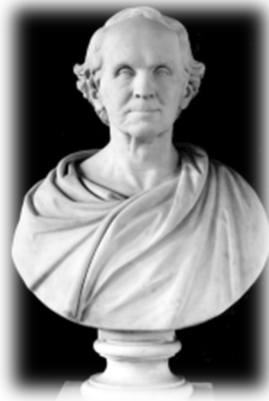


# The Cogswell Courier



*"I neither despise nor fear"*

*December 2020*





# *Cogswell Courier*

December 2020  
Volume 31, Issue 3

The mission of the Cogswell Family Association is to perpetuate the memory, history and genealogy of the Cogswell family with particular emphasis on descendants of John and Elizabeth Cogswell who arrived in America in 1635. This mission is accomplished by collecting, preserving, recording and publishing family documentation, memorabilia and memorials, as well as promoting friendship, understanding, mutual assistance and collaborative research across the membership.

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Cogswell Family Association: <http://www.cogswellfamily.org>

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# John Bailey and the Angel Gabriel

By Cynthia Berrynan—see <http://wereallrelative.com/2014/10/13/john-bailey/>



Contributed by Ellie Gassert

No sailor approaching Pemaquid Point, Maine, can look upon that black coast with anything but dread. Monolithic rock walls jut from the ocean floor like fists, waves crashing and wind howling the names of all



Pemaquid Point Lighthouse

those lost at this ocean graveyard. Here the sea churns with tide and wind, fast ocean currents snag on rock outcrops and swirl the water into fearful chaos.

For eons nature's forces have battered the shore, but those rocks are some of the hardest on earth, and if they can withstand thousands of years of such violence, they can withstand the hull of any boat or bone of sailor's skull.

It was toward this point that the ship Angel Gabriel sailed on the night of August 14, 1635. She was a 240-ton barque and armed with 16 cannon, uncommon for a ship called to passenger duty, but this was no common ship.

She was originally commissioned into service and outfitted for combat by Sir Walter Raleigh for his voyages to South America. The mighty barque had seen battle at Cadiz, and at great odds fought three Spanish galleons simultaneously that repeatedly stormed the English ship and were beaten back each time, the Angel Gabriel losing three men to the Spanish ships' five hundred.



For that deed a ballad was written, to be oft repeated by English seaman in search of courage on



windy, moonless nights. (see page 3)

Now the galleon was in more peaceful service, transporting passengers from her home port at Bristol, England, to the New World, this time to land at Pemaquid, Maine.

Upon the Angel Gabriel was John Bailey, my eighth great grandfather, whose blood courses through seven generations before entering my Eggleston line. John and his eldest son had secured the required approvals from their parish priest, invoked the oath of allegiance, and once on board, obtained their licenses and the proper seal from England's official emigration agents. Now they had only to endure the 12 weeks of rough seas it would take to sail from Bristol to Pemaquid.

On the last day of May in the year 1635, five ships left Bristol together. After dropping their river pilots at the mouth of the Severn on June 9, three ships sailed off on their own, confident they could outrun any pirate ship that pursued, for pirates prowled those waters in search of whatever treasure they could capture. The James chose to stay near the heavily armed but slow Angel Gabriel for protection.

The passing was not easy. With winds strong and waves high, the ship swayed violently. Not just for hours, but for weeks. Many if not most passengers were seasick, dizzy, light headed, vomiting, barely able to stand or walk without falling. A passenger,

## *John Bailey and the Angel Gabriel—continued*

the Reverend Richard Mather, grandfather of the minister and scholar Cotton Mather, wrote in his diary that none could go on deck because of “the tossing and tumbling of the ship.”

Yet I’m sure some, maybe John Bailey walked the decks, drinking in the invigorating sea air, entertaining themselves watching the occasional pod of curious dolphins that sailed alongside the ship for long distances, and enjoying the fresh seafood the crew sometimes hauled on board.

More weeks went by. The going was slow, so slow that the James sometimes furlled only three sails just to stay beside the Angel Gabriel.

Twenty days out to sea the Angel Gabriel and the James pursued a Turkish pirate ship that had taken one of the ships that left Bristol with them, the Mary. They could not catch it and so regretfully turned back to their course.

On July 4, the James decided not to wait for the slower galleon any longer. Mather wrote that, “we lost sight of the Angel sailing slowly behind us, and we never saw her again any more.”

After twelve weeks at sea the Angel Gabriel sighted land. Under cloudy skies, she sailed into a small cove on the coast of Maine and dropped anchor. There was a small settlement at the place, called Pemaquid. John Bailey and the other ship’s passengers were ferried to shore on small boats, and there gave thanks for the voyage and now having solid earth under their feet.

They immediately began the arduous task of unloading their belongings, but were taken by surprise by a violent storm.

They worked as long as they could, filling the dinghies with trunks, barrels, and livestock, rowing them to shore through the tumbling surf, dragging what they could across the rock and sand and away from the rising seas.

They had to watch in horror, helplessly, as the

surf grew too dangerous to risk further trips to the Angel Gabriel. As night fell and the storm grew in power, most took refuge in the homes of the townspeople, though some of the crew stayed aboard the Angel Gabriel.

Thus commenced the most ungodly hurricane ever to hit New England, then or now, as evidenced in recent analysis by The National Oceanic and Atmospheric Administration, NOAA.



A storm surge of twenty two feet, the highest in history, sent wave after wave crashing into shore, wiping out all before it. Unknown numbers of Native Americans lost their lives. On its route from Ipswich to Marblehead the coastal barque, Watch and Wait, owned by another of my ancestors, Isaac Allerton, foundered off of Cape Ann with twenty three aboard. All but two were lost.

