggest expense, was raised through donations, help from local organizations such as the Rotary Club and by holding supermarket collections and Christmas raffles. While staying in the Westbury area, this year's group took part in a programme of activities, including horse riding, sailing, ten-pin bowling, crafts and a visit to the local fire station, all of which were provided free by local companies.



30-year-old Chris Roxburgh (left), Westbury Leigh, secured a silver lining to his season by getting himself onto the podium at the British Duathlon Championships October 4th. He finished second in his class at the national age-group championships at Oulton Park in Cheshire. He has switched his focus to powerman distance events in recent months, but decided to bring down the curtain on his season in a shorter race.

Two cows from a Westbury farm have been incinerated after they were found to contain the first new cases of anthrax in an animal in the UK since 2006. One of the animals died October 23rd, with the second cow dying three days later, October 26th. The risk of infection in close human contacts of the animal is very low, but Mike Wade, Deputy Director of Health Protection for Public Health England South West, was in touch with any potential contacts to offer public health advice.

From the Secretary's Desk



When the "Descendants of John Cogswell" book was published in 1998, the last individual number (in the 16th Generation) was 13,613. Currently, there are over 45,000 individuals in the CFA database. A massive project is now underway to bring CFA family history record keeping into alignment with 21st century standards for genealogical documentation. In order to do this, the organization NEEDS YOUR HELP in documenting sources for information gathered thus far (and into the future)!

CFA Historian Eloise Gassert, book author Don Cogswell and database maintainer Roger Bohn cannot do it alone. If you imagine them counting down ... "215 records down, only 44,785 to go!" ... then you'll get an idea of why your help is needed. The magnitude of this job is not trivial. In fact, it is a tremendous undertaking.

Please see the "Cogswell Family – Genealogical Information Update" form in this issue of the Courier (pages 16-17). We ask that you fill out and return one copy of this form for each member of your family, and go back as far as you can go on your branch of the family citing birth, marriage and death certificates and other records. We do NOT need you to repeat information that is already in the "Descendants of John Cogswell" book or which has already been submitted to the CFA Historian. In general, you should take the approach that if someone were looking for information on their ancestors 200 years from now, how would they find the source documents to prove their lineage. The "Cogswell Family – Genealogical Information Update" form is available as a fillable pdf by downloading it from the CFA website (<http://cogswell.org/CFA-info-update.pdf>).

You may be interested to know that the CFA Board of Directors recently adopted Information Privacy Policy to ensure that the information you submit about living descendants of 1635 immigrants John and Elizabeth Cogswell is securely maintained by the CFA. In general, information on living persons gathered from public records is available for publication, and information gathered from private sources can be published if that person opts in to sharing more details on their personal life. A person can also opt out of publication of information about themselves and their children. Information on deceased persons is always available for publication. Some information about current adult CFA members (except if a confidentiality request is received) may be shared with other members in order to facilitate family research. Also, measures have been taken to secure your information in the CFA database from Internet hacking. For a full copy of the Information Privacy Policy, please contact the CFA Secretary.

Welcome to New Members

Arthur Fowler, Johnson City, Tennessee
Tammy Walker, Keystone Heights, Florida
Nicola Carlucci, Dagenham, Essex, UK

Engagements

Matthew Cogswell, Jefferson, Mass., and Kellie Dowd, Holden, Mass. December. 2015

Deaths

Cynthia Cannon Cogswell, 87, died January 30th, 2015, Atlanta, Georgia.
Marilyn Kaye Holmes Cogswell, 71, died April 10th, 2015, Fritch, Texas
William Cogswell "Bill" Tucker, 86, died Aug. 22nd, 2015, Ottawa, Illinois
Daniel W. Cogswell, 75, died September 20th, 2015, Rogersville, Tennessee
Ernest "Ernie" John Cogswell, 85, died September 13th, 2015, Dallas, Oregon

From the Editor's Desk

This is my last issue as Editor. Our First Vice-President, Denis L. Cogswell, will become Editor for the April, 2016, and for subsequent issues of the Courier. I'll still help with it – certainly the Canadian Connection page and maybe Cogswells in the News, Westbury Wiltshire News, and Cogswells in Sports. I had to visit the printer to get some computer ink, and he told me he had been thinking about me, although it's still a month before the December issue will go to him. I told him of the upcoming change, which will probably mean the Courier will be printed at some other place, and he replied, "Oh, well, it was fun while it lasted."