Homes in the town of Plymouth were blown down like matchsticks, and mile-wide swaths of forest were leveled by winds well over 130 miles per hour. Farther down-coast the James sought safe harbor from the storm at the Isles of Shoals, but the cables could not hold their anchors and all snapped,

# John Bailey and the Angel Gabriel—concluded

the wind and surf now pushing the ship ever closer to the rocks. But they were saved when the hurricane winds reversed to the northeast and pushed the ship away from the islands. The James sailed into Boston the next day, its sails in tatters.

In outer Pemaquid Harbor the Angel Gabriel began to slip her anchors, her cables strung taught as more than 300 tons fought to rip away from their hold. But the cables could not hold, and gave way in snaps like mighty whips, lashing through sails already shredded by the winds.

The ship then drifted at the mercy of wind and waves, bowing and rising like a colossal monster from the sea, keel pointed skyward, only to slam back into the troughs, waves crashing over her decks, bowsprit dipping as though straight to the bottom of the sea. Thus she was reduced to splinters, her crew lost.

When they left England each of the Angel Gabriel's passengers had to sacrifice what they could not transport on the ship, leaving behind treasured bureaus, beds, pianos, wardrobes; the poorer ones choosing only a few articles of clothing, maybe a few utensils and cooking vessels. Now once more their earthly belongings were being culled. This time the sea would take everything they had left in the world, and there was nothing

they could do about it.

When John Bailey awoke the next morning and left his shelter, he beheld such destruction as he had never seen. What was this new land he had come to that could wreak such hell?

[Roxburghe Collection, II. 214; Pepys IV. 203; Bagford, II. 85; Euing, 142.]

## The Honour of Bristol.

Shewing how the *Angel Gabriel*, of *Bristol*, fought with three [*Spanish*] Ships, who boarded us many times, whereon we cleared our Decks, and killed five hundred of their men, and wounded many more, and made them fly into *Cales*, where we lost but three men; to the honour of the *Angel Gabriel* of *Bristol*.

TO THE TUNE OF, *Our Noble King in his Progress*.

Attend you and give ear a while, and you shall understand,  
Of a battel fought upon the seas, by a ship of brave command;  
The fight it was so famous, that all men's heart doth fill,  
And makes them cry "to sea, with the *Angel Gabriel*!"

The lusty ship of *Bristol* sail'd out adventurously,  
Against the foes of *England*, their strength with them to try;  
Well victual'd, rig'd, and man'd, and good provision still:  
Which makes men cry "to Sea, with the *Angel Gabriel*!" 8

The Captain, famous *Netheway*, so was he call'd by name;  
The Master's name *John Mines*, a man of noted fame:  
The Gunner *Thomas Watson*, a man of perfect skill:  
With other valiant hearts, in the *Angel Gabriel*.

They waving up and down the Seas, upon the Ocean Main;  
"It is not long ago," quoth they, "since *England* fought with *Spain*!  
Would we with them might meet, our minds for to fulfill,  
We would play a noble bout, with our *Angel Gabriel*." 16

They had no sooner spoken, but straight appear'd in sight  
Three lusty *Spanish* vessels, of warlike force and might;  
With bloody resolution they sought our men to spill,  
And vow'd to make a Prize of our *Angel Gabriel*.

Then first came up their Admiral, themselves for to advance,  
In her she bore full forty-eight pieces of Ordinance;  
The next that then came near us was their Vice-Admiral,  
Which shot most furiously at our *Angel Gabriel*. 24

Our gallant ship had in her full Forty fighting men;  
With twenty pieces of Ord'nance we play'd about them then:  
And with Powder, Shot, and Bullets, we did imploy them still,  
And thus began the Fight with our *Angel Gabriel*.

Our Captain to our Master said, "Take courage, Master bold;"  
The Master to the Captain said, "Stand fast, my hearts of Gold;"  
The Gunner unto all the rest, "Brave hearts, be valiant still,  
Let us fight in the defence of our *Angel Gabriel*!" 32

# The Westbury White Horse



erate "mock-Saxon" pseudo-antique folly; there are no earlier references to a horse on the site, even by authors who mention the Uffington horse.

In 1778, a Mr. George Gee, who was steward to Lord Abingdon, had the horse re-cut to a design nearer to its present day appearance. He apparently felt that the older version was not a sufficiently good representation of a horse. One cannot help but wonder if the name G Gee had made him overly sensitive about horses.

The Westbury white horse is the oldest of the Wiltshire horses. It is also one of the best situated, being high on a very steep slope and overlooking a panoramic view. It is on Westbury Hill, on the edge of the Bratton Downs, immediately below the Iron Age hillfort called Bratton Camp, about 1.5 miles north-east of Westbury and near to the villages of Bratton and Edington. There is a car park with a viewing point on the B3098 just east of Westbury, and a car park above the horse on Westbury Hill. Note that the lanes up onto the hill are steep and narrow, and are used by horse riders.

There has been a white horse on the site for at least three hundred years or so. The earliest mention of it is in "Further Observations on the White Horse and other Antiquities in Berkshire" by the Reverend Wise, published in 1742. The white horse of the title is the Uffington horse, but the author also refers to the Westbury horse. He relates that he was told by local people that it had first been cut in the memory of persons still living or who had recently died, which suggests a date in the late sixteen hundreds. That horse was very different in design to the present one, and is perhaps Saxon or earlier in appearance. However, it could well have been a delib-

A century later the horse had become somewhat misshapen, and in 1873 it was restored according to the directions of a committee appointed for the purpose, and edging stones were added to help hold the chalk in place. The shape of the present horse dates from this restoration. In the early twentieth century, concrete was added to hold the edging stones in place. In the late nineteen-fifties, it was decided that it would considerably reduce the maintenance costs if the horse were covered in concrete. This work was carried out, and the concreting was repeated in 1995. Whether originally or at a later date, the concrete was painted white.

For many years the marvelous panoramic view from the site of the horse was spoiled by being bisected by the massive chimney of the local cement works. However, in September 2016, after the closure of the works seven years earlier, the chimney was demolished.