About the Cover of this Issue

I was looking for pictures (or at least a picture) of one or more Cogswells enjoying winter sports – skiing, bobsled, luge, curling or hockey. I did find one of Josh Cogswell dressed in what looks like a hockey jersey and gloves, but he was just standing there looking at the camera. I also tried looking for Cogswell, winter, but the only picture that looked like winter to me was of a student at Cogswell College decorating a Christmas tree. Then I found the picture I decided to use. It is a piece of art that is located in the Cogswell Gallery (See page 15) in Vail, Colorado, and shows a couple of skiers. Vail is known as a skiing area.

Some Notes on this Issue

There were space problems with this issue. Along with the report on our reunion, came a two page article outlining a talk that was given at the reunion on the house at Cogswell's Grant. The Historian had written an account of her own family which someone thought should be included. As sent to me, it was two pages long with some spaces. I tried to edit it, but had to copy and paste, and five pictures would not copy. That cut it to a page and a quarter, so it is continued on a later page. I was asked to print an update on a project to have a new book of John Cogswell's descendants (2/3 of a page), which I put on the Secretary's page as the only place I had room for it. And it referred to a two page form "in this issue of the Courier." I had only one page, so had to cut the Canada Connection page in order to include it. I'll forward that page to the new Editor for possible inclusion in the April Courier.

Documentary directed by Lee Cogswell

Produced by Mark Baxter and directed by Lee Cogswell, "Tubby Hayes - A Man In A Hurry" was released on DVD in the UK and Ireland on October 26th, 2015. The documentary is narrated by actor Martin Freeman, and features interviews with people who knew or worked with Hayes, as well as with fans. As a film, it was launched at Ray's Jazz at Foyles, London, on November 19th as part of the EFG London Jazz Festival. Cogswell and Baxter joined for a question and answer session.

Stacy Cogswell judges Sandwich Competition

Stacy Cogswell, a former Top Chef contestant, was one of three judges at the Sandwich Invitational Competition at Hurkamp Park in Fredericksburg, Virginia.

How the Cogswell Gallery was Started
by Dana Patterson in Vail Daily News



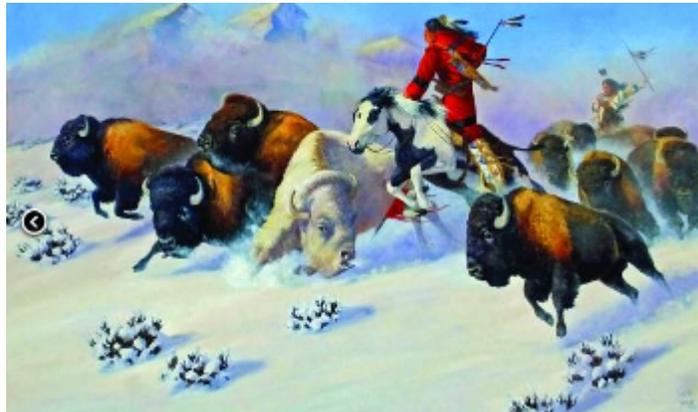
It was more than 40 years ago the idea for The Squash Blossom was found in what some would consider an unlikely place: a trunk full of turquoise jewelry in Wilton Cogswell's Cadillac.

"Uncle Wilton gave me a turquoise necklace and I was hooked," recalls Patrice "Patti" Cogswell, who in 1973, with her newlywed husband, John, went into business, opening their first store, The Squash Blossom, in Colorado Springs.

That summer, they spent their honeymoon on the Navajo, Hopi and Zuni reservations, returning home with a car full of turquoise jewelry, squash blossom necklaces, kachinas and pottery. The move to Vail three years later came from John, who had fallen in love with the valley and its surrounding mountains while hunting, fishing and skiing here. The Cogswells acquired The Squash Blossom in Vail Village three years later.

Over the years, John's interest in painting and sculpture developed as his love of the Southwest grew. Then, in 1980, the Cogswells opened a Southwest fine art gallery, the first gallery in the Vail Valley. From the beginning, the Cogswell Gallery has housed some of the finest in Southwestern paintings and sculpture. Today, the gallery's inventory includes a mixture of Western bronze artists, Impressionist and Western painters, a variety of furniture, Native American artifacts and jewelry and designer jewelry from around the world.