# Joseph Green Cogswell 1786-1871

Born on Sep 27, 1786, in Ipswich, MA, Cogswell received a grammar school education in Ipswich, and attended Phillips Exeter Academy. He graduated from Harvard in 1806, and studied law from 1807 to 1809. Cogswell later studied law with Fisher Ames in Dedham, and practiced for a few years in Belfast, Maine. In 1812 he married Mary, the daughter of Gov. John Taylor Gilman. She died in 1813. Her death, and a distaste for the profession, led him to abandon the practice of law.

From 1813 till 1815 he was a tutor at Harvard. He was elected an Associate Fellow of the American Academy of Arts and Sciences in 1816. That year Cogswell went to Europe and spent two years at the University of Göttingen, where he studied the methods and principles of instruction. He was the guest of Sir Walter Scott, at Abbotsford. He also contributed to *Blackwood's Magazine* (February, March 1819) two anonymous essays critically examining education in the United States.

Returning to the United States in 1820, he was appointed professor of geology and mineralogy, and college librarian at Harvard. In 1823, having resigned his chair in Harvard and in with historian George Bancroft, he established Round Hill School at Northampton, MA. The plan of the institution was novel, based on the best English and German systems of education. After Bancroft's departure from the school in 1830, Cogswell continued the work. It was too much for him alone, and he closed the doors of the school in 1834. He then assumed the charge of a similar institution in Raleigh, North Carolina. This was the Episcopal Boys School, founded in 1833 by Bishop Levi Silliman Ives on the model of the Church Institute at Flushing, New York, a most successful school founded by William Augustus Muhlenberg (1796-1877) in 1828. Hence Ives and Cogswell intended to apply what had been learned about superlative instruction at both Flushing and Round Hill. Ill health and incompatibility with Southern culture led to Cogswell's resignation after only two years at Raleigh. The Boys School closed in 1838 but with the support of Duncan Cameron was reestablished in 1842 with the Reverend Aldert Smedes as Rector of the newly christened "St. Mary's College," a girls' school still thriving.

In 1836, he entered the family of banker Samuel Ward (father of Julia Ward Howe and Samuel Cutler Ward) in New York City. Three of Ward's sons had been



Joseph Cogswell c. 1870

students at Round Hill School. Cogswell also became editor of the *New York Review*, one of the leading American critical journals of the time. He remained as editor until its suspension in 1842. Through Ward, he became the friend and companion of John Jacob Astor, upon whom he urged the project of a library. Succeeding in this promotion, Cogswell, in conjunction with Astor, Washington Irving and Fitz-Greene Halleck, arranged the plan of the Astor Library. With Halleck, Irving, and others, Cogswell was appointed a trustee of the fund for its creation.

When Washington Irving was appointed minister to Spain, he was anxious that his friend Cogswell should accompany him as secretary of legation, and accordingly wrote to Washington, requesting his appointment. "He is," said Irving, "a gentleman with whom I am on terms of confidential intimacy, and I know no one who, by his various acquirements, his prompt sagacity, his knowledge of the world, his habits of business, and his obliging disposition, is so calculated to give me that counsel, aid, and companionship, so important in Madrid, where a stranger is more isolated than in any other capital of Europe."

Cogswell received the appointment, and would probably have accepted it, but, Astor finding that he was likely to lose his invaluable services, made him superintendent of the new library. After the rich merchant's death, in 1848, Cogswell traveled to Europe to purchase books. Cogswell made many acquaintances among European intellectual elites during his frequent visits to Europe, including Johann von Goethe, Alexander von Humboldt, Pierre-Jean de Béranger, Lord Byron, and Walter Scott. His general bibliographical knowledge was of great service to the Astor Library, one great work undertaken by him being the preparation of an analytical and alphabetical catalogue of the collection. He also gave the Astor Library his own valuable series of works relating to bibliography, as he had before united with a friend in presenting Harvard with a rare cabinet of minerals and numerous botanical specimens.

He continued the duties of superintendent until his retirement due to old age in 1861. He resigned as a Trustee of the Astor library in 1863. He died November 26, 1871 in Cambridge, MA.

Sources: [WikiPedia](#), [NY Public Library Archives](#), [Rutgers School of Arts & Sciences](#)

# William F Cogswell, MD and the Spanish Flu Pandemic of 1918

From *No More War, No More Plague, The Spanish Influenza Toll on Montana*, by Tod S. Harwell, et. al.

By October 1918, public health officials knew they had to coordinate a statewide effort to combat influenza, but the state and local public health workforce was small and resources to conduct vital work limited. Montana's State Board of Health collaborated with county and city health officers, public health nurses, and local physicians. In 1918, the board consisted of D. J. Donohue, MD (Butte), president; W. J. Butler, MD (Helena), vice president; Governor Sam V. Stewart; Attorney General S. C. Ford; E. F. Maginn, MD (Butte), and Maria M. Dean, MD (Helena). **Dr. William F. Cogswell**, the executive secretary, supervised the handful of state public health workers and directed public health activities statewide. In 1918, counties and even some cities employed or contracted with physician health officers who, working under the leadership of Dr. Cogswell, coordinated local public health activities. They were aided by sixty-nine public health nurses.<sup>27</sup> The State Board of Health had significant authority based on state law and on regulations it adopted to implement measures to protect the health of Montana communities. City and county health officers also had these broad powers to take action when necessary (for example, isolating ill persons and quarantining those exposed). Local physicians were required by law and board regulations to report specific communicable diseases to the city and county health officers. The health officers, in turn, were required to report these cases to the State Board of Health.

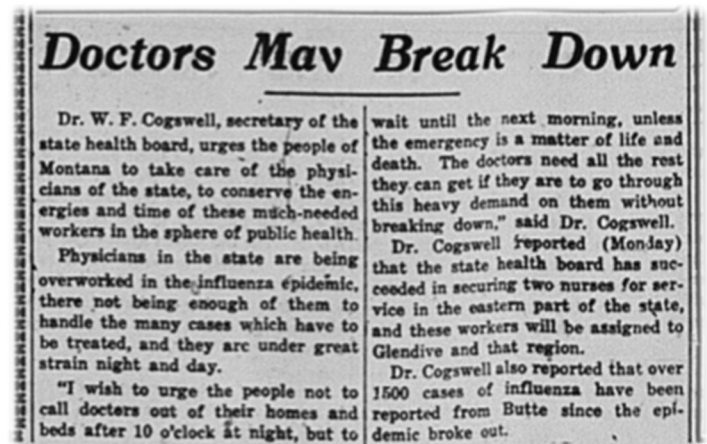
Alarmed by the growing reports of infection and escalating number of fatalities, the State Board of Health took decisive action on October 9 when it



As executive secretary to the State Board of Health in 1918, **Dr. William F. Cogswell** supervised the state public health workers and directed public health activities. Cogswell worked with U.S. Public Health Service and the American Red Cross to bring more doctors and nurses to the state.

approved emergency regulations that granted city and county health officers the authority to close schools and public gathering places and to require isolation of ill patients. Implementation did not come without controversy in Butte, where businesses such as saloons ignored the order. Dr. Cogswell and the board had to intervene between the Butte City Council, which was against enforcing the second closure of businesses after a resurgence of cases and deaths in the middle of November, and the Silver Bow County Board of Health, which was trying to implement it. Dr. Cogswell was able to negotiate a truce that gave the final say to the Silver Bow County Board of Health.

*Contributed by Howard Cogswell*



On October 25, the Glasgow Courier reported a new crisis emerging at the peak of the pandemic: the stress of overwork was taking its toll on Montana's nurses and physicians. Montana lost several doctors, including Charles Blake of Dillon, Wilmer Everett Toney of Redstone, and William Rupert Bebout, who had just begun his practice in Browning a month before his death.



# Ed & Debbie Cogswells' Gnome House

## Pandemic Projects: Garden Gnomes Get a Home of Their Own

The rustic retreat had been on this Tulalip couple's to-do list for five years. Now, the gnomes — and the family cat — stay dry.

A garden gnome home has been on Debbie and Ed Cogswell's to-do list for years. Thanks to the pandemic quarantine, it's checked off.

The Cogswell family moved into their Tulalip home eight years ago. When they cut down a diseased tree in the front yard, they left the trunk so that it could eventually be turned into a home for Debbie's gnome collection — an idea from a local garden show. They waited about five years for the tree suckers to die off.

"We had gnomes out there for a while in the yard," she said. "They were waiting for their house. Then the virus hit, and we were looking for home projects, so I said, 'Hey, honey, it's time!'"

Her husband, Ed, 66, built the gnome house inside an 8-by-10 foot frame. With help from Pinterest, he got to work repurposing fencing and roof shakes he'd collected over the years. They wanted the house to look old, rustic and nostalgic.

It features a pitched roof with shingles, a stone path that leads to the front door, crooked white-painted windows and a smokestack with a funnel on top.

The door for the house was shipped from the United Kingdom, which the Cogswells call "real gnome land" because the figures have been an element of English gardens since the 17th century. The funnel on the smokestack is reminiscent of the Tin Man's in "The Wizard of Oz."

"You can't go out and buy yourself a kit to make this house, so we had to put on our artsy fartsy hats and figure this out," Ed Cogswell said. "I have a bit of a knack for building and creating things, so I dove

into this project."

With husband and wife building and decorating together, they finished it in two weeks in May.

In addition to nine bearded garden helpers, they've decorated the tiny house's yard with garden art: solar lights, a hanging hummingbird, a mock bird bath and a Sasquatch statue.

"We're always tweaking it, you know," Debbie Cogswell said. "Adding things like flowers or whatnot."

Will more gnomes find a home there soon? Maybe. Debbie found hers at Goodwill and Fred Meyer. She's also been lucky to find the garden-dogooders at garage sales. If she doesn't buy them herself, she receives

them as gifts from family and friends.

"I'm just afraid of making it look junky, so I don't want to keep buying them and putting more and more in there," she said. "But if I do get more, we have 2.5 acres, so I'm sure we'll find a place."

Much like the garden gnome in the 2001 movie "Amélie," Debbie's gnomes sometimes go missing. She likes to picture them off on an adventure — but in actuality, her relatives play jokes on her by taking them home or moving them around the yard.

Her gnomes aren't the only ones who like the new house. Their orange-and-white tabby cat likes to curl up inside the gabled roof for a nap protected from the rain.

"He'll jump out while you're standing there and scare you half to death," she said.

A do-it-yourselfer, Ed has also expanded a deck, build a vegetable garden and a shed, as well as poured their own patio. "The garden shed looks like an outhouse with a little crescent moon on the door," he said. With their acreage, the Cogswells don't think they'll ever run out of backyard projects.



Debbie and Ed Cogswell of Tulalip built their gnome home on the stump of a tree they cut down five years ago. (Olivia Vanni / The Herald)

# Ed & Debbie Cogswells' Gnome House



A gnome-size fenced yard surrounds the Cogswells' creation. (Olivia Vanni / The Herald)

"Debbie wanted to make sure that I was busy after a full-time career at Boeing, so we moved to a house where there's plenty to do," he said. Husband and wife are both retired.

Debbie, 63, took a liking to gnomes while working at Molbak's Garden + Home in Woodinville. If you ask, she'll tell you all about the German legend of the gnomes who offer late-night assistance in gardens and the protection of property. She got the idea for a gnome home from the Northwest Flower and Garden Show in Seattle.