Colorado painter, Dan Deuter, for example, embodies the spirit of Western art and is a perfect fit with Cogswell Gallery's past and present. Growing up on a ranch in South Dakota and developing a love of the history of the Old West, he knew from early on he wanted to be an artist, and was inspired by the life he was living. His "Cold Medicine" is an action-packed painting capturing a traditional buffalo hunt in the late 1800s.



Bronze sculptor, Jack Muir, was



born and raised in Montana. His mother, also an artist, nurtured his love of art from a young age. Muir learned the entire casting process from start to finish before opening his own foundry, Kalispell Art Casting, in 1978. Wildlife and Western themes — such as "Cayuse Prairie," depicting a herd of galloping wild horses that look as though they may spring to life — dominate his body of work.

Cogswell Gallery continues to offer an extensive collection of authentic Native American turquoise jewelry as well, and many artists are

creating jewelry using the traditional methods, but with a contemporary twist.

The Cogswells, meanwhile, have always felt a great commitment to providing only the highest quality art and jewelry to their customers and clients; and, after 40 years, they're still hooked.

Cogswell Family – Genealogical Information Update

Individual Record



This individual is: recorded as descended from # in the book *Descendants of John Cogswell* (1998).

Descendant:

<input type="text"/>	<input type="text"/>	<input type="text"/>
<i>last name</i>	<i>first name</i>	<i>middle name(s)</i>

Birth:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<i>day</i>	<i>month</i>	<i>year</i>	<i>city</i>	<i>county</i>	<i>state / prov.</i>	<i>country</i>
<input type="checkbox"/> Public Record	<input type="text"/>	<input type="text"/>	<input type="text"/>			
<input type="checkbox"/> Other Source	<i>record type</i>	<i>record location</i>	<i>record id</i>			
<input type="checkbox"/> Opt-in – consent to publish if this is a non-public Birth record	<input type="checkbox"/> Opt-out – keep this Birth record confidential					

Marriage

To:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<i>day</i>	<i>month</i>	<i>year</i>	<i>city</i>	<i>county</i>	<i>state / prov.</i>	<i>country</i>
<input type="text"/>	<input type="text"/>	<input type="text"/>				
<i>last name</i>	<i>first name</i>	<i>middle name(s)</i>				
<input type="checkbox"/> Public Record	<input type="text"/>	<input type="text"/>	<input type="text"/>			
<input type="checkbox"/> Other Source	<i>record type</i>	<i>record location</i>	<i>record id</i>			
<input type="checkbox"/> Opt-in – consent to publish if this is a non-public Marriage record	<input type="checkbox"/> Opt-out – keep this Marriage record confidential					
[Please submit another Individual Record form to list an additional marriage]						

Divorce:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<i>day</i>	<i>month</i>	<i>year</i>	<i>city</i>	<i>county</i>	<i>state / prov.</i>	<i>country</i>
<input type="checkbox"/> Public Record	<input type="text"/>	<input type="text"/>	<input type="text"/>			
<input type="checkbox"/> Other Source	<i>record type</i>	<i>record location</i>	<i>record id</i>			
<input type="checkbox"/> Opt-in – consent to publish if this is a non-public Divorce record	<input type="checkbox"/> Opt-out – keep this Divorce record confidential					

Death:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<i>day</i>	<i>month</i>	<i>year</i>	<i>city</i>	<i>county</i>	<i>state / prov.</i>	<i>country</i>
<input type="checkbox"/> Public Record	<input type="text"/>	<input type="text"/>	<input type="text"/>			
<input type="checkbox"/> Other Source	<i>record type</i>	<i>record location</i>	<i>record id</i>			

Burial:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<i>day</i>	<i>month</i>	<i>year</i>	<i>city</i>	<i>county</i>	<i>state / prov.</i>	<i>country</i>
<input type="checkbox"/> Public Record	<input type="text"/>	<input type="text"/>	<input type="text"/>			
<input type="checkbox"/> Other Source	<i>record type</i>	<i>record location</i>	<i>record id</i>			

Share More About This Person's Life

Opt-in – consent to publish if this is non-public information

Opt-out – keep this information confidential

Information needed to link this Individual Record to other records

Father:

last name

first name

middle name(s)

Mother:

last name

first name

middle name(s)

Children (first names):

This Individual Record Submitted By:

last name

first name

middle name(s)

phone

email address

date submitted

Consent to publish the non-public information on this form has been given to me by the individual named on this form.

Cogswell Family Association
 Incorporated Massachusetts, February 17, 1989
 Founder & First President - Cyril Gray Cogswell

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First Class

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