"When I first started to pick up a gnome here or there, there was never the intention of having a gnome house," she said. "It was just to have yard decorations and be whimsical."

What's next? The Cogswells are collecting Christmas decorations for the gnome home. They recently added some green trim so that it matches the couple's own house.

"We should be able to hang some ornaments out there," Ed Cogswell said, "and put a little wreath on the door."

From the [Herald](#), Everett, Washington, 13Sep2020  
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For you folks tracking the progress of our gnome house, we are almost done. No, I am not wearing that funnel It came out kinda cute (at least, Debbie likes it)! We will always look at it, and be reminded of the challenges in 2020. (Facebook 2Jun2020)



Lots of gnome images at [HoneyShuckFarms.etsy.com](https://www.etsy.com/shop/HoneyShuckFarms)

# Cogswells in the News & Sports

## How Many Coats Does an Old Coat of Arms Need if a Coat of Arms Needs a New Coat?

**Marcellus Cogswell-Wright**, a second-year Bachelor of Arts student, is having a busy summer working for King's Facilities Department. One of his assignments was to repaint the Coat of Arms that has hung above the Library's main entrance since its installment in the early 90s. This is the first time the crest has been removed.

"When I walk through King's, I'm able to look at the Coat of Arms, and all the projects I worked on, and have pride in my campus and the work I did. I can say 'I did that!'" Marcellus said.



King's student Marcellus Cogswell-Wright poses with the recently refinished crest that adorns the King's library.

Repainting the Coat of Arms may have been the perfect job for Marcellus. "We painted a lot when I was younger, but I don't think I've done much since I was 12. It felt good to be creative. I enjoy following a project through from start to finish. It's a feeling of accomplishment."

The Coat of Arms Marcellus worked on was created by King's fourth President, George McCawley, in 1867 and used for nearly 100 years. It combines the Royal Arms with the Arms of Nova Scotia, the Diocese of Nova Scotia and Oxford University, on which King's is patterned. In 1964, it was discovered

that the Coat of Arms had never been officially sanctioned by the College of Arms. That year King's registered the Coat of Arms that we use today.

Repainting the Coat of Arms is but one of many Facilities projects underway this summer to get campus ready to welcome students back to King's on Move-In Day.

"I really enjoyed my time here [with Facilities] this summer," says Marcellus. "It's a close-knit team and I'm happy coming to work every day." He hopes to rejoin the team next summer and continue working to improve campus life for everyone.



**Before:** The crest needed some careful restoration.



Gregory Maclsaac and Heather Fournier, BJ(Hons)'92, pose with the crest at its installation.

# Cogswells in the News & Sports, II

## Local artist Margaret Cogswell opens her Tiny Gallery

The idea for the Tiny Gallery — a sidewalk showcase in the Norwood Park neighborhood of North Asheville, NC, goes back a decade. In 2010, multimedia artist **Margaret Cogswell** was a resident artist at Penland School of Craft. There, she and her friend Mark Boyd conceptualized what she calls “a way to have an impromptu show in unexpected places.” Six doors held together by hinges and a framed roof made up the original Tiny Gallery, which was installed in locales such as “outside on the grass, on a porch, inside an art center and in a parking lot.”



Margaret Cogswell setting up her Tiny Gallery

Originally, Cogswell envisioned the Tiny Gallery to be more like Little Free Libraries — the neighborhood book exchanges, usually in the form of cute, handcrafted, public bookshelves in front yards and other accessible spots. The nonprofit organization behind the book-sharing effort recently registered its 100,000th library. The similarity Cogswell imagined between her invention and the popular literary installations was that “it wouldn’t have a lock on it. It would have my work in it or other work, and people could look at it at their leisure.”

While Little Free Libraries offer books for free or trade, Cogswell’s gallery presents a retail possibility. “I’m going to try the honor system model for a while and see what happens,” she says. “The gallery will be open during the day with work available to view whenever. If people are interested in buying, there will be info posted on how to purchase through Venmo or such. I might lose a few pieces along the way, but I think it’s worth it all the way around.”

See [Margaret Cogswell](#) for the full story.

## Frances D. Cogswell Scholarship awarded



Katherine Rokes is pictured here with her parents Richard and Michelle, and Attorney Arthur K. Ross Jr.

The Frances D. Cogswell Scholarship winner for 2020 has been announced: Katherine Rokes.

The Frances D. Cogswell Scholarship is distributed to a female Ipswich High School senior who has demonstrated interest and skill in the physical fitness program and sports and who intends to pursue her education in a sport-related major.

An honors student for four years, Katherine Rokes was the captain of NEFC 2020, a member of the soccer team from 2017 to 2020, and three years was IHS’s distinguished achievement award winner.

She has raised money for diabetes research on the JDRF One Walk Boston in 2015, was Omnipod spokesperson, and has completed studies on the impact of diabetes on bone density 2016-2019 at Massachusetts General Hospital



# *Cogswells in the News & Sports, III*

## **Tufted Puffin Denied Endangered Species Listing**

JUNEAU, Alaska, Dec 2, 2020 — The tufted puffin — a black seabird known for its white “mask” and orange bill — does not warrant Endangered Species Act protections, the U.S. Fish and Wildlife Service announced Wednesday.

The agency was petitioned in 2014 by the Natural Resources Defense Council to provide protections. The environmental group cited, in part, steep declines in breeding populations over the last three decades in California, Oregon and Washington.



It asked the agency to list as threatened or endangered the contiguous U.S. population as a “distinct population segment,” or to list the entire species if the population in the contiguous U.S. did not meet agency standards for a distinct population.

The Fish and Wildlife Service on Wednesday said climate change and oil spills pose the biggest threat to the species. It said its review found the birds are “undergoing a range contraction, specifically on the southern end of their range, but that the species continues to be widely distributed across the northern part of its range and maintains high overall abundance.”

The agency said tufted puffins in the U.S. nest along the West Coast and Alaska, and in British Columbia, Russia and Japan.

**Stewart Cogswell**, supervisor of the agency’s Fish and Wildlife Conservation Office in Anchorage, said the agency will continue participating in efforts to monitor the species.

Brad Sewell, senior director of the Natural Resource Defense Council’s oceans program, in a statement Wednesday called puffins “iconic species.” Sewell said his group has long worked to protect the species and “won’t stop until they get the protections needed.”

## **Robotic Research Wins 2020 Cogswell Award for Security Excellence**

Robotic Research LLC, a provider of autonomy software and robotic technology and solutions to federal and commercial customers, announced today it has received a 2020 Cogswell Outstanding



Industrial Security Achievement Award. This is an award presented by the Defense Counterintelligence and Security Agency for a company’s excellence in industrial security and defense. This is a prestigious honor bestowed on Department of Defense contractors, with only 61 of over 12,500 facilities receiving the award this year.

Robotic Research provides navigation, autonomy and robotic solutions for various programs and customers across the military, defense and commercial industries. The company provides autonomous capabilities for commercial and military vehicles with its embedded AutoDrive kit, allowing the vehicles to navigate complex pathways without GPS location. Robotic Research also provides warfighter localization sensor units, known as WarLoc, to support forward-deployed U.S. military personnel in GPS-denied environments. Recently, the company unveiled Pegasus, the first-of-its-kind family of transformable unmanned autonomous vehicles for branches of the Department of Defense and commercial arenas.

See [Robotic Research](#) for the full story.

# Cogswells in the News & Sports, IV

## Rebecca Cogswell, MD

Associate Professor of Medicine, Cardiovascular Division, University of Minnesota Medical School

Awards & Recognition:

Mpls.St.Paul Magazine "Top Doctor—Rising Star" (2015)

Specialties: Cardiology, Internal Medicine

Board Certifications: Internal Medicine, Cardiovascular Disease

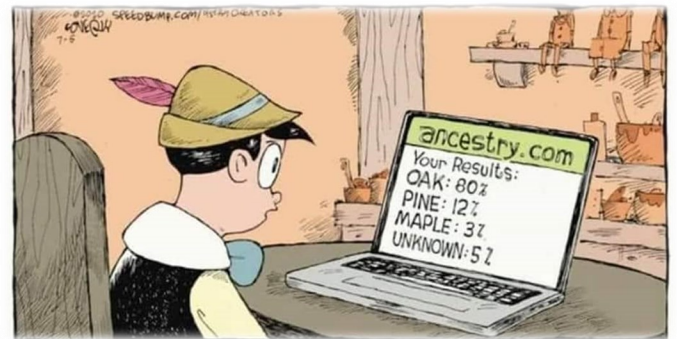
Clinical Interests: Heart Failure Specialist; Cardiology; Heart Failure with Preserved Ejection Fraction; Advanced Heart Failure; Hemodynamics; Cardiac Transplant/Mechanical Circulatory Support



**Nathan Cogswell**, an amateur at Meridian Valley in Kent, Washington, emerged as the 2020 Northwest Open champion on Tuesday at Wine Valley Golf Club. A junior at Seattle University, Cogswell finished the two-day tournament with a 10-under par 134, edging David Phay, of Whitbey Golf & Country Club in Oak Harbor, Washington, by a single stroke.



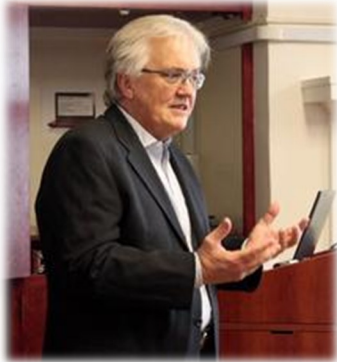
Howard and Margaret Cogswell, of Jacksonville Florida, are proud to announce the graduation of son **Jonathan Howard Cogswell** from the Knoxville, TN Police Academy. He also scored over 99% on his shooting, to earn the Top Gun Award! Pictured here is his mother, Margaret "Peg" Cogswell, pinning on his badge, at the graduation ceremony, September 29, 2020.



# *Cogswells in the News & Sports, V*

Dr. **Thomas Cogswell**, Professor and Chair, UC Riverside, CA.

A shy, dutiful lad who always used his indoor voice, Cogswell was appalled by the vulgarities of modern life and fled to the calm, decorous world of the early 17th century – which [horrors to tell] he discovered to be full of people saying and doing rude things. In order to bring these miscreants to book [quite literally], he has been busy writing up full reports of their outrages. Details can be found in: *The Blessed Revolution: English Politics and the Coming of War, 1621-1624* (Cambridge, 1989); *The Murder of King James I* (Yale, 2015); and others. Those unfortunates still struggling with insomnia should have recourse to *Politics, Religion and Popularity*, co-edited with Richard Cust and Peter Lake (Cambridge, 2002) and over thirty academic articles, any one of which can numb you up nicely.



He is currently writing books about early Stuart elections and a dual biography of the Duke of Buckingham and his assassin, Lt. John Felton. Periodically he also mounts efforts to bring shadowy dissidents like Thomas Scott of Canterbury and John Newdegate of Arbury Hall to justice and to highlight the heroic efforts of Suffolk herring fishermen to protect themselves.

In his devotion to law and order, he served as the Chair of the Academic Senate in 2006-08 and as Department Chair in 2000-03, then again in 2005-06, Fall 2009, 2012-13 and 2018-19.

Either behind the podium or, better yet, marching weary undergraduates across London in the summer, Cogswell sets his face against flamboyant, humorous approaches to History... or at least he tries to.

TORRINGTON, CT — Former City Council member **Gregg G. Cogswell** has been tapped by the mayor to fill the vacant seat on the Board of Public Safety.

Cogswell, 35, will fill the seat previously held by Robert Conforti, who died July 29 at his home. Conforti, a Republican, served on the board for seven years and his seat was up for re-election in 2021.

Mayor Elinor C. Carbone announced her intentions to the Republican Town Committee on Thursday. The city charter requires the mayor to fill the vacant seat with a resident from the same political party in which the vacancy occurred.



“It’s an important position, and these are difficult (budget) times and with public safety issues,” Carbone said. “I have a great deal of confidence he’ll be able to step into this role rather seamlessly.”

Cogswell, a former chairman of the Republican Town Committee, served on the City Council for nine years. He was appointed in 2010 following a vacancy on the council and was elected four times after that. Cogswell described the appointment as a mix of emotions because of his respect for Conforti.

“It’s unfortunate the reasoning behind it,” Cogswell said of his appointment. “Bob Conforti was a great board member, he worked hard and I will try to fill the term with that same kind of spirit.”

Cogswell said he has not yet decided if he will run for election next year for the Board of Public Safety, but he plans to decide next year.

## *Cogswells in the News & Sports, VI*

**Mandy Cogswell**, chief clinical officer for Minnesota-based St. Croix Hospice, has been named a 2020 Future Leader by Hospice News parent company Aging Media Network.

Cogswell sat down with Hospice News to talk about her career trajectory and the ways the industry is evolving due to market and regulatory forces and the COVID-19 pandemic.



What drew you to the hospice field?

My first job as a nurse was in 2008, and it was really the opposite of hospice work. I worked on a ventilator unit and managed multiple life-sustaining treatments for patients that really were not getting better. As a new grad, that position was great for practicing my technical skills, but I felt terrible for my patients because many of them lacked quality of life. That position gave me a lot of perspective on disease management, advanced care, planning and end of life.

Eventually I came across an opportunity to work as a nurse case manager at a new agency, which is now St. Croix. I remember thinking how refreshing it was to be able to focus on making people comfortable and at peace versus managing a lot of alarms and tubes and those types of treatments like I was in my previous role. I was also very drawn to the interdisciplinary approach that we have in hospice and also the relationship you can develop with patients and their families when they're on hospice.

Read the full article at [HospiceNews.com](https://www.hospice.com/news/2020/11/17/cogswell).

Front line workers have seen with their own eyes the impact COVID-19 has had on everyone. Mayo Clinic front line workers shared insight on what it has been like to be on the front lines of this pandemic in a virtual meeting Tuesday.



One of the front line workers who shared her insight is from Duluth. **Desirae Cogswell** is a respiratory therapist in the medical intensive care unit in the Rochester clinic. She said it has been overwhelming but said they do the best they can everyday to keep up and care for patients.

"With this virus we are seeing people from admission all the way until discharge and hopefully recovery but also death and that is something we definitely take home with us and wears on us emotionally," said Cogswell.

Cogswell works with a team of over 200 respiratory therapists and said they are a family and have supported one another during these difficult times.

She said she is proud of the work they do everyday and said the pandemic helped shed some light on the vital role respiratory therapists have in hospitals.



# Two Award-Winning Cogswell Chefs

A former “Top Chef” contestant and cookbook author has joined the staff at Foode in downtown Fredericksburg, PA.

**Stacy Cogswell** met Foode cofounder Joy Crump when both competed in the popular Bravo show in 2014. They became good friends during the competition, which was won by Mei Lin, a sous chef at a Los Angeles restaurant.

Cogswell was executive chef at Regal Beagle in Boston at the time, and later served in that position at The Inn at Hastings Park in Lexington, Mass. She is the author of “The New New England Cookbook: 125 Traditional Dishes.”

Foode is one of around 30 establishments participating in Restaurant Week, which starts Friday and runs through Aug. 23. They are offering breakfast, lunch, dinner and drink specials with prices ranging from \$4.20 to \$40.20.

—Cathy Jett, Aug 11, 2020 [cjett@freelancestar.com](mailto:cjett@freelancestar.com)



Kalaya Thai Market Debuts in South Philly With a Pop-Up From Star Baker **Camille Cogswell**. Chef Nok Suntaranon’s offshoot of her hit Thai restaurant Kalaya opens with prepared foods and ingredients for cooking at home.

On Saturday, James Beard Award-winning baker Camille Cogswell kicks off an ongoing weekend pop-up she’s calling Hey Sweetie. It’s only her second solo project — after a pop-up series at the Bok building — since she was let go from her roles at Mike Solomonov’s K’Far and Zahav. For now, she’s taking inspiration from her childhood in North Carolina, but isn’t sure what she’ll make next.

“Having worked for other people for so long, and cooking their cuisine, I’m still finding what my food is, or what my style is,” Cogswell says. “The flavors and the vibes are fun and familiar for me, but I’m also excited to experiment.”

This weekend, expect cookies, cakes, ham and cheese buns, apple pies, and banana cream pies, made in the Kalaya Thai Market kitchen and available via pre-order. They’re selling out quickly, but Cogswell says she’ll have a few items available for purchase onsite from 10 a.m. to 2 p.m., for people who aren’t able to get their orders in.

Cogswell is donating all of the proceeds from Hey Sweetie’s first day to Black Voters Matter, a group working to expand voting access in Black communities. It’s supported by Bake the Vote, a project from the Bakers Against Racism organization. Cogswell is a regional coordinator for Bakers Against Racism.



# Births, Marriages & Deaths

## Marriages



From Brian W. Cogswell:

I have attached a picture of our son **Will Cogswell** with his new wife **Alex Caulfield-Cogswell** with their dog Remy (notice the tux he has on!). They were married in a socially distanced wedding on August 8th, 2020 in Canton, MA. The 14 of us that attended were thrilled and then the 14 of us shared boxed lunches and a socially distanced reception at Alex' parent's house in Canton. They will be living in Dedham MA after a couple weeks renting a house on the Cape. They are looking forward to their new life together!

*Editor's Note: Normally, all I can find are death notices, so it was great to receive this marriage notice. I also never find any birth notices! Surely there were Cogswells born this past year! We'll give Will & Alex a little time...*

## Deaths

A long-time Marietta, GA, businessman died Monday after decades of service to Washington County. **Harry Max Cogswell**, 94, was founder and president of Apex Feed & Supply in Marietta. The store opened 56 years ago and office manager Rita Stollar had worked with him for 34 of those years. "He was phenomenal," she said. "People complain about their jobs and their bosses, but I had no complaints." She described Cogswell as a giving, sweet, compassionate person, but he was still a businessman. "He was out to make money and knew how to," she said. Stollar said he would tell her about his adventures and travels, including helping design golf courses and the doctors he helped recruit in to Marietta Memorial Hospital.

**Nancy Edwards-Cogswell**, age 82 died quietly June 22. Born in Plainfield, NJ., on January 2, 1938, daughter of John Ralph and Ruth Edwards, she graduated from the Yale School of Nursing in New Haven, then completed a BS degree in nursing at the University of Bridgeport. She is survived by **Richard Cogswell**, her husband of 43 years, and her son, John Alexander Morrissey, and his wife, Molly Sawyer, residents of Asheville, NC. Nancy and Richard Cogswell were married in Newtown in 1977 where they then resided for 22 years. They both retired in 1998 and then relocated to New London, N.H., where they spent 12 happy and active years in retirement. She and Richard made a final move to Medford, Ore., in 2010, and for the past six years have been living at Pioneer Village, a life care and assisted living community in Jacksonville, OR. She was afflicted with Alzheimer's dementia eight years ago that ultimately claimed her life. See [complete obituary](#).



# Officers & Directors

Incorporated Massachusetts, February 17, 1989  
 Founder & First President—Cyril Gray Cogswell

## Officers

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 <p><b>Denis L. Cogswell</b>                  8914 Puerto Del Rio Dr. #501                  Cape Canaveral, FL 32920  <b>Editor, 1st Vice President</b>  <a href="mailto:cfa-1st-vp@cogswellfamily.org">cfa-1st-vp@cogswellfamily.org</a>                  (321) 613-2278</p>	 <p><b>Edward R. Cogswell</b>                  214 140th St NW                  Tulalip, WA 98271-8105  <b>Secretary</b>  <a href="mailto:cfa-secretary@cogswellfamily.org">cfa-secretary@cogswellfamily.org</a>                  (360) 652-4615</p>	 <p><b>Eloise K. Gassert</b>                  618 Fourth Ave                  Lady Lake, FL 32159  <b>Historian</b>  <a href="mailto:cfa-historian@cogswellfamily.org">cfa-historian@cogswellfamily.org</a>                  (352) 205-3322</p>
 <p><b>Prescott Cogswell</b>                  304 Poco Paseo                  San Clemente, CA 92672  <b>2nd Vice President</b>  <a href="mailto:cfa-2nd-vp@cogswellfamily.org">cfa-2nd-vp@cogswellfamily.org</a>                  (949) 361-2345</p>	 <p><b>Roger W. Bohn</b>                  28 Ross St.                  Batavia, NY 14020  <b>Treasurer</b>  <a href="mailto:cfa-treasurer@cogswellfamily.org">cfa-treasurer@cogswellfamily.org</a>                  (585) 344-1790</p>	 <p><b>Connor Cogswell</b>                  213 Mitchell Lane                  Sewickley, PA 15143  <b>Legal Counsel</b>  <a href="mailto:cfa-legal@cogswellfamily.org">cfa-legal@cogswellfamily.org</a>                  (413) 741-1657</p>
 <p><b>Tammy Walker</b>                  7204 Raleigh Rd                  Keystone Heights, FL 32656  <b>Database Keeper</b>  <a href="mailto:embraceyouroots@gmail.com">embraceyouroots@gmail.com</a>                  (352) 473-4986</p>	 <p><b>Pat Cogswell</b>                  5902 Golden Road                  Sebring, FL 33875  <b>WebMaster</b>  <a href="mailto:cfa-webmaster@cogswellfamily.org">cfa-webmaster@cogswellfamily.org</a>                  (863) 471-2735</p>	

## Directors

<u>Term: 2017 - 2020</u>	<u>Term: 2018 - 2021</u>	<u>Term: 2019 - 2022</u>
Patti Cogswell	Virginia Bohn	Prescott Cogswell
Don Cogswell	Brenda Cogswell	Carolyn Cogswell
Brenden Martin	Richard Ziegler	Eloise Gassert
Bruce O'Connor	(Vacant)	Tammy Walker

Cogswell Family Association  
Denis Cogswell, Editor  
8914 Puerto Del Rio Drive Unit 501  
Cape Canaveral, FL 32920-4632

Editor's Note:

I regret that this issue is late in being sent out, but my wife and I had positive COVID tests and have been quarantined for the past few weeks.

Secondly, I urge anyone to consider submitting articles related to the Cogswells for inclusion in future Courier issues. Internet searches don't always find the most interesting articles. Please limit size to 3-4 pages. Include any photos or images you might think helpful.

Send via email to [dlcogswell@pobox.com](mailto:dlcogswell@pobox.com).

*Inside this Issue*

John Bailey and the Angel Gabriel	Page 1
The Westbury White Horse	Page 4
Joseph Green Cogswells 1786-1871	Page 5
William F Cogswell, MD and the Spanish Flu Pandemic of 1918	Page 6
Ed & Debbie Cogswells' Gnome House	Page 7
Cogswells in the News & Sports	Page 9
Two Award-Winning Cogswell Chefs	Page 15
Births, Marriages & Deaths	Page 16
Officers & Directors	Page 17